

conflicts between their representatives and the regal power it recalled! Some of the regulations they were now asked to rescind had historical significance which kindled generous emotions when they reflected on the efforts made to win them. Change they must have, but that now sought was excessive and bewildering. It involved momentous innovations amounting to a revolution of Parliamentary procedure, and was contrary to the temper and inimical to the interests of the legislature (loud and prolonged cheering).

EXHIBITION DAY AT THE WANGANUI CONVENT.

(From the *Chronicle*.)

THE breaking up for the Christmas holidays and distribution of prizes at the various schools carried on in connection with St. Mary's Church and the Convent of the Sacred Heart took place on Wednesday, December 20. In the morning the younger children of the school were treated to a Christmas tree, from which a number of suitable and pretty presents were distributed. In the evening there was, in the Convent, an exhibition of specimens of needlework and other proofs of the skill and industry of the young ladies of the Select and St. Joseph's Schools, as well as of the untiring labour of love shown by the good Sisters in instructing their young charges. The exhibition of work included fancy slippers, kettle-holders, cosies, samplers, cushions, daisy mats, paintings of birds and flowers, pencil drawings, underclothing, socks, and some really beautiful point lace. Amongst the young ladies who distinguished themselves in this fine collection may be mentioned the Misses Annie McDonald, Gertrude Holcroft, Maggie Reid, Agnes McDonald, Annie O'Leary, Lottie Wixcey, Constance Ballam, Mary O'Reilly, Norah Mullins, Mary Price, Eliza Reid, Mary Kregar, and Lucy Bartlett. Some crewel work exhibited by Miss Lena Heslop was deserving of notice, and the Misses Zoe Ballam, Norah Mullins, and Alicia O'Hara, shone in anti-macassars. In the centre of the room were some stands of artificial flowers, both in paper and wool, the handiwork of the Misses Julia Roache, Mary Price, Mary O'Reilly, Maude Nathan, Lizzie Cameron, and Adelaide Jackson. One worked fire-screen by Miss Maude Nathan attracted considerable notice, as also did the two dolls fashionably attired by the Misses Constance and Zoe Ballam. The Misses Lizzie Cameron, Agnes McDonald, and Julia Roache exhibited specimens of point lace, quite after the good old antique model. The water colors by Miss Mary Price and Miss Mary O'Reilly, and the pencil pictures by Miss Kate Shennan, were of a high order of merit, and the last-named young lady has to be credited with the illuminated edging to the address recently presented to Father Kirk on his birthday. The numerous visitors having inspected and admired the exhibition of work, adjourned to the St. Mary's Schoolroom, where an entertainment was given by the children of the three Catholic schools. The Rev. Father Kirk presided, and the attendance was large. The following was the programme:—Prologue, Miss Lottie Wixcey; duet for two pianos, Misses Shortell, Morrow, Heslop, and Nathan; song, "Kiss me and I'll go to sleep," school children; recitation, "Harebell and Foxglove," Misses M. Edwards and B. Farrell; piano solo, "Orazione," Miss Mary O'Reilly; song, "Friendship," Misses M. Cronin, E. Cameron, and A. McDonald; piano duet, "Kathleen Mavourneen" waltzes, Misses E. Reid and G. Holcroft. Trial Scene from "Merchant of Venice,"—Shylock, Master D. Ryan; Antonio, Michael McGrath; Duke, Master J. Coakley; Bassanio, Master John Derung; Gratiano, Master Fred Oliver; Nerissa, Master Henry Reid; Portia, Master William Wixcey; attendants, Masters F. Oliver and George. Piano duet, "Burlesque Quadrille," Misses M. Cronin, Price, Mary O'Reilly, and A. McDonald; glee, "Canadian Boat Song"; piano duet, "Queen of Roses Waltz," Misses Wixcey, G. Eddie, C. Eddie, and M. Reid; recitation, "Meeting of the Waters," Miss Johanna Ryan; piano trio, "Gloria in Excelsis" (Mozart), Misses J. Roache, A. McDonald, E. Cameron, A. Dais, Mary Bartlett, and H. Mullins; song, "O steer my bark," Miss Nora Mullins; recitation, "What am I?" Miss Fox; piano solo (2 pianos), "Silvery Waves," Misses M. Nathan and L. Heslop. Scene from the "Duchess Transformed." Characters—Duchess of Southumberland, Teresa Hartnett; Lady Flora (her daughter), Miss Lucy Bartlett; Mrs. Muff, Miss G. Holcroft; Alice, Isabella, and Winifred (her daughters), Misses L. Wixcey, K. Mahoney and C. Ballam; Madame Grosdenaples, Miss M. Cooper. Piano solo, Miss Kregar; solo, "Whispers from Erin," Miss L. Heslop; recitation, "Vision of Belshazzar," Miss McGrath; piano solo, "Martha," Misses M. Cronin and A. McDonald. Scene from "The Peasant Queen." Characters—Mrs. Migmag (a village busy-body), Miss J. Roache; Madame Boncour, Miss M. Price; Countess of Belleville, Miss E. Cameron; Amy, Miss M. Nathan; Lousia, Martha, Janie, and Claudine (village girls, candidates for the Rose of Honor), Misses S. Heslop, M. McIlhone, N. Morrow, and R. Mullins; Betsy, Miss M. O'Reilly; Epilogue, Miss G. Holcroft. Where everything was so well done, it would be ungracious to particularise anything as specially worthy of note. The pianoforte performances, particularly in the case of the very little ones, spoke wonders for the musical training of the Convent. The sketch, "The Peasant Queen," was delightfully performed, with the naive and archness on the part of all the characters which was highly appreciated by the audience. The young lady who impersonated Betty, the faithful old servant showed humorous powers of no mean order, and all the young ladies were thoroughly natural in elocution and gesture. At the close of the entertainment, Father Kirk read the prize list of the Convent School, St. Joseph's School, and St. Mary's Boys School, and distributed the books (many of them valuable works) to the pupils of the first-named educational establishment. Father Kirk having thanked the visitors for their attendance, the proceedings terminated.

PRIZE LIST OF ALL THE SCHOOLS.

The following is the honour list which was the result of the recent examinations of the Catholic schools in Wanganui.

SACRED HEART SUPERIOR SCHOOL.

Fifth Class.—Christian Doctrine: Margaret McIlhone, Mary O'Reilly. Good Conduct: Jane Shortall, Mary O'Reilly. Reading: Lizzie Cameron, Julia Roache. Spelling: Mary O'Reilly, Jane Shortall, Margaret McIlhone. Arithmetic: Mary Price, Mary Cronin, Julia Roache. Mental Arithmetic: Mary Price, Julia Roache, Mary O'Reilly. Geography: Mary Price, Jane Shortall, M. Rielly. Grammar: Julia Roache, Mary Cronin, M. Price. Penmanship: J. Roache, M. O'Reilly, J. Shortall. Dictation: Norah Mullins, Annie McDonnell, Maude Nathan. History: Margaret McIlhone, M. Nathan, M. Price. Composition: Julia Roache, 1; Mary O'Reilly, 2; Lizzie Cameron, 3. Fancy Work: Mary O'Reilly. Lace Making: Lizzie Cameron. Instrumental Music: Mary O'Reilly, Maude Nathan. Vocal Music: Lizzie Cameron, Annie McDonnell, Norah Mullins. Drawing and Painting:—Mary O'Reilly, Mary Price.

Fourth Class.—Christian Doctrine: Mary Dais, 1; Mary Power. Good Conduct: Lizzie Reid, Lena Heslop. Reading: Lena Heslop, Rose McIlhone. Spelling: Mary Dais, Lizzie Reid, Agnes McDonald. Grammar: Teresa Hartnett, Jane Henry. Arithmetic: Nellie Morrow, Agnes McDonald. Geography: Mary Dais, Teresa Hartnett, Lena Heslop. Letter Writing: L. Heslop, Nellie Morrow. Composition: Teresa Hartnett, J. Henry. Dictation: T. Hartnett, Rose McIlhone. Penmanship: Eliza Reid, R. McIlhone. Fancy Work: M. Dais, L. Heslop. Lace Work: Agnes McDonald, T. Hartnett. Instrumental Music: L. Heslop, Nellie Morrow. Vocal Music: T. Hartnett, J. Henry.

Third Class.—Christian Doctrine: Nellie D'Arcy, Hannah O'Leary, M. Conroy. Good Conduct: Mary Cooper, Mary McCulloch, Constance Bellam. Reading: Lottie Wixcey, Gertrude Holcroft, Kate McIlhone. Spelling: L. Wixcey, Caroline Woolston, and Martha Farr. Geography: Constance Ballam, Lucy Bartlett, Ellen Farr. Writing: Mary Kregar, Kate Mahoney, M. Conroy. Mental Arithmetic: C. Woolston, M. Kregar, H. O'Leary. Arithmetic: Georgina Eddie, N. D'Arcy, G. Holcroft. Dictation: Mary Bartlett, Hannah O'Leary, Kate Mahoney. Application: Lottie Wixcey, G. Holcroft, C. Ballam, K. McIlhone.

Second Class.—Good Conduct: Clara Eddie, Nettie Nathan, Maude Holcroft. Reading: Maude Holcroft, Annie McCulloch. Spelling: N. Nathan, Zoe Ballam. Writing: Annie Kirkwood, Maude Holcroft, C. Eddie. Tables: Zoe Ballam, and C. Eddie. Sewing: A. Kirkwood, Zoe Ballam.

First Class.—Good conduct: Maude M'Loughlin, Kate Holcroft. Reading: Maude M'Loughlin, Eva Reid. Spelling: Maude M'Loughlin, E. M'Ilhone. Writing and tables: E. M'Ilhone, Maude M'Loughlin, E. Reid. Sewing: M. M'Loughlin, Kate Holcroft.

ST. JOSEPH'S SCHOOL.

Fourth Class.—Christian doctrine: Alicia O'Hara and Lizzie Fox. Good Conduct: A. O'Hara and Phoebe Fox, equal. Reading: Mary M'Grath, Johanna Ryan, Phoebe Fox. Spelling: A. O'Hara, B. Farrell, Lizzie Fox. Grammar: Lizzie Fox, B. Farrell, Mary Edwards. Geography: Bridget Farrell, Mary M'Grath, J. Ryan. Arithmetic: Lizzie Fox, Mary Edwards, B. Farrell. Fancy Work: Phoebe Fox, Alicia O'Hara. Writing: Mary Edwards. Sewing: Alicia O'Hara, L. Fox, M. Edwards. Regularity: Bridget Farrell, Phoebe Fox.

Third Class.—Christian Doctrine: Julia Donovan, Jane Lee, Mary M'Mahon. Good Conduct: Esther Conroy, Mary Morgan. Reading: Mary Campbell, Mary Morgan, Jane Lee. Geography and Spelling: Mary M'Mahon, Julia Donovan, Jane Lee. Tables: Annie Campbell. Regularity: Mary Morgan, Mary M'Mahon, Jane Lee. Fancy Work: E. Conroy. Sewing: Mary Morgan.

Second Class.—Conduct: Mary E. Russell. Reading: Cecilia Russell, E. Kearney. Spelling: Frances M'Duff, C. Russell, Mary E. Russell. Geography: E. Keegan, Frances M'Duff. Tables, etc.: Bessie Cronin, Maria Neary, Frances M'Duff.

The children of the other junior class received gifts from the Christmas tree on Wednesday morning.

ST. MARY'S SCHOOL.

Fifth Class.—Reading: William Wixcey, J. Coakley. Spelling: William Wixcey. Arithmetic: Michael M'Grath. Grammar: William Wixcey. Writing: David Ryan.

Second Class.—Marked Progress: Hugh M'Ilhone. Reading: Hugh M'Ilhone. Spelling: Hogan, George Friend, M. Farrell. Arithmetic and Tables: H. M'Ilhone.

Third Class.—Good Conduct: Francis Oliver. Reading: Joseph M'Mahon, Peter Purcell. Spelling: Michael O'Hanlon, Thomas Lee. Grammar: Michael O'Hanlon, W. Derung. Arithmetic: Thomas Lee, Louis Giorgi. Geography: Peter Purcell, F. Oliver.

Fourth Class.—Reading: George Hartnett, T. Turner. Spelling: George Hartnett, M. O'Connor. Arithmetic and Grammar: H. Reid, H. O'Hara. Geography: Frederick Oliver, J. Murphy. Tables: J. Derung, George Carroll.

His Holiness Pope Pius IX. used to liken Dr. Pusey to a church bell, summoning others to the household of faith, but himself remaining without.

Since the amusing discussion in Dunfermline Council about the performances of the Hallelujah Army in that town, the little band has undergone a great amount of justling. Every night crowds of people, young and old, have turned out, and the Army have experienced great difficulty in carrying out their work. On Wednesday night the annoyance seemed to reach its culminating point. The members of the army were completely mobbed in Kirkgate street, and, instead of passing up the High street, as they have been accustomed doing, they were forced to beat a hasty retreat and find their way to their place of rendezvous by a lane. The crowd, of the number of several thousands, followed them up, and, standing in front of the Music Hall door, continued to hoot and yell for a considerable time. The scene in the High street up till a late hour was an animated one, and the policemen had great difficulty in averting a collision.