

# THE STAGE

## FIXTURES.

**HIS MAJESTY'S THEATRE.**  
 July 7, 8, 9, 10—Daphne Knight's Dance Recital  
 July 31-August 10—J. C. Williamson's Pantomime, "Sleeping Beauty"  
 Aug. 28-Sept. 8—J. and N. Tait's Pantomime, "Mother Hubbard"

## TOWN HALL.

July 8—Hubert Carter's Song Recital  
 July 10, 12, 13, 14, 17—Cesaroni, Italian Operatic Basso.  
 July 21, 22, 23, 24—Bathie Stuart  
 Aug. 7—Moisewitsch  
 Aug. 24—Adelaide Van Staveren

## OPERA HOUSE.

Fuller's Vaudeville (in season)

## OPERA HOUSE.

Vaudeville is having a merry run at the Opera House, a well-chosen programme meeting with popular approval. Kitchie and Kliffie head the newcomers in a knockabout comedy act which provokes continuous laughter, antics on stilts being part of their stock-in-trade. Mr. Joe Teague is another fresh arrival to make a good impression. His specialty is a double voice. Opening in a pleasing baritone, he gives everyone a surprise when he changes into bell-toned notes of soprano value. Those natty favourites, Tilton and West, are back in vaudeville, and hold their own in harmony and jest. Miss Maggie Buckley, who was last here in revue, is just as bright a factor in vaudeville, her songs of the ragtime flavour going with great zest. The hold-overs from last week are all worthy of special notice and easily justify an extended stay. Newlyn and Guest again hold supremacy with their original potpourri of oddments, showing how fooling can be reduced to a fine art. Miss Newlyn makes a specialty of attractive dressing, which further enhances the act in the eyes of the audience. After an interlude of clever repartee, the artists conclude with an exhibition of eccentric stepping that takes the house by storm. Mr. Louis London is a host in himself, his vivid manner of getting a song across making him a prime favourite, and he never leaves the stage without vociferous shouts to repeat previous successes. Mr. Leonard Nelson is another single artist who has a special knack in gripping his audience, and in old and new ditties he catches on with instantaneous success. Thurber and Thurber uphold the comedy element in their cleverly-conceived acrobatic act, while Pagden and Stanley also dispense merriment in agreeable style. Miss Maggie Foster's violin selections complete a very attractive bill.

## HUBERT CARTER'S CONCERT.

A programme of musical gems will be presented at the Concert Chamber on Thursday, July 8, by Mr. Hubert Carter, the popular Auckland tenor, who is in such frequent demand. Mr. Carter's numbers include: "M'appari Tutt Amor" ("Martha"), "Questa o Quella" ("Rigoletto"), "Sorrows of Death" ("Hymn of Praise"), "Ah! Moon of My Delight" ("Persian Garden"). Mr. Leo Whittaker, with whom he has been studying for the past three years, will be at the piano. Miss Myra Monk, another of Mr. Whittaker's pupils, makes her first public appearance. Mr. Carter has secured Miss Laura Stone, a favourite contralto, and Mr. Frank Parsons, the young Auckland violinist, to support him, so a real treat is assured. At Mr. Carter's last concert, many ticket-holders were unable to attend, owing to bad weather and a temporary tram stoppage, so in compliance with their requests, he has prepared a list of the choicest songs which have gained him a high place, both with local and southern audiences.

Barry Lupino is the dame of the Tait pantomime "Mother Hubbard"; Jack Cannon is his fellow comedian; Miss Marjorie Carlisle, principal boy; Miss Wensley Russell, principal girl; and Miss Daisy Yates is the dancer. Moon and Morris appear as the picture eccentrics Mutt and Jeff.

## CESARONI.

The great Italian operatic baritone, who co-starred with Cappelli on a recent tour, will appear at the Concert Chamber for a limited number of evenings, commencing on Saturday next. Cesaroni is considered an artist of rare calibre, and it is claimed that his equal as a singer of bass arias has not been heard in the Dominion. He is supported by a company constituting a strong musical combination. Rosa Walton is the accompanist, and also provides songs at the piano. Another artist is Gladys Vincent, a violinist, 13 years old, who is said to show remarkable talent and ability. The renowned Russian tenor, Ivan Tarbeeff, is included in the company, as is also Vera Carew, a soprano from Melbourne. Mr. John Hopkins is directing the tour.



MISS ROSA WALTON, known throughout the Commonwealth as the Margaret Cooper of Australia, who will appear with the Cesaroni Company, the Auckland season commencing on July 10.

## BATHIE STUART AND A UNIQUE ENTERTAINMENT.

An entertainment of distinctly unique features will occupy the Concert Chamber on July 21, 22, 23, 24, when Miss Bathie Stuart, aided by her Merry Maids, will be in possession. Miss Stuart, who has fascination and personality at the same time, is a great favourite with audiences all through New Zealand for the piquancy and novelty of her work. Her latest engagement was with the Charles Smythe Concert Party, of which she never failed to be an outstanding draw. Miss Stuart has made a special study of Maori songs and melodies, and in portraying the exquisite rhythm, harmony and mood of these native chants she shows a rare genius in the fidelity and charm of her impersonations. In addition to gems from the realm she has particularly made her own. Miss Stuart will give variety to the entertainment by intro-

ducing her coterie of Merry Maids—Clarice Wood (pianist), Ilma Page (soprano), Dorothy Baker (violinist), and Liane Le Fevre (Mrs. H. S. Malcolm), solo dancer. A trio of Hawaiians has also been specially engaged for the entertainments.

## AN IMPORTANT MOVE.

### THEATRICAL AMALGAMATION.

J. C. WILLIAMSON AND J. AND N. TAIT.

Considerable interest has been aroused in the report from Melbourne that the theatrical firms of J. C. Williamson and J. and N. Tait have amalgamated. There have been rumours in the air before about the probability of a combine between

Mr. J. Maughan Barnett, city organist, will conduct the production of "The Geisha," to be given by the Auckland Amateur Operatic Society about September.

Miss Wish Wynne, incomparable artist, will appear at the Opera House shortly, giving character studies and impersonations that have made her name in England and America. New Zealanders are looking forward with the keenest pleasure to welcoming her again.

A London cable states that Madame Clara Butt made her first appearance in opera on June 30, taking the name part in Gluck's "Orpheus" at Covent Garden. Mme. Butt had a wonderful reception, and was slightly nervous. She studied the role under Jean De Reszke in the South of France. Sir Thomas Beecham conducted. The newspapers consider that Mme. Butt's voice was never heard before in such a glorious setting.

Mr. J. D. O'Hara was delighted with his New Zealand tour. The biggest event in his estimation was the honour he had in meeting the Prince of Wales at a football match in Wellington, where he was sitting some six feet away from the Prince. Mr. O'Hara was informed by an A.D.C. that the Prince wished to meet him. The Prince regretted that his official duties prevented him from seeing a performance of "Lightnin'" and hoped he might manage to see "Lightnin'" Bill in "Three Wise Fools" during his stay in Sydney.

The marriage took place on Wednesday, June 23, at the Presbyterian Church, Levin, of Miss Violet M. Harris (daughter of the Rev. and Mrs. M. Bawden-Harris, of Levin, Wellington) and Mr. Kingston Hewitt (youngest son of the late Mr. and Mrs. C. E. Hewitt, of Kingston-on-Hull, England), stage director of the Allan Wilkie Company. After the performance of the company at Palmerston North Opera House that evening, the members of the company partook of supper in honour of the bride and bridegroom, who were the recipients of a presentation in the form of a handsome travelling clock, and Mr. Hewitt also received a valuable diamond scarf pin from Mr. and Mrs. Allan Wilkie.

## TOWN HALL CONCERT CHAMBER.

Direction ..... JOHN HOPKINS.

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 FIVE NIGHTS ONLY.

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**CESARONI.**  
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Cesaroni to-day stands in the front rank of the world's greatest operatic and concert bassos. His marvellous voice and masterly interpretation of works, ancient and modern, stamp him as an artist of rare calibre. His equal as a singer of bass arias has not been heard in the Dominion.

**CESARONI.**

SUPPORTED BY A MOST BRILLIANT COMPANY.

Including—

ROSA WALTON, The Australian  
 ROSA WALTON, Margaret  
 ROSA WALTON, Cooper.

Accompanist and Songs at the Piano.

GLADYS VINCENT, Brilliant  
 GLADYS VINCENT, Violiniste.

A Youthful Player, 13 Years of Age,  
 Showing Extraordinary Talent  
 and Ability.

IVAN TARBEEFF, Russian  
 IVAN TARBEEFF, Tenor.

Brilliant Soprano, VERA CAREW,  
 VERA CAREW.

THIS EXCELLENT COMPANY

Constitutes the Finest and most Attractive Musical Combination Presented in Recent Years.

PRICES: 4s. 2d., 3s. 2d., and 2s. 1d.  
 PLANS OPEN THURSDAY MORNING AT WILDMAN AND AREY'S.

NOTE.—During his stay in Auckland, Cesaroni will be prepared to hear singers, and advise them accordingly. Applications for auditions to be in writing and addressed to the Manager, Cesaroni Company, care Wildman and Arey.

these two large factors in the Australasian world of entertainment, whose names have ever been a guarantee of worth.

Grand opera, musical plays, pantomime, drama and comedy have been presented under the Williamson banner, while concert stars and instrumentalists of the world were the Tait's special domain until the last few years, when they extended their activities and decided to enter the theatrical field proper. J. C. Williamson, Ltd.'s interests in New Zealand consist of leases of the theatres in Auckland, Wellington, and Christchurch, and only recently when Mr. John Tait was in Auckland he purchased a site in Queen Street for a theatre for his firm. Now that these master forces have joined issue in one grand scheme, playgoers will watch with interest future developments.