

NOTABLE VOCAL EVENT.

AMY EVANS AND FRASER GANGE.

In presenting Miss Amy Evans, the world-famed Welsh soprano, and Mr. Fraser Gange, the Scotch basso cantante, it is everywhere recognised that Messrs. Chappell and Co., Ltd., could not have made a wiser choice. Miss Evans possesses a voice that is described by the leading London critics as the sweetest that Wales has produced. The "London Daily Telegraph" says: "Miss Amy Evans has a truly magnificent voice of pure and strong resonance, laden with an intensely irresistible emotional force, and possesses a pianissimo that has no peer among the sopranos of to-day. The "Sydney Daily Telegraph" said of her: While concert-goers were no doubt expectant of some fine singing, they were hardly prepared for the sensation provided by Miss Evans, a singer with a superb voice of noble breadth and richness and a regal platform presence to correspond. Of Mr. Fraser Gange, the London press opinion is also laudatory. The "Melbourne Argus" wrote: Mr. Fraser Gange surprises his audi-

The J. C. Williamson pantomime, "The Sleeping Beauty" has broken every record so far in New Zealand, from grand opera downwards. It is a real money spinner. Auckland will be played next month.

According to the arrangement between J. C. Williamson, Ltd., and the Taits (says a "Bulletin" correspondent), George Tallis and F. S. Tait will, it is understood, control the young octopus in Melbourne, while E. J. Tait, with a Williamson official as chief lieutenant, will direct the tentacles in Sydney. Clyde Meynell may or may not (probably will not) remain on the directorate, but Hugh Ward moves off his throne in Sydney, and will probably go back to America. Many actors will be sorry to lose Mr. Ward, who, despite his aggressiveness, certainly knew his business. As for the Taits, they will be saved the expense of two theatres, which they were on the point of building in Sydney and Melbourne. The compensating advantage to J.C.W., Ltd., will be the use of the Tait brains in management. In the past, both crowds have been depressed by the spectacle of their

William Hassan is considered the best animal impersonator in the world. He has amused children of the British Empire for 20 years in various skins and furs, but perhaps the cleverest performance of all is his touching impersonation of Mother Hubbard's dog in the J. and N. Tait pantomime of that name.

Realising that pantomimes nowadays are mostly glorified revues, and not so much a children's entertainment as a pantomime should be, J. and N. Tait and Bailey and Grant have tried to make "Mother Hubbard" conform to the standard set in the pantomimes of the old days, when children were considered first and foremost. If any one should know how to suit the children's tastes it is Barry Lupino, as since the time he was five he was connected with pantomimes at the old Britannia Theatre in Hoxton, England, which theatre was owned by his grandmother, and the productions there staged by his father. He is one of the most youthful comedians on the stage to-day, being in his early thirties, but that does not alter the fact that he has been on the stage for nearly thirty years.

T O W N H A L L.

Direction .. Chappell and Co., London.

Positively, without fear of Contradiction THE GREATEST CONCERT EVENT In the History of the Dominion.

SATURDAY, MONDAY, THURSDAY, SATURDAY,

AUGUST 7, 9, 12, AND 14.

AMY EVANS, AMY EVANS, AMY EVANS, AMY EVANS,

THE WELSH QUEEN OF SONG. The Greatest Dramatic Soprano of all Time.

FRASER GANGE, FRASER GANGE, FRASER GANGE, FRASER GANGE,

THE SCOTCH BASSO-CANTANTE. Emphatically the World's Foremost Exponent of his Art.

Both Singers are at the very Zenith of their Fame, and have just concluded the Most Remarkably Sensational Conquest ever Attained in the World of Song in all the Capital Cities of Australia.

AMY EVANS,

A Beautiful Woman with a Voice of Amazing Grandeur.

This soprano with the wonderful voice, thrilled the audience.—The "Sydney Morning Herald."

A beautiful queenly figure, with a voice that has the velvet smoothness of a pansy.—"Sydney Sunday Times."

FRASER GANGE,

A Remarkable Personality, with Astounding Vocal Art.

A splendid voice, with finely-displayed artistry and power.—"Sydney Daily Telegraph."

Admirable voice and style, sent the audience wild with excitement and tumultuous applause.—"Sydney Sunday Sun."

Assisting Artist, **HAROLD ELVINS, HAROLD ELVINS,** At the Piano.

PRICES: Reserved, 5s.; Unreserved, 4s., 3s., and 2s. (plus tax). Box Plan at Wildman and Arey's. Day Sales at Coleman's.

Touring Manager in Advance: **WALTER V. HOBBS.**

FULLER'S OPERA HOUSE.

Direction .. Ben. and John Fuller, Ltd.

ALWAYS MERRY AND BRIGHT.

TO-NIGHT—AT EIGHT—TO-NIGHT

WALTER GEORGE SUNSHINE PLAYERS,

Presenting, for the First Time in Auckland, the Tabloid Comedy,

"THE BANDITS."

VAUDEVILLE PRECEDES:

REV. FRANK GORMAN,

The Singing Parson.

LAURIE AND ROSSIE,

Singing Diggers.

LEONARD NELSON—LE MOUNIER—HALL AND MENZIES—NORA BURKE.

Prices: 2s. 6d., 2s., 1s. (plus tax). Booking fee, 6d. Extra. Plans at Richardson's (opp. Milne and Choice) till 5; then at Segedin's (opp. Theatre) till 7. Book and be sure.



Scene from a series of classic poses and a play, "The Birth of Fire," presented at Farnham, England, in aid of Armenian and Serbian children. "The Birth of Fire" is a play without words and was composed by the late Commander Maitland Waterlow, R.N.A.S. The photograph represents "Woodland Elves Awakening the Fairy."

ence by the quality and range of his voice. When he appears to be giving out his full power he astonishes the hearer by giving out much more. Both of these artists visit us in the very zenith of their fame, and come to these shores in the full plenitude of youth. The Auckland season commences in the Town Hall on Saturday, August 7.

respectively emissaries bidding against one another for some American or English "hit" that both were convinced would prove an Australian success. The unnecessary cash spent in this way has produced a partial gloom in the balance sheets, and it is largely to remove this annoyance that the two firms have decided to run together in certain specified directions, though still retaining their separate identities.

Miss Ethel Morrison, who has been resting in Wellington, is leaving for Australia to rejoin the J. C. Williamson firm. She will be a member of the new Gilbert and Sullivan Opera Company.

Mr. Gerald Griffin, with whom Mr. Victor Beck has been negotiating for several years, is leaving America shortly on an Australasian tour. He is bringing some 30 or 40 new plays of the Irish comedy order, and while arranging for these to be produced, will probably be heard in concert work. A cutting from the latest American paper gives an idea of Mr. Griffin's ability as a singer: His first song is a tender Irish melody, which he begins singing in the wings before the audience gets sight of him, and the audience instantly becomes interested because of a rare smoothness of tone and richness of melody rarely heard outside grand opera. Dressed in an open-necked waist, black silk small clothes and low shoes with huge buckles, he presents a picture of an Irish swain of the better class of 100 years ago. His first number in sight of the audience is an operatic medley of old Irish airs and folk songs containing snatches from "My Wild Irish Rose," "Where the River Shannon Flows," "Kathleen Mauvourneen," and "Killarney." His voice is soft and expressive, and under good control, even in the highest tones, which he reaches easily.

A frail woman of 83 enraptured a large audience at the "Old Vic." Theatre in Waterloo Road, London, by the genius of her acting. Hardened theatregoers, moved to tears by her magnetic force, rose from their seats in a body at the end of the performance, and the little woman, with her triumphs behind her, was recalled again and again before the curtain. The little elderly woman was Miss Genevieve Ward, who opened the Shakespeare birthday festival by appearing as Volumnia in "Coriolanus." Miss Genevieve Ward is frail and exacting, but within the worn-out body there still burns the flame of genius. Of all the actors in the play hers was the most beautiful voice, says the "Daily Mail" critic. Not a word was slurred, not a line was missed. On the stage she was not a woman of 83. She was a patrician lady of old Rome; she was a gifted actress of the old school, teaching the moderns how to interpret Shakespeare. Seated in the wings Miss Ward closely watched the scenes in the play, and when an actor misquoted his lines she tapped her foot impatiently and remarked: "Bad, very bad. You must not take liberties with Shakespeare." Herself she never missed a line or marred a word. Her voice, like a golden bell, rang clear and true, and the large audience, forgetting they were seeing an aged woman, cried and then rapturously applauded.

New Zealand Picture Supplies, Limited.

"FILM HOUSE" STARS FOR 1920:

Mary Pickford, Charles Chaplin, Douglas Fairbanks, Clara Kimball Young, Charles Ray, Mabel Normand, Sessue Hayakawa, Olive Thomas, Anita Stewart, Norma Talmadge, Constance Talmadge, Alice Brady, Irene Vernon Castle, Geraldine Farrar, Tom Moore, H. B. Warner, Alice Joyce, Earle Williams, Florence Reed, Pauline Frederick, William Desmond, Jack Pickford, Frank Keenan, Fannie Ward, Corinne Griffith, Bessie Love, Eugene O'Brien, and many others.

"FILM HOUSE" CONTROLS THE BOOKING FOR 1920 OF:

International Attractions, including First National Exhibitors-Specials, Mary Pickford, D. W. Griffith, Marshall Neilan, Etc., Maurice Tourneur Specials. We have also concluded arrangements for the purchase of the Cream of the productions of English, French, Italian, Danish, and Swedish makers.

RELEASES FOR WEEK COMMENCING JULY 31, 1920.

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| AUCKLAND: | |
| STRAND— | "LONE WOLF'S DAUGHTER" (J. Parker Read, Junr.)—Louise Glaum. |
| LYRIC— | "The Fear Woman" (Goldwyn)—Pauline Frederick. |
| GRAND— | "Miss Crusoe" (World)—Virginia Hammond. |
| WELLINGTON: | |
| KING'S— | "Back to God's Country" (First Nat.)—Neil Shipman. |
| EMPRESS— | "Sunnyside" (First National)—Charlie Chaplin. |
| EVERYBODY'S— | "Devil's Trail" (World)—Betty Compson. |
| PALMERSTON N.: | "All the World to Nothing" (Pathe)—Wm. Russell. |
| KOSY— | |
| PALACE— | "Fortune at Stake" (Broadwest)—Violet Hopson. |
| EVERYBODY'S— | "Illustrious Prince" (Haworth)—Sessue Hayakawa. |
| WANGANUI: | "Unveiling Hand" (World)—Kitty Gordon. |
| HIS MAJESTY'S— | |
| GRAND— | "Circus of Life" (Butterfly)—Zoe Rae. |
| MASTERTON: | "Sea Waif" (World)—Louise Huff. |
| COSY— | |
| HASTINGS: | "Pair of Sixes" (Essanay)—Taylor Holmes. |
| EVERYBODY'S— | "Poppy" (Select)—Norma Talmadge. |
| GISBORNE: | "Illustrious Prince" (Haworth)—Sessue Hayakawa. |
| EVERYBODY'S— | "Grey Horizon" (Haworth)—Sessue Hayakawa. |
| HAMILTON: | "Moral Deadline" (World)—June Elvidge. |
| KING'S— | |
| ROYAL— | "The Lesson" (Select)—Constance Talmadge. |
| FEILDING: | "Dust of Desire" (World)—Ruby de Remer. |
| LYCEUM— | |
| DANNEVIRKE: | "One of the Finest" (Goldwyn)—Tom Moore. |
| PALACE— | "Savage Woman" (Select)—Clara Kimball Young. |
| | "Heart in Pawn" (Haworth)—Sessue Hayakawa. |
| | "Home Wanted" (World)—Madge Evans. |
| | "One Dollar Bid" (Paralta)—Warren Kerrigan. |
| | "Eternal Love" (Butterfly)—Ruth Clifford. |