

more than sustained the first impression made by them—and as much may be said of the instrumentalists, Miss Brabazon and Signor Rebotaro.

On Saturday night a *contre-temps* occurred. A concert was advertised to be held in the Garrison Hall. When an audience arrived there in crowds, nevertheless, they were met at the doors by an announcement of "no performance." Some dispute about money—the root of all evil—it seems, had taken place between the artists and their managers—*hinc illa lachryma*. We understand, moreover, that the matter had given Signora Cuttica a very genuine and severe nervous attack—so that, in her case, illness might with truth have been pleaded. This also prevented the lady from fulfilling an engagement to sing at St Joseph's Cathedral on Sunday. We must, besides, remember that the musical temperament is easily affected, and when those who suffer from it are strangers in a strange land, some latitude must be allowed them. If the steps they take to protect themselves appear somewhat strong, not to say eccentric, they are still not without an excuse. The artists in their explanation promise us more music, and that, doubtless, will atone for all.

### CATHOLIC CHURCH AT SOUTH DUNEDIN.

In view of the approaching bazaar to be held in aid of the building fund of St Patrick's Church at South Dunedin a short description of what the Church will be when finished may possibly interest the readers of the TABLET.

The general dimensions of the building are such as not only to meet present requirements, but also to make provision for the future inevitable development of the congregation.

The accommodation provided will be as follows:—A semi-circular colonnaded portico 25 feet in diameter, having three doors communicating with an interior porch 25 by 13 ft., over which will be the organ loft, of similar size. On one side of this porch will be the Baptistery, enclosed within an iron screen and on the other, the stairway to the organ loft, etc. Four arches each 17 by 9 ft. 6 in., hung with Cordova leather curtains will give access to the nave and aisles from this porch so that on crowded occasions the curtains may be withdrawn, and the space thrown into the church. The main body of the Church will consist of a nave 80 by 25 ft., two aisles each 80 by 12 ft. 6 in., two side chapels each 9 by 12 ft. 6 in., and a sanctuary 24 by 24 ft., in addition to which there will be two sacristies, each 20 by 12 ft., connected by means of a corridor 25 by 6 ft.

The general design of the church is on the lines of the Roman Basilica, the principal features consisting of largeness of proportion in the external outline reserving the interior for the decorative effects.

Viewing the church externally, the two principal features are the semi-circular colonnaded portico, which will be of stone, in the Corinthian order, approached by a flight of eight semi-circular steps, and the central dome, which will rise from an octagonal base of stone and brick, with a colonnade of 18 Corinthian columns, each 12 feet high, carrying it up to a total height from the ground level to the top of the cross of 89 feet. The dome itself will be 24 feet in diameter, constructed with a wooden frame and covered externally with metal tiles, finished with colonnaded statue canopy and cross of metal.

The general finish and decoration will be in Roman renaissance, treated entirely in the Corinthian order. The arcade dividing the nave from the aisles will consist of five arches, each 16 x 9 ft 6 in., with decorated and moulded archivolt, and impost, beaded piers, and on each face of the piers fluted pilasters, supporting a moulded entablature with decorated cornice. Above this again the clerestory walls will be sub-divided into panels between paneled pilasters finished with a moulded course, carrying the decorated corbels of the ceiling beams, the whole rising to a height of 32 feet from the floor level. The ceiling throughout the building will be flat, subdivided by means of the longitudinal and transverse beams into coffer, each paneled in wood, well moulded and richly decorated.

The interior dome, which will be 50 feet from the floor level, will be finished in decorated glasswork, set in iron ribs, causing a flood of delicately-tinted light to fill all the upper part of the nave and sanctuary.

Ultimately, in order to finish this church as it should be, the whole must be treated with colour and gilding, and all the spandrels of the arches, the back of the altars, the panels of the sanctuary, etc, will have to be finished in fresco paintings, treating of suitable subjects. This in the Basilica takes the place of the stained glass so necessary to the finish of the Gothic church.

The present contract provides for the construction of the carcass of the whole of the building except the portico, the inside porch, and the dome.

The Hon Stephen Powys, son of Lord Lilford, of Lilford, Northamptonshire, has been received into the Catholic Church.

Messrs Burls and Chalmers, Octagon Buildings, Dunedin, are agents for the Western Australia Land Company. Land is now offered for sale in that rising colony at almost nominal prices, and an investment sure to pay richly may thus be easily made.

### THE SILENT WARRIORS.

(By C. M.)

THE sun shone in at the window,  
On the printer's case and type,  
And the heaps of mystic letters  
Were bathed in its golden light ;  
And I thought of the truths there hidden,  
Of the mighty power there laid,  
In those piles of dusky metal,  
When in marshalled ranks arrayed.

For by them our souls find voices  
For truths the ages have taught ;  
In volumes the dead have treasured,  
In words of immortal thought ;  
And they have tongues for our sorrows,  
And songs of our joys or woe,  
And in them life's records are written,  
Of all that we mortals know.

As the knights who, clad in armour,  
Went forth in the olden days  
To war 'mid the downtrod nations,  
With wrongs that stood in their ways ;  
Thus our thoughts in this dusky metal  
Are clad in their coats of mail,  
To conquer the wrongs that oppress us,  
Or evils our folly entail.

The sun in its golden glory,  
Went down 'neath the rim of night,  
And each leaden shape was gleaming  
In flames of its dying light ;  
Then stars in their hosts came marching,  
As their silver lances fell  
And flashed on the dull, cold metal,  
Where truths we know not dwell.

A child in his feeble wisdom  
Might place them with tiny hand,  
But a king with his steel-armed legions  
In vain would their force withstand ;  
For they are silent warriors,  
Whose tents are folded away,  
Whose footprints go down through the ages,  
Whose mandates the world shall obey.

And a thought in my soul seemed striving,  
As our own good angel strives,  
To warm the clay that infolds us  
And wake from our sluggish lives ;  
That we, too, are symbols waiting  
The touch of the Master's hand,  
When the truths that sleep within us  
May light up each darkened land ;  
And each soul in its earthly journey  
May toil with hope sublime,  
To leave for the unborn nations  
Great thoughts on the scroll of time.

—Irish Catholic.

The goods sold at the City Boot Palace, Dunedin, continue to give purchasers the best possible satisfaction. All who buy there are sure to return and buy again.

We have again to call the attention of farmers and agriculturists generally to the advertisement of Messrs Reid and Gray. They will find all their wants in the way of machinery admirably provided for, and at very low prices.

Farmers should look out for the Massey-Harris open-back binder. They will find it at every agricultural show, and then they can judge for themselves.

Zola says Catholics may be easy in their minds about the romance on Lourdes he purports writing, as he shall write it without any malevolent intention. It seems to him that all the faith of humanity has taken refuge there. M. Henri Lasserre, questioned on the subject, said he has seen atheists recover the Christian faith at Lourdes.—*Liverpool Catholic Times*.

The establishment of Mr John Gillies, 18 George street, Dunedin, should be visited by all who are interested in the furnishing of houses. His stock includes all the articles that can possibly be required, and the utmost taste and skill have been exercised in their selection. The prices are extremely moderate.

Messrs Burton Brothers, Princes street, Dunedin, are still taking their unrivalled photographs at popular prices. Their time for doing so is, however, limited, and persons desirous of availing themselves of the opportunity should make no delay.

Wine clarifiers in France use more than 80,000,000 eggs a year.

The French Mission estimates its loss through the recent raid in Uganda at 100,000 francs (£4000).

Last year 3,000,000 books were issued to the people of London from free libraries.