

WELLINGTON NOTES.

(By "Lorgnette.")

WELLINGTON, July 5.

It is almost certain that the next J. C. Williamson attraction for New Zealand will be the Musical Comedy Company with "Kissing Time" and revivals of the old favourites.

What a big part the ballet plays on the stage to-day. And of the thousands who are charmed with it is there one who ever pauses to wonder how it is all done. The "Sleeping Beauty" pantomime, which closes its Wellington season on Wednesday evening, is remarkable for its wealth of ballets, and that is where Miss Minnie Everett, one of the J. C. Williamson dancing mistresses, comes in. Miss Everett starts off with an air or a sheet of music given her by the producer or the musical director, and asked to form a dance with the general scheme of things. Then Miss Everett goes away and burns the midnight oil over a piano. The air suggests a theme, Miss Everett creates a few steps to fit in with her moods, and soon there is the whole dance before her. The rest is mainly a matter of training the girls.

The J.C.W. pantomime, "Sleeping Beauty" is a great show, and fully deserves the big patronage that is accorded it.

The Allan Wilkie No. 2 Company is doing fine business on the West Coast of the South Island.

There is something piquant in the combination of modern dancing and classical music (states a writer in "The Queen"). M. Maurice, now taking dancing London by storm, has declared that the jazz bands and rag-times for music we have taken to our hearts are "all wrong." So the change to Tschaiakowsky and Kreisler, Dvorak and Chopin may be just what is needed. Anyhow, it has the piquancy of contrast.

Mr. E. Boland succeeds Mr. Ray Fuller as house manager at His Majesty's, Wellington.

Douglas Fairbanks and Mary Pickford have decided to make an aerial tour of Europe.

The Allan Wilkie Company left last week for Sydney, en route to Melbourne, where they open in "The Rotters."

Madame Calve is to retire from the concert platform and grand opera next year and establish an "academy of song" in Paris.

John D. O'Hara, Sydney Stirling and Frederick Esmelton constitute the "Three Wise Fools" now being staged in Sydney by J. C. Williamson, Ltd.

A cable message from London the other day stated that the widely-known actor-manager Mr. Seymour Hicks, who revived the old musical comedy "The Shop Girl" at its original home, the Gaiety, affirms that production and current expenses are respectively four and five times greater now than in the days of the first presentation of the piece.

Among the special "industries" which were being affected in Melbourne by the strike when the last mail left were the theatres, as the city was practically in darkness after 5 p.m., but still they had all managed to keep open, and business had not been interfered with nearly as much as was expected.

Dame Melba received an ovation at her concert in the Queen's Hall on June 28. She herself received the King and Queen and Princess Mary, and escorted them to the Royal box. Melba was in wonderful form, her voice retaining all its freshness and purity. She responded to many encores. The most popular item was "Addio," from "La Boheme," the King's favourite song, which was sung at his special request.

Carter the Magician, who is appearing at the Princess Theatre, Melbourne, under the management of J. C. Williamson, Ltd., is now making his last tour of the world. He has travelled over 180,000 miles in five years, and has presented his entertainment in many lands. Carter's career has been varied. At one time he edited a newspaper, and was also a barrister in Chicago. His love of travel took him to the East, where he made a study of magic, with the result that he embraced the career of a magician. He has presented his performance in French, Spanish, Dutch, Malay, and the Hindu tongues.



MR. HUBERT CARTER, Auckland's favourite tenor, who will give a recital at the Concert Chamber on Thursday, July 8.

TOWN HALL CONCERT CHAMBER.

THURSDAY — NEXT — THURSDAY,
JULY 8 — AT 8 P.M. — JULY 8.

HUBERT CARTER,
HUBERT CARTER,
(TENOR).

MR. CARTER will Sing:—
"Madari Tutt Amor" ("Martha") (Flotow).
"Questa o Quella" ("Rigoletto") (Verdi).
"Ah! Moon of My Delight" ("Persian Garden") (Liza Lehmann).
"Sorrow of Death" ("Hymn of Praise") (Mendelssohn).
"Toreador, Hola!" (Trotiere).
"Douglas Gordon" (Kellie).
"Spring's a Lovable Lady" (Elliott).
And, with MISS MYRA MONK,
"A Night in Venice" (Lucantoni).
MISS LAURA STONE will Sing:—
"I Did Not Know" (Trotiere).
"Nature's Music" (O'Hara).
MISS MYRA MONK will Sing:—
"O Love, From Thy Power" (Samson and Delilah") (Saint Saens).
MR. FRANK PARSONS will Play:—
Second Concerto, Op. 22 (Wienlawski).
"La Ronde des Lutins" (Bazzini).
At the Piano:
MR. LEO WHITTAKER,
Broadwood Grand from E. and F. Piano Co.
Plan and Day Sales at Richardson's, Queen Street.
PRICES: 3s. (Res.), 2s., 1s. (plus tax).

FULLER'S OPERA HOUSE.
Direction J. Ben. and John Fuller, Ltd.
ALWAYS MERRY AND BRIGHT.
TO-NIGHT — AT EIGHT — TO-NIGHT

MAGGIE BUCKLEY, Saucy Syncopationist.
KITCHIE AND KLITIE, Knock-about Acrobats.
JOE TEAGUE, Double-voiced Vocalist.
TILTON AND WEST, Two Joy Boys.
LEONARD NELSON, Dinkum Comedian.
MAGGIE FOSTER and her Violin.
GUST AND NEWLYN — THURBER AND THURBER — LOUIS LONDON — PAGDEN AND STANLEY.

Prices: 2s. 6d., 2s., 1s. (plus tax).
Booking fee, 6d. Extra. Plans at Richardson's (opp. Milne and Choice) till 5; then at Segedin's (opp. Theatre) till 7. Book and be sure.

A new American company has left New York for Sydney, under the Tait management, and will appear in a musical comedy, "Irene." The firm's new producer, Mr. Wilmer Bentley, is already in Australia, and says that a number of good artists have been engaged. Among them are Miss Dorothy South, who will star as Irene;

Miss Maggie Weston, formerly a member of Andrew Mack's company; Mr. Chester Chute, who made a name for himself in "Polly With a Past"; and Mr. Robert Jervett, the leading man, who has been appearing in "Katinka." "Irene" is by the author of "Going Up," Mr. J. Montgomery, and the music is by H. Tierney.

New Zealand Picture Supplies, Limited.

"FILM HOUSE" STARS FOR 1920:
Mary Pickford, Charles Chaplin, Douglas Fairbanks, Clara Kimball Young, Charles Ray, Mabel Normand, Sessue Hayakawa, Olive Thomas, Anita Stewart, Norma Talmadge, Constance Talmadge, Alice Brady, Irene Vernon Castle, Geraldine Farrar, Tom Moore, H. B. Warner, Alice Joyce, Earle Williams, Florence Reed, Pauline Frederick, William Desmond, Jack Pickford, Frank Keenan, Fannie Ward, Corinne Griffith, Bessie Love, Eugene O'Brien, and many others.

"FILM HOUSE" CONTROLS THE BOOKING FOR 1920 OF:
International Attractions, including First National Exhibitors Specials, Mary Pickford, D. W. Griffith, Marshall Neilan, Etc., Maurice Tourneur Specials. We have also concluded arrangements for the purchase of the Cream of the productions of English, French, Italian, Danish, and Swedish makers.

RELEASES FOR WEEK COMMENCING JULY 10.

AUCKLAND:
STRAND— "QUINNEYS" (Samuelson)—Henry Ainley and Isobel Elsom.
LYRIC— "T'other Dear Charmer" (World)—Louise Huff.
GRAND— "Sentimental Bloke" (E. J. Carroll)—All Star Cast.
WELLINGTON:
KING'S— "Three Green Eyes" (World)—June Elvidge, Evelyn Greenley, Carlyle Blackwell, Montagu Love, and Johnny Hines.
EMPRESS— "The Man They Couldn't Hang"
EVERYBODY'S— "His Birthright" (Haworth)—Sessue Hayakawa.
PALMERSTON N.:
KOSY— "Eternal Love" (Butterfly)—Ruth Clifford, and Douglas Garrard.
PALACE— "Gray Horizon" (Haworth)—Sessue Hayakawa.
EVERYBODY'S— "Hayseeds' Backblocks Show" (B.-S.)—Dad, Mum & Kids
WANGANUI:
HIS MAJESTY'S— "One Dollar Bid" (Paralta)—S. Warren Kerrigan.
GRAND— "Pair of Sixes" (Essanay)—Taylor Holmes.
MASTERTON:
COSY— "The Rough Neck" (World)—Montagu Love.
"Hoodlum" (First National)—Mary Pickford.
"Cry of the Weak" (Pathe)—Fannie Ward.
"Grey Horizon" (Haworth)—Sessue Hayakawa.
HASTINGS:
EVERYBODY'S— "This Hero Stuff" (Pathe)—William Russell.
"Within the Cup" (Paralta)—Bessie Barriscale.
GISBORNE:
EVERYBODY'S— "Burglar for a Night" (Paralta)—J. Warren Kerrigan.
"Peace of Roaring River" (Goldwyn)—Pauline Frederick.
HAMILTON:
KING'S— "A Lady's Name" (Select)—Constance Talmadge.
ROYAL— "When Doctors Disagree" (Goldwyn)—Mabel Normand.
FEILDING:
LYCEUM— "Experimental Marriage" (Select)—Constance Talmadge.
"Courage for Two" (World)—Carlyle Blackwell.
DANNEVIRKE:
TOWN HALL— "Bonds of Honour" (Haworth)—Sessue Hayakawa.
PALACE— "Human Desire" (First National)—Anita Stewart.