

it to become a source of dissipation of any sort, but keep up that discipline which they had learnt at school, and which was so valuable to them in every way. The bishop's prize remained now to be presented, and he should explain the mode in which it was awarded. At the end of the examinations, all the pupils in the senior school were asked to write on a slip of paper the name of the young lady whom they conscientiously considered the best in the school; that was to say the most regular and exact in her observances of the rules at school, the most amiable among her companions, the most sweet and even tempered. The bishop took these papers, counted the names, and gave the prize to the one who had most votes. It fell this year to a young lady who had been at the school for years, and who had received an almost unanimous vote—certainly the vote of over two thirds of her fellow pupils. The selection also had the entire approbation of the superioress, and he had much pleasure therefore in presenting the prize to Miss Hanning. The visitors then adjourned to one of the school-halls in which an exhibition was given of plain and fancy work, wax and paper flowers, various kinds of painting and other productions of skill and art executed during the year by the pupils. It would quite impossible for us, within the space at our command, to attempt anything like an adequate description of the display. Richness of material, and beauty of design were only equalled by perfection of execution, and a profusion of all kinds of beautiful and useful objects was to be seen—delicate laces and good solid work in plain linen and muslin, comfortable woollen garments, and luxurious screens, and cushions, and chairs; fancy baskets, and nick-nacks of every kind, and in all the newest as well as some of the oldest styles and stitches, loaded the tables.—Nearly all the pupils down even to the tiniest seemed to exhibit something, and all we can do is to try to call to mind the names of those young ladies who seemed the most industrious, or whose works the most took our individual fancy.—Miss Cameron's landscapes in oils were a chief attraction, as were the crystalium paintings of Miss B. Howell, and the painting on mirrors of a private pupil.—Miss Reany had a beautiful banner screen in crimson and gold, and a mantlepiece border in which waterlilies took a prominent place, Miss B. Howell had some exquisite camellias done in wax, and Miss D. Howell a vase of paper flowers most artistically arranged. Miss Martin had a shirt front sewn with exquisite neatness, and a very handsome chair. Miss King had some quaint and beautiful crewels. Miss Carroll a table top with a view of the Vale of Avoca. Miss F. Allen a bracket in ebony; the Misses Cameron, M'Kinnon, and Martin had also some very beautiful crystalium painting, and pounah painting by a private pupil was very curious and pretty. Miss Hegarty had a parrot in raised wool, a complete and most striking work of art.—We are conscious, however, that we are leaving many more rich and beautiful productions unmentioned.—We append the prize list.

PRIZE-LIST.

English.—Fourth Class: First Division—Miss Hegarty (Mrs. Callan's prize); Miss Dennehy, hon. mention. History—Miss Dennehy. Second Division: Miss Martin. Transcription and mapping—Miss Hegarty. Transcription—Miss Dennehy. Transcription and composition—Miss Martin (Mrs Callan's prize). Third class: Misses. M. Columb, Reany, and Hall. Composition—Miss K. O'Meagher. Mapping—Miss N. Columb. Application—Misses D. Howell, Allen, and Meenan. History—Misses Reany, N. Columb, M. Columb, A. Hall. Second class: Miss M. Fagan, 1; Miss Scanlan 2; Miss Owen, hon. mention. Application—Miss A. Moloney. Transcription—Miss M. Woods. Composition—Miss A. Scanlan. History—Miss A. Scanlan. First class: Miss G. Allen, 1; Miss P. Harding, 2.

Arithmetic.—Fourth class: Miss Hegarty. Third class: Miss Dennehy. Second class: Miss M. Columb; Misses Hall, D. Howell, Harding, M'Kinnon, and K. O'Meagher, hon. mention. First class: Miss M. Howell; Misses Fagan, Moloney, Perrin, and Owen, hon. mention.

Algebra.—Miss Hegarty; Miss Dennehy, hon. mention.

Geometry.—Misses Hegarty and Dennehy.

Writing.—Miss Columb, 1; Misses Reany and D. Howell, hon. mention; Miss L. Fitzpatrick, 2; Miss Daly, hon. mention.

French.—Fourth class: Miss Hanning; Misses Murphy and Howell, hon. mention. Third class: Miss A. Williamson. Second class: Miss K. O'Meagher; Misses Reany, Hegarty, M. Columb, Cameron, Allen, and Perrin, hon. mention. First class: Miss D. Howell; Misses M. Howell Scanlan, Moloney, and G. Allen, hon. mention.

German.—Miss Murphy; Misses Howell and Ritchie, hon. mention.

Latin.—Miss Howell; Miss Dennehy, hon. mention

Singing Misses Murphy, B. and D. Howell.

Excellence in music.—First prize: Misses Moloney Hanning and Williamson (the Dresden prize, presented by Mr. Reidle.)

Improvement in music.—Second prize: Misses Howell, Martin, and Morrison. Hon. Mention Miss M. Harding. Third: Misses Reany, Murphy, Fitzpatrick, Fraser, Fagan, and M. Howell.

Needlework (plain).—First prize: Miss Martin. Second: Misses Harding, Hegarty, and Dennehy.

Fancy work.—First prize: Misses Hegarty, Martin, and Reany. Second: Misses B. and M. Howell, King, and Allen.

Lace work.—Misses Cameron and Hanning.

Flower modelling.—(wax) Miss Howell; (paper) Miss D. Howell.

Painting.—Miss Cameron; Miss Howell, hon. mention.

Crystalium painting.—Miss Howell.

Freehand drawing.—Miss M. Harding; Misses O'Meagher, F. and G. Allen, Reany, N. and M. Columb, A. Moloney, D. and M. Howell, Woods, Fitzpatrick, and A. Mills, hon. mention.

Attendance.—Misses Reany, Hegarty, Martin, Hall, Morrison, Dennehy, N. and M. Columb, A. Maloney, Woods, Fitzpatrick, and A. Mills.

Order (boarders).—Misses Cameron and M. Howell.

Domestic duties.—Miss M. Harding.

Order (daily pupils).—Misses Martin, Hegarty, Reany, Fagan, N. and M. Columb, F. and G. Allen, Daly, M'Kinnon, L. Fitzpatrick, Woods, Dennehy, and Monckman.

Politeness (boarders).—Misses Howell, Cameron, Lynch, M. Howell and K. Maloney.

Politeness (day pupils).—Misses Martin, Hegarty, Reany, Owen, F. and G. Allen, N. and M. Columb, M'Kinnon, and Fagan.

PRIZES TO JUNIOR SCHOOL.

Catechism (boarders).—First: Misses Cameron, Hanning, Moloney, M'Intyre, Meenan, and M'Grath, Second: Miss G. Harding.

Scripture History.—First: Misses Hanning, Moloney and Cameron. Second: Misses Scanlan, Perrin, and Meenan.

Church History.—Misses Harding, Cameron, Moloney, and Hanning.

Scripture History and Catechism (day pupils).—First prize: Misses Hall, Martin, Reany, Dennehy, Williamson, Columb, M. Columb, Hegarty, Morrison, Woods, Fagan, Daly, Monckman, and A. Moloney. Second prize: Misses Fitzpatrick, Reilly, O'Brien, Reany, S. Hall, Mills, Wall, Green, Barnes, Smith, and Cantwell.

Catechism Prizes to Junior School.—Misses B. Hungerford, Downey, Reilly, N. Hall, Liston, and O'Driscoll.

Conduct (boarders). Misses M. and D. Howell, Meenan, Scanlan, and Hanning.

Conduct (day pupils).—Misses Martin, Hegarty, Williamson, F. and G. Allen, Reany, Dennehy, Columb, Woods, Owen, Fagan, Frazer, M'Kinnon, Fitzpatrick, and Ancell.

ENTERTAINMENT IN DUNEDIN.

AN entertainment was given at the Princess Theatre, Dunedin, on Tuesday evening, in aid of the Irish Rifle Corps, by the Masher Minstrels, assisted by the Garrison Band. The Band opened the concert with a beautiful arrangement of Irish airs, which they performed in a very masterly manner—a most pleasing feature being the singing in chorus of the air "Come Back to Erin." They afterwards played a waltz in an equally admirable style, reflecting much credit on their talented conductor Mr. Wishart, and proving their right to a high place in the musical world. The Minstrels gave a very enjoyable entertainment—their singing of a number of favourite songs arranged in parts and given as alternate solo and chorus was extremely charming, and met with the well-deserved applause of the audience. The witticisms, besides, by which the intervals between the singing were filled up were remarkably good and amusing. A Sailors' hornpipe also danced by two gentlemen under the disguise of "black cooks," was admirably executed, and, if we mistake not, betrayed by its singular excellence the presence of a well-known local amateur and his pupil. A song in broken English by an ill-treated French musician was also very clever, and a screaming farce carried out with spirit completed a very pleasant entertainment. In the interval between the first and second parts Captain Callan came on the stage and thanked the audience for their presence, claiming at the same time that the entertainment given was in a great degree their repayment. He also thanked the gentlemen of the Minstrels' troupe, and Mr. Wishart with the Garrison Band, who had so kindly given their services. He added that the good will shown by other volunteer corps was particularly kind, especially that of the Highland Rifles. This corps also, he said, were about to give an entertainment at an early date, and he hoped they would be well supported, and that all who were then present would try to further the interests of their undertaking.

The fact that Carter and Co., of George street, are the only Drapers in Dunedin doing a strictly Cash Trade who import their own Goods direct from Home Markets, is the one cause of their being able to sell cheaper than any other firm. Carter and Co. have just opened, ex a.s. Coptic and Kaikoura, 16 cases Men's and Boys' Clothing, and, in consequence of the desperate scarcity of Ready Money, they have decided to offer the whole lot, for a few weeks, at landed Cost. Therefore, call, inspect and judge for yourself. Carter and Co., 60 and 62 George street, Dunedin.

In all the popular songs of Ireland, even taking the street ballads in Gaelic and English, there is not to be found an impure or even an immodest sentiment. The general morality and saintliness of the Irish peasant's songs make them, says the *Dublin University Review*, "the very antipodes of the vulgar effusions which find such favor with his brother Hodge in England."

Cincinnati, Sept. 15.—The publication is made here to-day of a startling disclosure in society at Celina, Mercer county, Ohio, where three or four youths, scarcely of age, sons of leading and wealthy citizens, are under bond for burglaries committed in that town. One of them is Clayton Marsh, son of Hon. T. D. Marsh speaker of the Ohio House of Representatives. Another is a son of County Clerk Landfar, and several others are suspected. The citizens fear that no adequate prosecution can be had, owing to the influence of the friends of defendants.

In his gossip about his American trip Archibald Forbes, speaking of Washington society uses the expression, "If, by a surprise of fortune, the President happens to be a gentleman." This is quite in the style of polite comment frequently adopted by the Englishman who is treated like a gentleman here, and feels compelled when he goes home to create the impression that all our public men are louts. Without assuming that all our Presidents are Chesterfields, we may suggest that if in all the list from the beginning there can be found one man so devoid of honour, intelligence, and decency as the average male member of the reigning house of England for the same time, we should like to hear his name. Our White House has at least been spared the scandals which decorate the careers of the male descendants of George III. The trouble with Archibald Forbes and a good many other men of his stamp is that a mob is their ideal of a gentleman.—*Boston Record*.