

Discussion of Specimen Remits

These informal talks led to a discussion by the girls of specimen remits. Within each of four groups different chairmen and secretary-reporters were elected to conduct discussion on each remit in turn. All the groups approved, amended, rejected, or provided a substitute for each remit according to the rules of good meeting procedure. When the groups had completed their deliberations the secretary-reporters presented the findings of each group.

The first remit, "That there is no need for Country Girls' Clubs," was rejected outright, some of the reasons being a desire for instruction; the need to counteract the drift to the towns; that girls should have equal opportunity with women, men, and boys, who have their own special organisations; that all girls could join in, whereas this was not so in a sports club; and that girls could plan their own entertainments.

On the next remit, "That a year's programme should be planned to develop more than one topic," opinion generally favoured a varied programme. A series of meetings on one topic was disapproved of because not everyone had the same interests, meetings would lose their attraction, difficulties would arise in small clubs, and because new members would be at a loss through missing the first part of the series. A wide range of topics was supported because each person had a better chance to express herself and it broadened members' outlook.

"That it is unsuitable for club members to take part in stock-judging and other farming competitions" was also rejected outright, but two groups gave special attention to stock judging, the feeling being that though girls did not know anything of it, they should have the chance to learn, and participation would broaden their outlook.

The last remit, "That a club should centre its activity in its own concerns and interests," was opposed on the grounds that interests should be broadened and that clubs should be of service to their districts in such activities as raising funds for social services.

Business of the first annual general meeting included consideration and adoption of a constitution, finances, and recommendations to clubs.

Recreational Activities

Recreation during the conference included games of volley ball, deck tennis, and bowls under the guidance of physical welfare officers. There were sight-seeing round the harbour both on foot and by launch and a bus trip from Diamond Harbour over the Summit Road from Banks Peninsula to Christchurch.

Documentary films were shown and the Summer Youth Group presented the play "The Burglar Alarm" in the hall of Godley House. The producer, Mrs. S. A. La Roche, spoke on plays and the Summer Youth Group. At the social evening, to which the local branch of the W.D.F.F. was invited, items were given from each club, and Mrs. E. F. H. Paine, of Diamond Harbour, spoke on the history of Diamond Harbour and the origin of Godley House.

"Tribute to Achievement": Pacific Film Unit

THE rather meaningless title, "Tribute to Achievement," carried by the copy of the 20-minute-long documentary of the New Zealand meat industry previewed recently was about the only thing to cavil at in what was otherwise a most entertaining and instructive film. It is to be hoped that before it is released on its circuit of all towns in New Zealand, arrangements for which have been completed, it will be given a new title that will convey to prospective theatre patrons, particularly farmers, something of what the film is about.

ROGER MIRAMS, of the Pacific Film Unit, has produced in "Tribute to Achievement" a film which all farmers should see. Films have been used fairly extensively in New Zealand in campaigns for increased production both during the war and afterwards, and because of shortage of film stock and other technical difficulties there has been far too little local production offered. Many of the overseas productions used have been of little real value from the point of view of stimulating production, and some of them have left much to be desired as entertainment. W. and R. Fletcher Ltd., for whom "Tribute to Achievement" was produced, are to be congratulated on having sponsored a film that should leave audiences who see it with a feeling of pride in this local cinematograph production and in the production of the country's pastures.

It is nearly 70 years ago that the first shipment of frozen meat was sent to Great Britain from New Zealand. In 1948 New Zealand provided more meat for Britain than any other country in the world. That is the theme of the film in which a tribute is paid to those who have helped to build the meat industry, which has become this country's greatest enterprise.

Excellent photography has reproduced in the early sequences of early morning mustering of sheep some scenes of such great beauty that one regrets the absence of colour. It is only a fleeting regret, however, as one is eventually left with the feeling that there is more authenticity in the pastel

effects of black and white in the pastoral sequences.

The mustering of sheep and cattle, drafting, droving to the saleyards, the moving of store sheep from the hills to fatten on the low country, the operations of buyers from the freezing works, and the co-operation of the transport industry in the movement of stock are authentically reproduced.

Every activity of a huge freezing works processing meat for export and treating and preparing all the by-products is picked out by the camera, and the tremendous organisation required to process 1200 pigs, 1000 cattle, and 8000 to 10,000 sheep per day in one works at the peak of the season makes a surprisingly entertaining and very instructive theme.

The last sequence of a refrigerated ship loading meat for Britain rounds off aptly a film that is a very faithful record from the farm to the consumer in Great Britain of the achievements of New Zealand's meat industry.

"Tribute to Achievement" was recorded by Fox Movietone, Sydney, and the shooting script was by Alun Falconer. Rex Walden's commentary is capable and convincingly knowledgeable of a generally technical theme. The sponsors of the film have generously arranged for 16mm. copies of the original to be made for the National Film Library and other distributive agencies through which they will be available to educational and other organisations desiring to show them.—G.J.N.

"Tribute to Achievement": Pacific Film Unit; 20 min.; black and white with sound.



Shooting a scene in the film "Tribute to Achievement."