

**WELLINGTON RACING CLUB.**

**WINTER MEETING.**

**WEDNESDAY AND SATURDAY,  
JULY 14 AND 17, 1920.**

First race each day starts at 11.30 a.m.

**OFFICIALS:**

President: J. B. Harcourt. Vice-Presidents: W. H. Sefton Moorhouse, C. P. Skerrett. Stewards: J. W. Abbott, C. W. Chilman, J. G. Duncan, K. D. Duncan, Dr. Gilmer, Lieut.-Col. H. J. McLean, E. Riddiford, E. V. Riddiford, C. W. Tringham, O. S. Watkins. Judge: R. B. Lusk. Clerk of Course: E. Rawlinson. Handicapper: H. Coyle. Starter: C. O'Connor. Timekeeper: U. Shannon. Surgeons: Dr. W. M. Shand, Dr. P. F. McEvedy, Dr. W. K. Fyfe. Clerk of Scales: R. H. Skipwith. Hon. Vet. Surgeon: W. T. Collins. Treasurer: G. B. Hull. Secretary: A. E. Whyte.

**FIRST DAY.**

**WEDNESDAY, JULY 14, 1920.**

- VITTORIA HURDLE HANDICAP** (Hack Conditions) of 200sovs; second horse to receive 40sovs, and the third horse 20sovs from the stakes. Nomination 1sov, acceptance 2sovs. One mile and three-quarters.
- STEWARDS' HANDICAP** of 300sovs; second horse to receive 60sovs, and the third horse 30sovs from the stake. Nomination 1sov, acceptance 3sovs. Six furlongs.
- FIRST HACK AND HUNTERS' STEEPLECHASE HANDICAP** of 250sovs; second horse to receive 50 sovs, and the third horse 25sovs from the stake. For hacks and qualified hunters. Nomination 1sov, acceptance 2sovs. Two miles and a-half.
- TRIAL PLATE** of 200sovs; second horse to receive 40sovs, and the third horse 20sovs from the stake. For horses that have never won a race exceeding the value of 50sovs at the time of nomination. Weights: two-year-olds 9.3, three-year-olds 10.0, four-year-olds and upwards 10.2. Mares and geldings allowed 3lb. Entrance 3sovs. Six furlongs.
- WELLINGTON STEEPLECHASE HANDICAP** of 1000sovs; second horse to receive 200sovs, and the third horse 100sovs from the stake. Nomination 1sov, acceptance 10 sovs. About three miles and a-quarter.
- PARLIAMENTARY HANDICAP** of 500sovs; second horse to receive 100sovs, and the third horse 50 sovs from the stake. Nomination 1sov, acceptance 5sovs. One mile and a-quarter.
- WINTER HURDLES HANDICAP** of 750sovs; second horse to receive 150sovs, and the third horse 75 sovs from the stake. Nomination 1sov, acceptance 7sovs. Two miles and a-quarter.
- TEARO HANDICAP** (Hack Conditions) of 200sovs; second horse to receive 40sovs, and the third horse 20sovs from the stake. Nomination 1sov, acceptance 2sovs. Seven furlongs.

**SECOND DAY.**

**SATURDAY, JULY 17, 1920.**

- TALavera HURDLE HANDICAP** (Hack Conditions) of 200sovs; second horse to receive 40sovs, and the third horse 20sovs from the stake. Nomination 1sov, acceptance 2sovs. One mile and a-half.
- LIVERPOOL HANDICAP** of 300sovs; second horse to receive 60sovs, and the third horse 30sovs from the stake. Nomination 1sov, acceptance 3sovs. Six furlongs.
- SECOND HACK AND HUNTERS' STEEPLECHASE HANDICAP** of 250sovs; second horse to receive 50 sovs, and the third horse 25sovs from the stake. For hacks and qualified hunters. Nomination 1sov, acceptance 2sovs. Two miles and a-half.
- CROFTON HANDICAP** (Hack Conditions) of 200sovs; second horse to receive 40sovs, and the third horse 20sovs from the stake. Nomination 1sov, acceptance 2sovs. One mile.
- JULY STEEPLECHASE HANDICAP** of 650sovs; second horse to receive 130sovs, and the third horse 65sovs from the stake. Nomination 1sov, acceptance 6sovs. About three miles.
- WINTER OATS HANDICAP** of 400 sovs; second horse to receive 80 sovs, and the third horse 40sovs from the stake. Nomination 1sov, acceptance 4sovs. One mile.
- FINAL HURDLE HANDICAP** of 400sovs; second horse to receive 80sovs, and the third horse 40sovs from the stake. Nomination 1sov, acceptance 4sovs. One mile and three-quarters.
- KIA ORA HANDICAP** (Hack Conditions) of 200sovs; second horse to receive 40sovs, and the third horse 20sovs from the stake. Nomination 1sov, acceptance 2sovs. Five furlongs.

**PENALTIES.**

The winner of any race or races on the same day shall carry 7lb. penalty. No penalty to be incurred in open events for wins in races with hack conditions.

**DATES OF NOMINATIONS, WEIGHTS AND ACCEPTANCES.**

N.B.—All events close at 9 o'clock p.m., unless stated to the contrary.  
**NOMINATIONS** for all events except the Trial Plate close on **FRIDAY, JUNE 25, 1920**, at 9 p.m.  
**WEIGHTS** declared for First Day's Handicaps on **FRIDAY, JULY 2, 1920**.  
**ACCEPTANCES** for First Day's Handicaps, also **ENTRIES** for Trial Plate close on **FRIDAY, JULY 9, 1920**, at 9 p.m.  
**WEIGHTS** for Second Day's Handicaps (in morning papers) on **THURSDAY, JULY 15, 1920**.  
**ACCEPTANCES** for Second Day's Handicaps close on **THURSDAY, JULY 15, 1920**, at 12.30 p.m.  
**A. E. WHITE,**  
 Secretary.

The Sydney Playhouse was packed to the doors the other evening when Mr. Harry K. Dustace, F.Z.S., F.I.S., told the story of his African expedition, a narrative whose interest was immensely enhanced by the very interesting moving pictures with which it was illustrated. Travel scenes, Cecil Rhodes' tomb on Matopos Hill, the rapids of the Zambesi, the stupendous Victoria Falls, the ruins of ancient Phoenician cities, the strange wild life of the jungle, and the howling of elephants, lions, leopards, antelopes, zebra, and other savage beasts, all made up an entertainment of an instructive and enjoyable character.

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**HAWKE'S BAY BOXING ASSOCIATION.**

**CARNIVAL AT HASTINGS.**

**HAVILAH UREN (N.S.W.) DEFEATS BERT JARVIS (VICTORIA).**

The Municipal Theatre at Hastings was well filled on Wednesday, June 23, the occasion being the final of the Hawke's Bay featherweight, bantamweight, and heavyweight boxing championships, which had been commenced on the previous evening. A further attraction was the professional contest of 15 three-minute rounds between Bert Jarvis, of Victoria, and Havilah Uren, of New South Wales, for a purse of £250, including expenses. The attendance at the ringside constituted a flattering tribute to the popularity of contests arranged by the Hawke's Bay Boxing Association, which body is recognised far and wide as one of the most progressive of its kind in New Zealand. With Mr. H. M. Campbell, M.P., as president, and Mr. A. Rosenberg as secretary, the association certainly have two capable officials, who are indefatigable in their efforts to give patrons a first-rate programme. Mr. A. Ellingham, a well-known sportsman, acted in his usual capacity as timekeeper, while Major E. Stewart, of Wellington, filled the important role of referee, his decisions meeting with universal approval.

The big contest went the full 15 rounds. Both men appeared to be in capital form physically, but the contest was nothing to enthuse over, far too much clinching being indulged in round after round. The result was that from a spectacular point of view the match was shorn of considerable interest. Uren was always leading, while Jarvis, who was acting on the defensive, lacked the aggressiveness of his opponent. Both men on occasions landed innumerable clever body blows. In the fifth round Jarvis, with a hard blow to body forced Uren to remain down for two seconds, at the end of which he rose and continued the contest. Some excellent fighting was witnessed at times, Uren always appearing to have the best of his opponent, and the referee's decision in awarding the fight to the Sydney man met with approval on all sides.

Prior to the big attraction, the finals of the amateur championships were got off, and resulted as follows:—  
 Featherweight.—J. H. Carr (Wellington), 9.0, defeated G. Curran (Wellington), 9.0. This contest, which was very even, was of a spirited character, but Carr's clever work in the last round enabled him to gain the verdict by a narrow margin.

Bantamweight.—C. Maddox (Hastings), 7.12, beat C. Lane (Hastings), 8.1½. Both lads gave a capital display of boxing, but Maddox proved the more finished boxer, and gained the verdict by a good margin.

Lightweight.—P. Hannah (Hastings), 9.9, beat W. H. Walker (Hastings), 9.11. Both men handed out considerable punishment during the bout, but Hannah displayed the better ringcraft, and gradually wore his opponent down, by several heavy body blows, and secured the verdict.

Heavyweight.—E. Statham (Wellington) beat M. J. Brownlie (Hastings). Neither appeared to possess much boxing science, and the main feature of the bout was its willingness. Both men put plenty of steam into their blows, and were about even at the end of the last round. The referee ordered another round with a view to deciding the winner. Some heavy exchanges took place, and at the finish both were well nigh exhausted. The decision of Major E. Stewart was in favour of Statham.

In his annual report to the Petone Council the borough inspector (Mr. W. B. Gough) stated that during the past year 157 cases were brought before the court for offences against the by-laws, 147 being against motorists for exceeding the speed limit.

**STAGE NOTES.**

Robert Courtneidge's London Comedy Company commenced their Melbourne season at the Tivoli. Their opening attraction, "The Man From Toronto," is a three-act comedy by Douglas Murray, originally produced at the Duke of York's.

Bigger than a pantomime, "The Passing Show of 1920" is said to be the most elaborate production of the kind ever staged in Melbourne by J. C. Williamson Ltd. There are seventeen scenes in the two acts. These include an ocean liner, which extends the full length of Her Majesty's stage; the Lamp of Love, Garden of My Dreams, the Dancing Carnival, Cinema Land, the Golden Hills, and other gorgeous settings which are said to represent the last word in stage production.

Carter the Mysterious, who is at present in Melbourne, presents his performance on a most elaborate scale. He carries with him a company of about twenty people, and more than fifty tons of baggage, including a lion weighing 1175 pounds. The animal comes under the magician's spell and vanishes into thin air on the open stage, to re-appear instantly as Carter himself. Many marvelous feats are performed by Carter, who is said to have beaten the wonderful Hindu fakirs on their own ground.

An inquiring reader, in an American paper asks why spectators at a motion picture show indulge in applause, expressing the opinion that such action is asinine and irrational. Seven correspondents in a subsequent issue express as many views as to the custom. One sets forth that producers are begging the public to applaud so that they may know what is liked and wanted. "Movie audiences are only reacting to the same impulses which affect them in theatres where the actors appear in person—they respond automatically," says another. "The public absolutely governs the class of pictures presented on the screen, so far as its taste can be learned," writes a producer. "If the audience applauds certain situations then it will get certain situations until it no longer wants them. If it could be brought to 'boo' or to hiss pictures it does not like then it speedily would get better pictures."

Mr. Leonard Boyne, the actor, has died in London after a long illness. He was in his sixty-eighth year and had been connected with the theatrical profession for 50 years. In addition to playing leading parts in a great variety of plays, both in London and the provinces, he had frequently toured abroad with companies of his own, and had several times crossed to America. Probably his best-known parts were in "Sporting Life," "Raffles," and more recently "General John Regan." Since his last public appearance, which was in Manchester about 18 months ago, when playing with Miss Irene Vanbrugh, Mr. Boyne had undergone two operations. He is survived by his wife and a daughter, known in theatrical circles as Mrs. Gordon Ash.

At the official invitation of the Commonwealth Government, extended through the High Commissioner in London, the famous young writer, lecturer, war correspondent, and traveller, Lowell Thomas is coming to Australia to tell of the glorious deeds of the Anzacs with Allenby in Palestine and Arabia. It is a wonderful entertainment Lowell Thomas is said to present, excelling the romance of the Arabian Nights. His moving pictures are marvellous. Many of them were taken from an armoured car in the desert—on many occasions under fire. He has delivered his entertainment before the King and Queen at Balmoral Castle, by special command. Lowell Thomas will tour Australia under the management of J. C. Williamson Ltd.

"A startling drama that will stir humanity and make millions think" is an apt description of David W. Griffith's latest masterpiece, "The Greatest Question." It has a great theme, depicting the titanic battle between the forces of evil and good, darkness and light, clashing with a volcanic power that tears the heart-strings and rends the soul. Yet with its grim poignant tragedy it combines hilarious comedy.

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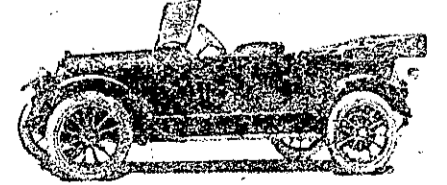
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