

work is of the most superficial and scantiest nature consistent with comfort and finish. The floors are of concrete, overlaid with thin boards; the partitions are of brick-lath and plaster being in every instance excluded. The short staircase only, leading from the entrance-hall to the first floor, is altogether wooden. The nuns have taken advantage of the fireproof nature of the building to open on two of its corridors fire escapes from their convent, which forms the northern wing of the block. In the respect alluded to, in short, a very important one, perfect safety is ensured. Nothing, therefore, when these school-buildings are ready for use, as they now will very soon be, will be wanting to enable the Dominican nuns to put forth to their utmost the powers they possess as teachers, and of whose quality they have already given so many and such irrefutable proofs. Dunedin will then possess a girls' high school that will rank, in every respect, among the first of the day.

ST. PATRICK'S SCHOOL, SOUTH DUNEDIN.

THE annual distribution of prizes took place at this school on Friday. His Lordship the Bishop officiated, the Rev. Fathers Lynch, Adm., Golden, and P. O'Neill, with the Rev. Father Hunt, pastor of the district, as well as a large number of the relatives and friends of the children, being present. The room was prettily decorated with flowers and foliage for the occasion, and the following programme was very nicely carried out, reflecting great credit both on the children and their teachers, the Dominican nuns:—

Pianoforte duet, "Mermaid's song"; recitation, "Duty"; round (in three parts). Awards Standard I. Pianoforte duet, "Beautiful Isle of the Sea"; recitation, "The Dispute Case"; violin solo, "Life let us cherish." Awards Standard II. Pianoforte duet, "Robin Adair"; recitation, "The Church builders"; pianoforte duet, "Il Trovatore." Awards Standard Low III. Pianoforte solo, "Little Darling"; recitation, "The Dying Chieftain"; vocal chorus, "The Convent Bells." Awards Standard High III. Pianoforte solo, "Jubilee March"; recitation, "Erin"; vocal chorus, "Irish Melody." Awards Standard IV. and V. Pianoforte solo; vocal chorus, "Rocked in the cradle of the Deep"; recitation, "The Sailor Boy's Dream." Distribution of prizes. Vocal chorus, "Thoughts of Home."

Both the singing and instrumental music were exceptionally good, and the recitations showed marked intelligence. A young gentleman asserting the claims of a pair of spectacles particularly distinguished himself, and a young lady reciting in the character of Erin deservedly was much admired. On the termination of the programme the Bishop spoke a few words, expressing his satisfaction at what he had witnessed, and congratulating Father Hunt and the nuns on the continued progress of the school. A display of needle-work was also made, testifying well to the skill and industry of the girls. But in every respect the school shows the evident marks of careful and able management in all its departments.

We append the prize list:—

SPECIAL PRIZES.

Catechism - Girls—1st Prize—Competed for by Edith Marlow, Mary Miscall, Kate Perkins, Maggie Keogh, Mary Fitzpatrick, Annie McGowan, Maggie Cassidy, Winnie Heffernan, Bridget Bruton, Mabel Murray. 2nd Prize—Competed for by Mary Blaney, Mary Coxon, Rose Bradley, Kate Hughes, Maggie Leonard, Maggie Winslowe, Emily Doherty, Clara Higgins, Mary Ann Perkins, Mary Power, Mary Ryan, Maggie Mahon, Totty McLean. Boys—1st Prize—Pat Mullen, Hugh O'Kane. 2nd Prize—Fred Murray, Pat Burke, Michael Casey, James Mooney, Jeremiah Brew, Joe Cannon, Robert O'Kane, Michael Bruton, Michael Sheehan.

Good Conduct: Girls—1st Prize—Edith Marlow, Mary Miscall, Katie Perkins, Hannah Sheridan, Katie McDermott, Maggie Keogh, Julia Ryan, Maggie O'Neill, Annie McGowan, Mary Houlehan, Mary Walshe, Lizzie Eager. 2nd Prize—Rose Bradley, Kate Houlehan, Mary Blaney, Mary Coxon, Katie Hughes, Mary Ann Fitzpatrick, Connie Cornish, Mary Ann Perkins. Boys—1st Prize—Pat Mullen, Hugh O'Kane, Fred Murray, Pat Burke, Fred Stokes, James Mooney, Eddie Keogh, Michael Casey. 2nd Prize—Pat Sheehan, Tom Heffernan, Harry Hughes, Dick Cornish, Willie Wilkinson.

Application and General Improvement: Girls—1st Prize—Mary Miscall, Edith Marlow, Katie Perkins, Hannah Sheridan, Julia Ryan, Maggie Keogh, Maggie O'Neill, Mary Fitzpatrick, Annie McGowan, Winnie Heffernan, Bridget Bruton, Katie Sheehan, Mary Walshe, Mabel Murray. 2nd Prize—Mary Blaney, Mary Coxon, Rose Bradley, Maud Murray, Maggie Winslowe, Emily Doherty, Mary Fahey, Nellie Shannon, Bridget Murphy, Clara Higgins, Nellie Sheridan, Nellie Stokes, Minnie Mahony, Mary Dunford, Mary O'Driscoll, Mary Ann Perkins, Clara Hopcroft, Mary Ryan, Maggie Mahon. Boys—1st Prize—Hugh O'Kane, Fred Murray, John Murray, Pat Burke, Simon Whitty, Fred Stokes, James Mooney, Michael Casey, Larry Murphy. 2nd Prize—Pat Sheehan, Michael Power, John Tracy, Tom Heffernan, Robert O'Kane, Pat Sullivan, Willie Whelan, Michael Sheehan.

Attendance: Girls—Prize—Mary Fahey, Mary Ann Fitzpatrick, Annie McGowan, Maggie Winslowe, Nellie Shannon, Emily Doherty, Minnie Mahony, Mary Coxon, Bella Sheridan, Jenny Toner. Boys—Pat Mullen, Hugh O'Kane, John Burke, Willie Murray, John Tracey, Dick Cornish, Jeremiah Brew.

Freehand Drawing: 1st Prize—Fred Stokes, James Mooney, Larry Murphy, Michael Casey, Fred Murray. 2nd Prize: Hugh O'Kane, Pat Bourke, John Healy, Michael Sheehan, Pat Mullen.

Writing: Girls—1st Prize: Hannah Sheridan, Katie McDermott, Rose Bradley, Katie Sheehan, Nellie Casey, Bella Sheridan, Maggie Keogh, Winnie Heffernan, Mary Blaney. Boys—2nd Prize: Fred Stokes, Pat Burke, Simon Whitty, James Mooney, Eddie Keogh, Martin Murray.

Teachers' Prizes: Maggie Heffernan, Mary Ann Tierney, Mary Bradley, Miss Flemming.

Sewing Prize:—Katie McDermott.

CERTIFICATES.

Catechism:—Girls—Edith Marlow, Mary Miscall, Katie Perkins, Katie McDermott, Maggie Keogh, Julia Ryan, Alice Freed, Maggie O'Neill, Mary Fitzpatrick, Annie McGowan, Maggie Cassidy, Winnie Heffernan, Bridget Bruton, Mabel Murray, Mary Blaney, Mary Coxon, Katie Hughes, Rose Bradley, Maggie Leonard, Maud Murray, Katie Fitzpatrick, Maggie Whitty, Bella Sheridan, Katie Houlehan, Maggie Winslowe, Emily Doherty, Mary Fahey, Nellie Shannon, Bridget Murphy, Clara Higgins, Nellie Sheridan, Lillie Stokes, Mary O'Driscoll, Mary A. Perkins, Mary Power, Mary Ryan, Maggie Power, Tottie McLean. Boys: John Dee, Pat Mullen, Tom Shannon, Martin McGrath, Hugh O'Kane, Fred Murray, Patrick Burke, James Mooney, Michael Casey, Willie Wilkinson, Jeremiah Brew, Joseph Cannon, Robert O'Kane, James Barham, Michael Bruton, Willie Waugh, Michael Sheehan, John Currie, Michael Houlehan.

Reading: Girls—Edith Marlow, Mary Miscall, Katie Perkins, Hannah Sheridan, Beatrice Mercer, Katie McDermott, Maggie Keogh, Julia Ryan, Alice Freed, Annie Gawn, Maggie O'Neill, Mary Fitzpatrick, Annie McGowan, Maggie Cassidy, Winnie Heffernan, Lizzie Eager, Fannie Fox, Mary Houlehan, Bridget Bruton, Katie Sheehan, Mary Walshe, Mabel Murray, Katie Fitzpatrick, Mary Blaney, Mary Coxon, Rose Bradley, Katie Hughes, Mary A. Fitzpatrick, Maggie Leonard, Maud Murray, Nellie Casey, Katie Houlehan, Lizzie Tubman, Maggie Winslowe, Emily Doherty, Mary Fahey, Nellie Shannon, Bridget Murphy, Clara Higgins, Nellie Sheridan, Mary Hannon, Clara Hopcroft, Mary A. Perkins, Mary Hughes, Mary Ryan, Maggie Mahon, Tottie McLean. Boys: John Dee, Thomas Keogh, Pat Mallin, Tom Shannon, Martin McGrath, Willie Kennedy, Hugh O'Kane, Willie Fogarty, John Murray, Patrick Burke, Simon Whitty, Nicholas Whitty, Fred Stokes, James Mooney, Harry Murphy, Pat Sheehan, Freddy Wilkinson, Michael Power, John Tracey, Jeremiah Brew, Joe Cannon, Robert O'Kane, James Barham, Ernest Scanlan, Michael Sheehan, Michael Houlehan.

Writing: Girls—Hannah Sheridan, Katie McDermott, Maggie Keogh, Annie Gawn, Maggie O'Neill, Winnie Heffernan, Fanny Fox, Mary Houlehan, Katie Sheehan, Mary Walshe, Mabel Murray, Mary Blaney, Rose Bradley, Bella Sheridan, Nelly Casey, Clara Higgins.

Arithmetic: Girls—Annie McGowan, Mary Houlehan, Bridget Bruton, Mabel Murray, Mary Blaney, Mary Coxon, Rose Bradley, Jennie Toner, Mary Fahey, Nellie Shannon, Bridget Murphy, Minnie Mahoney, Mary Dunford, Mary O'Driscoll, Mary Hannon, Clara Hopcroft, Mary A. Perkins, Maggie Mahon. Boys—Hugh O'Kane, Pat Burke, Fred Stokes, Willie Murray, John Hannon, Tom Heffernan, Dick Cornish, Pat Sullivan, Jeremiah Brew, Robert O'Kane, Willie Whelan, Michael Sheehan, John Currie.

Grammar: Girls—Mary Miscall, Beatrice Mercer, Mabel Murray, Mary Blaney, Mary Coxon, Rose Bradley, Katie Hughes, Maud Murray, Maggie Whitty, Nellie Casey, Katie Houlehan, Lizzie Tubman, Clara Hopcroft, Mary A. Perkins, Mary Hughes, Mary Power, Mary Ryan, Maggie Mahon, Tottie McLean. Boys—Pat Mullen, John Murray, Patrick Burke, John Burke, Simon Whitty, Nicholas Whitty, Fred Stokes, James Mooney, Martin Murray, Michael Power, John Tracey, Tom Heffernan, Harry Hughes, Dick Cornish, Joseph Cannon, Robert O'Kane, Tom Healy, Jeremiah Brew, Jimmy Barham, Michael Bruton, Patrick Sullivan, Ernest Scanlan, Willie Waugh, Willie Whelan, Michael Sheehan, Michael Houlehan.

Geography: Girls—Annie McGowan, Maggie Cassidy, Winnie Heffernan, Mabel Murray, Katie Fitzpatrick, Katie Hughes, Nellie Casey, Maggie Winslowe, Emily Doherty, Mary Fahey, Nellie Shannon, Clara Higgins, Nellie Sheridan, Lillie Stokes, Minnie Mahony, Mary Dunford, Mary A. Stokes. Boys—Hugh O'Kane, Willie Fogarty, Fred Murray, John Murray, Patrick Burke, John Burke, Simon Whitty, Fred Stokes, Michael Casey, Martin Murray, John Healy, Larry Murphy, Willie Murray, Dick Cornish, Freddy Wilkinson, Willie Wilkinson.

History: Girls—Katie Perkins, Maggie Keogh, Katie McDermott, Julia Ryan, Lizzie Eager. Boys—John Dee.

Our duty (says *Truth*), is clear. It is to hinder in every possible way a discredited Ministry from passing party measures, because they have no right to do this without first obtaining the assent of the country. They have tried this Session to rob the British taxpayer for the benefit of the Welsh clergy, of the Irish landlords, and of the brewers of the United Kingdom. Although a minority, we have, by superiority in tactics, foiled them in all these attempts. I trust that we shall be able to do the same next Session, and that this time next year their organs will republish the articles in which they are now cursing the Tory leaders for their stupidity, and cursing us for defending the public purse against their impudent raids.

An amusing illustration of the mechanical way in which dictionaries have been made is furnished by the word phantomanation, which appears in Webster, Worcester, the Imperial, and Cassell's Encyclopedic Dictionary. Webster solemnly defines it thus: "Phantomanation, *n.*—Appearance as of a phantom; illusion. (*Obs. and rare*)—*Pope.*" Worcester says simply: "Illusion."—*Pope.* The Imperial and Cassell's repeat this bit of lexicographic wisdom, but the latter omits the reference to Pope, apparently suspecting that something is the matter somewhere. Now, the source of this word is a book entitled "Philology on the English Language," published in 1820, by Richard Paul Jodrell, as a sort of supplement to Johnson's Dictionary. Jodrell had a curious way of writing phrases as single words, without even a hyphen to indicate their composite character. Thus city solicitor became citysolicitor; home acquaintance, homeacquaintance. He remarks in his preface that it "was necessary to enact laws for myself," and he appears to have done so with great vigor. Of course he followed his "law" when he transcribed the following passage from Pope:

"These solemn vows and holy offerings paid
To all the phantom nations of the dead."

—*Odyssey*, *ii.*, 627.