

"Yes, Uncle," is going strong at the Theatre Royal, Melbourne. The J. C. Williamson management anticipate that this musical play of Gay Paree will prove another "Going Up."

Word has come of the emphatic success of the Alice Sovereign Concert Party, who started out on their Australasian tour at Brisbane under Mr. John Griffiths' direction. Paul Costello (tenor), Elias Breeskin (violinist), and Arthur Loesser (pianist) are comprised in the company. Mr. Duncan Neven is touring manager.

"The Passing Show of 1920," the big J. C. Williamson, Ltd., revue at Her Majesty's, Melbourne, is nearing the end of its run, as Gilbert and Sullivan opera follows, the opening piece being "The Mikado." The revue company then goes to Adelaide with "The Bing Boys on Broadway" and "The Passing Show of 1920."

The Philistines held one of their most enjoyable gatherings in record at the Attic on Saturday. Mr. J. L. Conlan was in the chair and a well chosen programme went with a swing. The vocalists were Mrs. H. W. Cook and Mrs. Goldsmith, Miss Mary McCormick and Mr. Hubert Carter with Mr. Jack Tole as accompanist. Miss Bathie Stuart in a couple of Maori numbers, Mrs. Patrick Cole and Mr. Graham in an excerpt from "Paolo and Francesca," Mr. C. Clark (Wellington) in an elocutionary gem, and "The Bathroom Door," a humorous little sketch by Messrs. Montague, Butland, Woods, Misses Betty Sharman, Ruby Palmer, and Vera Ziman further helped to gladden the guests. Supper and fox-trotting wound up the evening, which was distinguished by the presence of the Cesaroni Concert party, who came in after their performance in the Town Hall.

The Cesaroni Concert Company concluded their Auckland season on Saturday before an enthusiastic audience. Cesaroni was recalled again and again for his magnificent renderings, his numbers including the Prologue from "Pagliacci," the Prologue from "Otello," "Piff Paff" from "Les Huguenots," and a long list of encores. Miss Vera Carew (soprano), Miss Rosa Walton (accompanist and piano entertainer), the violin wonder (Miss Gladys Vincent) and Ivan Tarbeef (tenor) gave artistic and popular support. The company, with Mr. John Hopkins, director, left for Thames on Monday.

"The Dandies of 1920" (Mr. John Hopkins) are going well in Dunedin and will make their way north in due course.

Louise Huff, the golden girl of the screen, has a delightful role in her latest World feature, "T'other Dear Charmer," with John Bowers. Most of the screen stars have a pet of some sort, and Louise is no exception, but her particular fancy is not a pup or a cat, or even a tame leopard, but her simple taste runs to a baby—her own—a charming little three-year-old edition of its mother. The story of "T'other Dear Charmer" deals with a susceptible young man who loves, as he thinks, two different girls, and, unfortunately for him, proposes, and is accepted by each. Then he finds out they are both the same girl, and the unravelling of the entanglement he has woven round himself takes some doing.

Mr. Arthur Roberts, the comedian, has received from Mr. Charles B. Cochran an offer of £1000 a year for life—without any stipulation as to the number of performances. Mr. Roberts has decided to accept. While theatrical managers are searching high and low for new comedians, Mr. Cochran has thus turned to the "old school," for Mr. Roberts, who made his first appearance on the variety stage 49

So confident is Mr. Walter M. Hobbs of the drawing capacity of the Chappell and Co. vocal stars—Miss Amy Evans and Mr. Fraser Gange—that he has secured the big Town Hall for their season in Auckland. "It is no exaggeration to say they will cause a sensation," asserts Mr. Hobbs, and having had a long association with Dolores he ought to know an artist's capability.

"Do the dead live?" is a psychical question that is dealt with largely in David W. Griffith's latest masterpiece "The Greatest Question." It is a startling drama of the clashing of evil with good that will force people to think. It probes the depths of human emotions, touches the deepest tragedies of life, and is filled with mystery, love and thrill.



The First Prize Winner at the successful Fancy Dress Ball, recently held at Wanganui—MISS DARBY as "Shells." Most of the shells creating the costume were gathered at Motuihi Island.

years ago, is 68. "Mr. Roberts' engagement will begin as soon as he signs the contract, but his first appearance under my management will probably be in the new revue, 'London, Paris, and New York,' at the London Pavilion—his old home—in September," said Mr. Cochran. "He will be seen chiefly in character sketches, but will, of course, not bear the burden of the whole show. One part I have in my mind for him is that of a Brighton bath-chair man." Probably Mr. Roberts' greatest success was as the up-to-date cabman in "Gentleman Joe," in which he appeared with Miss Kitty Loftus. His "low comedy" is inimitable and spontaneous in its originality.

CONCERT CHAMBER.

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BATHIE STUART (second in picture) and her Musical Maids (Clarice Wood, Liane Le Fevre, Dorothy Baker, Ilma Page).

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"FILM HOUSE" STARS FOR 1920:

Mary Pickford, Charles Chaplin, Douglas Fairbanks, Clara Kimball Young, Charles Ray, Mabel Normand, Sessue Hayakawa, Olive Thomas, Anita Stewart, Norma Talmadge, Constance Talmadge, Alice Brady, Irene Vernon Castle, Geraldine Farrar, Tom Moore, H. B. Warner, Alice Joyce, Earle Williams, Florence Reed, Pauline Frederick, William Desmond, Jack Pickford, Frank Keenan, Fannie Ward, Corinne Griffith, Bessie Love, Eugene O'Brien, and many others.

"FILM HOUSE" CONTROLS THE BOOKING FOR 1920 OF:

International Attractions, including First National Exhibitors Specials, Mary Pickford, D. W. Griffith, Marshall Neilan, Etc., Maurice Tourneur Specials. We have also concluded arrangements for the purchase of the Cream of the productions of English, French, Italian, Danish, and Swedish makers.

RELEASES FOR WEEK COMMENCING JULY 23, 1920.

- AUCKLAND:**  
STRAND— "His Bridal Night" (Select)—Alice Brady.  
LYRIC— "Fong Man" (Haworth)—Sessue Hayakawa.  
GRAND— "Social Pirate" (World)—June Blividge.
- WELLINGTON:**  
KING'S— "Quinney's" (Samuelson)—Henry Ainley, Isabel Elsom.  
EMPRESS— "The White Lie" (Paralta)—Bessie Barriscale.  
EVERYBODY'S— "T'other Dear Charmer" (World)—Louise Huff.
- PALMERSTON N.:**  
KOSY— "Great White Trail" (Wharton)—Doris Kenyon.  
PALACE— "Circus of Life" (Butterfly)—Zoe Rae.  
EVERYBODY'S— "Sea Waif" (World)—Louise Huff.
- WANGANUI:**  
HIS MAJESTY'S— "Brass Buttons" (Pathe)—William Russell.  
GRAND— "Within the Cup" (Paralta)—Bessie Barriscale.
- MASTERTON:**  
COSY— "American Way" (World)—Dorothy Green.  
"Go West Young Man" (Goldwyn)—Tom Moore.  
"Circus of Life" (Butterfly)—Zoe Rae.
- HASTINGS:**  
EVERYBODY'S— "One Dollar Bid" (Paralta)—Warren Kerrigan.  
"Inveiling Hand" (World)—Kitty Gordon.
- GISBORNE:**  
EVERYBODY'S— "Heartsease" (Goldwyn)—Tom Moore.  
"This Hero Stuff" (Pathe)—William Russell.
- HAMILTON:**  
KING'S— "Probation Wife" (Select)—Norma Talmadge.  
ROYAL— "Rogue's Romance" (Vita)—Earle Williams.
- FIELDING:**  
LYCEUM— "Burglar for a Night" (Paralta)—Warren Kerrigan.  
"Ginger" (World)—Violet Palmer.
- DANNEVIRKE:**  
PALACE— "Poppy" (Select)—Norma Talmadge.  
"Dust of Desire" (World)—Ruby de Remer.