

# MR. T. J. COLLINS,

## DENTAL SURGEON,

(Ten Years' London experience.)

### 82 PRINCES STREET, DUNEDIN.

(3 doors above G. & T. Young, Jewellers.)

#### CATHOLIC SCHOOL.

#### CONVENT SCHOOLS, NEW PLYMOUTH.

(From the *Taranaki Herald*.)

The Convent schools broke up for the midsummer vacation on Thursday, December 14, and they are the first schools in the district to put away books for the approaching holidays. The closing day of the term in connection with these schools is always a pleasant one to attend, and while the visitor is afforded an opportunity of seeing works of art of the highest merit, the kind reception by the Sisters adds to the appreciation of the programme placed before the numerous visitors. The very pretty and artistic drawings, and the fancy needlework of almost every description, from the plainest piece of work to the most elaborate mantle drape, attracted the attention of the ladies present. The work of the pupils was displayed in one of the Convent rooms, which looked like a bazaar on entering it.

Miss Webb exhibited a large amount of work, showing not only great industry, but considerable skill with the pencil as well as her needle. She has an oil painting, two crayon drawings, and four bannerettes of silk, on which very artistic devices are painted. She has also two mantle drapes, cushions, smoking caps, a fender stool, bracket drapes, and several other artistic pieces of work. Miss Mary Hearn's (Waverley) display includes three crayon drawings, a poonah painting, point lace collar and cuffs, cushions, fender stool, mantle and bracket drapes; also a gipsy table with drape, and some very excellent "Mountmellick work," which is embroidery on fine linen in which the bullion stitch, cross stitch, crewel stitch, embroidery stitch, and French knot are introduced—and is becoming a very fashionable accomplishment for young ladies. Miss Haughey (Hawera) has two oil paintings, three crayon drawings, and a beautifully-worked chair back and seat, tea cosey embroidered with beads and applique, mantle drape, wattle work, etc. Miss Agnes Sutton (Hawera) shows a water-colour drawing, two crayon drawings, brackets in beads and arrasene on black velvet, cushions and pin cushions, Mountmellick work, as well as a quantity of plain work. Miss Minnie Kennedy (Waverley) has an oil painting, three crayon drawings, two coseys, cushions, apron with flowers worked on black satin, point lace cuffs and collar, some "Mountmellick work," smoking caps, and a very neatly made shirt for her brother, the stitching and button-holes of which are excellent. Miss Fannie Parker has several crayon drawings, a water colour painting of a vase of flowers, a pillow-case with Mountmellick work on it, and a considerable quantity of plain needlework. Miss Searle (Eltham) has pictures in black and coloured crayon, four cushions in beads, silk, and arrasene, bead pincushion, woolwork, slippers, tea-coseys and plain work. Miss Claris Cock shows a poonah painting of a tiger lily, two water-colour paintings, and a crayon drawing, brackets of arrasene work beautifully done, tea-cosey, macrame work, a tray-cloth, with Mountmellick work consisting of designs of flowers, swallows, etc., also desert doylies with work in corners. Miss Ethel Ryan exhibited a bead basket, some smoking-caps, a lady's night toilet bag, on which is some Mountmellick work, the device being a pomegranate and leaves. Miss Stella Cunningham, amongst other things, had some cushions in arrasene on plush Mountmellick work in silk on fine linen, and on some handkerchiefs with a drawn thread all round; nightdress bag and a quantity of useful articles in plain work, the embroidery on which was very skilfully done. Miss Eliza Curtis (Inglewood), showed mantle drapes in arrasene on silk, cushions, wool-worked slippers, etc. Miss Dorothy Glynes, who has only been a short time at the school, had some useful plain work, also woollen baby's boots, etc. Miss Paul showed mantle-drapes in beads on black velvet, and arrasene on black velvet, fender stool beautifully worked, cushions, smoking caps, and a quantity of plain needlework. Miss Maud Ryan exhibits two brackets in silk on velvet, smoking caps worked with silk white work, the embroidery and drawn stitches on which were very neatly and skilfully done. Miss May Weight shows a bracket in arrasene on satin, representing a spider's web, some Mountmellick work done with coloured thread, embroidery on white linen with the drawn thread work. Miss May Hackett (Inglewood) has tea-coseys in bead work, cushions, silk work on black velvet, pillow-cases in Mountmellick work, one with

swallows on it, the other with forget-me-nots; the white work, embroidery and drawn stitch. Miss Eva Oldfield had bracket drapes, smoking caps, and white work embroidery, with a drawn stitch. Miss Hilda Reynolds exhibits a footstool in bead work on black velvet, two cushions in arrasene on plush ground, with the usual plain work. Miss Bessie Ford had cushions in arrasene on black velvet and plain work, embroidery and drawn stitching. Miss Katherine Garty's (Christchurch) work consisted of cushions, bracket drapes in arrasene on velvet, etc. Miss Gerty Davis shows a bracket drape, silk on black velvet, and a quantity of plain work. Miss Myra Bennett's work consists of cushions, in arrasene on satin and silk and wool on velvet, bracket drapes, footstool, silk on velvet, and white work. Some of the embroidery must have been very difficult, but had been very skilfully finished. Miss Stella Stockman (north of Waitara) had on exhibition some macrame bracket drapes, plain work, and pair of worsted stockings. Miss Fanny Mulcaster (Normanby) exhibited a footstool (beads on velvet), two macrame bracket drapes, and two silk on maroon velvet. Miss Bessie Bleasel has white sewing, very neatly done. Misses Ivy and Hilda Hooker exhibit chair seats, cushions, tea coseys, and some very neatly done plain work. Miss Ada Bayly (Omata) has a cushion done in arrasene on black velvet. Miss Clara Hintz shows a cushion with ferns and fuchsias worked on it with silk on velvet; her white work, embroidery, and feather stitching are extremely neat. Miss Lily Bunbury has cushions in arrasene on black velvet and silk on velvet, also Mountmellick, plain, and the down-thread work. Miss Rose Hart has an apron worked in silk, Mountmellick, plain, and other work. Miss Winnie Ambridge exhibits some Mountmellick work, and also plain sewing. Miss Rosalind Wood shows Mountmellick work, etc. Miss Kitty Walsh has a little pinatore very neatly done for so young a child, and Miss Mary Roche, a very little girl, also had some plain work to show, and very well it was done too. Miss Mary Guthrie (Wanganui), only seven years old, had some excellent specimens of work to take home with her. Our list of the work exhibited is a long one, but we nevertheless fear we have omitted to mention several articles, and the names of some of the pupils who contributed to make such an excellent exhibition in the room. As a whole the work is excellent, showing without exception most diligent attention on the part of the children, and careful instruction on the part of the nuns.

The parents and friends of the pupils assembled in the large schoolroom at about half-past two o'clock, when an entertainment which had been prepared was successfully gone through. The programme which was rather a long one was as follows:—Duet (4 pianos and organ), "Overture to Zampa, Misses Webb, J. Moore, Cunningham, Haughey, Ryan, Kennedy, Sutton, and Curtill; organ, Miss J. Oldfield. Song and chorus, "I Heard a Voice in the Tranquil Night," pupils of the senior class. Solo (4 pianos and organ), "Martha," Misses Webb, J. Moore, Cunningham, and Ryan, organ, Miss J. Oldfield. Vocal duet, "Whispering Hope, Misses Ford and J. Moore. Duet (4 pianos, organ, and violin), "The Snowdrop Blooms, Misses Cook, Ethel Oldfield, Searle, Lawson, I. Hooker, H. Hooker Stockman, and K. Walsh, organ, Miss J. Moore, violin, Miss Webb. Vocal solo, "Never More," Miss Ford. Duet (4 pianos and organ), "Pas Redouble," Misses J. Oldfield, Webb, Cunningham, Haughey, Kennedy, Sutton, Glynes, and Paul, organ, Miss J. Moore. Song and chorus, "Flower Song," the pupils of the junior class. Solo (4 pianos and organ), "Adeste Fideles," Misses J. Moore, Cunningham, Webb, and Kennedy, organ, Miss J. Oldfield. Song and chorus, "Friendship," the pupils of the senior class. Solo (4 pianos), "Whispering Leaver," Misses Hearn, E. Glynes, Cook, and Ethel Oldfield. Vocal duet, "The Singing Lesson," Misses Webb and Eva Oldfield. Vocal solo, "I have no Home," Miss G. Lawson. Solo (4 pianos and organ), "Souvenir de Weber," Misses Cunningham, Webb, and J. Moore, organ, Miss J. Oldfield. Quartet, "Eileen Alannah," Misses Ford, Kennedy, J. Moore, and Eva Oldfield. Duet (4 pianos and organ), "Marche des Troubadours," Misses Sutton, Ryan, Ambridge, Hearn, Bunbury, E. Glynes, Ethel Oldfield, and C. Cook, organ, Miss Webb.

Then follows the little drama in three acts, entitled, "The School for Daughters."

Finale, "New Zealand Anthem," the pupils.

The weather being fine the attendance of ladies and gentlemen at the entertainment and distribution of prizes was very large, the