

[Sparrow Industrial Pictures Ltd. photo. The pieces of the frock cut out and the front smocked, ready to be sewn.

This makes one point. Continue to the end of the row and fasten off the thread firmly.

Second Row of Stitching

Start again at the right-hand side of the work on the fifth row of gathers. Take up the first and second pleats of the 5th row and make a back stitch over both.

Take up the second and third pleats of the 4th row and make a back stitch over both.

Take up the third and fourth pleats of the 3rd row and make a back stitch over both.

Take up the fourth and fifth pleats of the 4th row and make a back stitch over both.

Take up the fifth and sixth pleats of the 5th row and make a back stitch over both.

Continue to the end of the row.

These two rows of stitching are repeated until the correct depth of the bodice is reached. Then return to the shoulders and work in the appropriate rows. Gather the neck to fit the paper guide, then remove it and pull out the gathering stitches.

Fig. 8 shows the smocking stitches in detail

Making up the Frock

Take the back and make narrow hems kin, wide down the back opening, cutting a straight line across at the bottom. Fold the right side over the left to form a pleat and back stitch to form a square of stitches to strengthen the opening. Gather both sides of the top edge, sandwich them between the two yoke pieces, and stitch along the bottom of the yoke and up the two ends at the centre back. Turn the back right side out and press the seams.

Gather the front shoulder edge, set it on to the outside yoke pieces right sides together, and stitch it. Make french seams at the sides. Make a single turning of \$\frac{1}{2}\$in. on the lower hem to the wrong side and stitch it. Make french seams for the sleeve seams, taking care to make a pair. Make a tiny hem at the lower edge and hem it by hand. Gather the top between the two crosses on the pattern; gather the lower edge between the two crosses and pull up the thread to make the sleeve 7in. round—that is, 3\frac{1}{2}\$in. when it is doubled. Tack the gathers evenly on to a piece of narrow tape, turning in the outside end of the tape for a neat finish. Set the sleeves into the armhole, leaving the inner yoke unattached.

Stitch round the outer edges of the collar in, in from the edge, trim to in, and snip at the curved corners. Set the collar on to the neckline, making the front opening at the centre, and stitch it on the right side. Trim the seam, press the raw edges



Fig. 9—The double feather stitching at the sleeve hem.

down, and tack the inner yoke in place at the shoulders and round the armholes. Cut a narrow crossway piece for the front neckline and hand sew it in place over the raw edges of neck and collar.

Stitch the inner yoke to the shoulder and armhole seams by hand; oversew the lower armhole to give a tidy finish.

Turn up the hem 2\frac{1}{2}in, and hand stitch it to make the hem easier to unpick when it is necessary to lengthen the frock

Make three buttonholes or loops on the right side of the back yoke and sew buttons in corresponding places on the left side. Hem the belts with hin. turnings and attach them at the lower edges of the smocking.

Work a row of double-sided feather stitching (Fig. 9) over the gathers of the sleeve, taking the stitches right through to the tape, and the little frock is completed.