

REGULATIONS.

INTERPRETATION.

1. In these regulations—

“Censor” means the Censor of Cinematograph Films appointed pursuant to the said Act :

“Film” means a cinematograph film intended for exhibition.

SUBMISSION OF FILMS TO CENSOR.

2. (1.) All films shall be submitted for approval to the Censor at his office at Wellington.

(2.) Films so submitted may be delivered at the said office, or may be posted by registered letter addressed to the Censor at that office.

3. (1.) Application for the approval by the Censor of any film shall be in the form No. 1 in the First Schedule hereto, and shall be accompanied by the prescribed examination fee.

(2.) If the applicant requires the film to be examined by the Censor and returned within forty-eight hours of the time when the film is submitted to the Censor for examination, there shall be charged, in addition to the ordinary examination fee, a special fee equal to the examination fee :

Provided that the Censor may, in his absolute discretion, and notwithstanding that the applicant may have paid the additional fee required by this regulation, decline to examine any film before the expiration of a period of at least forty-eight hours after the same has been submitted to him for approval, but in any such case the amount of any such additional fee shall be refunded to the applicant.

(3.) Where films submitted for approval are required to be returned to the applicant by post the amount of postage (including the registration fee) must be prepaid by the applicant.

EXAMINATION OF FILMS BY CENSOR.

4. (1.) As soon as practicable after submission to the Censor of any film, and the payment of the prescribed fee, the Censor shall examine the same, and shall either—

- (a.) Approve the film and issue his certificate of approval in respect thereof ; or
- (b.) Approve the film subject to a condition that it may be exhibited only to a specified class or to specified classes of persons ; or
- (c.) Refuse his approval of the film either absolutely or until such alterations as he directs have been made therein. On being satisfied that the required alterations have been made in any film, the Censor shall issue his certificate of approval in respect thereof.

(2.) When the Censor has refused to approve any film until certain alterations directed by him have been made therein, and such film is again submitted for his approval, the examination fee payable on the resubmission of the film shall be charged, at the rate prescribed in the Second Schedule hereto, only in respect of so much of the film as the Censor requires to examine to satisfy himself that his directions as to the alteration of the film have been carried out.

5. (1.) The approval by the Censor of any film shall be signified by a certificate in the form No. 2 in the First Schedule hereto.

(2.) The refusal of the Censor to approve any film submitted for his approval shall be forthwith communicated to the applicant or his agent, in the form No. 3 in the First Schedule hereto.

APPEALS FROM DECISIONS OF CENSOR.

6. (1.) If any applicant for the approval of a film is dissatisfied with the decision of the Censor with respect thereto, he may, within fourteen days from the notification to him of the decision of the Censor, appeal therefrom to a Board of Appeal consisting of three persons to be from time to time appointed by the Minister of Internal Affairs, one of whom shall be appointed by the said Minister as Chairman.

(2.) Every such appeal shall be instituted by delivering or posting to the Under-Secretary of the Department of Internal Affairs, at his office at the Government Buildings, Wellington, a notice of appeal in the form No. 4 in the First Schedule hereto.

(3.) Every such notice of appeal shall be accompanied by the prescribed fee, and the film in respect of which the appeal is lodged shall be delivered either to the Under-Secretary aforesaid or to the Censor.

(4.) Forthwith on the receipt by him of a notice of appeal under this regulation, the Under-Secretary of the Department of Internal Affairs shall cause the same to be transmitted to the Chairman of the Board of Appeal, and the Board of Appeal shall, as soon as practicable thereafter, determine the appeal.

(5.) Notice of the appeal shall be forthwith given to the Censor by the Under-Secretary aforesaid.

7. The decision of not less than two members of the Board of Appeal shall constitute the decision of the Board, and the decision of the Board on any matters submitted to it under these regulations shall be final. In any case where the refusal of the Censor to approve a film is not upheld by the Board the Censor shall forthwith give his certificate in accordance with the decision of the Board.

8. If the decision of the Censor is reversed with respect to any film, or is substantially modified by the Board, the fee payable by the applicant on appeal shall be refunded to the applicant.

FEES.

9. The fees specified in the Second Schedule hereto shall be charged in respect of the matters therein mentioned, and shall be forthwith paid by the persons receiving the same into the Public Account.

GENERAL.

10. (1.) Every person who on the 14th day of September, 1916, is the owner or has control of any films intended for exhibition (whether on circuit or not) shall, within seven days from the said date, forward to the Censor a list of all such films, setting forth with respect to each film—

- (a.) The title of the film ;
- (b.) The name of the manufacturer ; and
- (c.) The length of the film (in feet).

(2.) Every person who after the said 14th day of September, 1916, imports into New Zealand any films intended for exhibition shall, within twenty-four hours after receiving the same, forward to the Censor a list of all such films, setting forth with respect to each film—

- (a.) The title of the film ;
- (b.) The name of the manufacturer ;
- (c.) The length of the film (in feet) ; and
- (d.) The date of importation.

(3.) Every person who after the 14th day of September aforesaid makes in New Zealand any film intended for exhibition shall forthwith give notice thereof to the Censor.

11. The Censor, having regard to the time required for the examination of films and to the accommodation available for the storage of films awaiting examination, may from day to day determine the quantity of film to be received by him for examination, and may decline to receive more than such quantity in any day.

12. After the 1st day of October, 1916, a copy of the certificate of the Censor given in respect of any film shall be attached to the film so as to form part thereof, and shall be screened therewith.

13. Where, on the request of the owner of any film, a photographic reproduction of the certificate of the Censor is supplied for attachment to that film, the fee prescribed in the Second Schedule hereto for such reproduction shall be paid by the owner of the film.

FIRST SCHEDULE.

Form No. 1.

Address :

Date :

APPLICATION FOR APPROVAL OF FILM.

To the Censor of Cinematograph Films, Wellington.

I SUBMIT herewith for your approval the film[s] described on back hereof.

The film[s] is [are] intended for exhibition to the public generally [or is (are) intended for exhibition only to (Specify clearly the class or classes of persons for whom exhibition intended)].

[Add, After examination the film(s) will be called for. Or, Kindly return film(s) by registered post ; necessary postage fees or stamps enclosed. As the case may require.]

Please affix to film a photographic reproduction of certificate of approval. [To be erased if reproduction of certificate not required.]

Description of Film[s] submitted for Approval.

Name of Maker.	Title of Film.	Length of Film.	Fees paid.
			£ s. d.

[Signature of Applicant.]