

Ethel Levey, with her husband, Graham White, the airman, is running the Flying Club at Hendon. It is a most wonderful club, and the dancing there is simply heavenly, according to Mr. Bob Greig. They have cording to Mr. Bob Greig. They have an orchestra composed entirely of ukeleles and the Hawaiian scenery is lovely. There is a volcano, and while you dance it throws up the most wonderful lights, and bursts into mimic eruption. The club provide all kinds of amusement, as golf, etc., covered courts for tennis, and is residential for bachelors. It is one of the show places around London. of the show places around London.

"The Bing Boys on Broadway," now being produced in Melbourne by J. C. Williamson, Ltd., is not a revue, nor is it connected in any way with "The Bing Boys are Here," which was played over here some years ago. It is described as being "the adventures of Lucifer Bing and his cousin tures of Lucifer Bing and his cousin Potifer in America'. In the London production the leading roles were taken by Violet Loraine (who is well remembered in Australia as principal boy of the J. C. Williamson panto-mine, "Puss in Boots"), and George Robey.

Mr. Oscar Asche is one of several theatrical managers who expresses determination to boycott German music and plays, other than the old classics. Asked whether any leading theatrical producers were con-templating staging post-war German plays, Mr. Asche replied that he believed the matter had been considered. He said: "As soon as a big success comes along, someone will very likely stage it in English, and then other managers may follow suit for commercial reasons. But, personally, I look upon it as a matter of good taste not produce anything written by a

German since the war broke out."

"The Better 'Ole" is proving a big comedy draw in New Zealand, and Mr. Lionel Walsh says that he has received several requests for return visits from many of the provincial centres visited during the past month.

of reality to the proceedings. The play itself is perfectly reasonable in plot and idea, and gives opportunities for some excellent character acting, of which some of the actors avail themselves more enthusiastically than others. Miss Polini gives an excellent study of a girl of gives an excellent study of a girl of the tenements, or what we imagine—and the author imagines—such a girl to be. The comic relief—serio-comic at times, and more serio than comic at that—was capitally played by Miss Maggie Moore. There was a sweet girl part, played almost as well as it deserved, by Miss Marie Ney, and a frigid aunt, just a little too frigid, as portrayed by Miss Olive Wilton. Mr. Harry Roberts did a workmanlike job as Heinie Shules, with some really fine passages of acting. Mr. Kay Souper did not quite attain the bedside manner as a docattain the bedside manner as a doctor. Mr. John de Lacey was nearly as good an imitation of a plain-clothes constable "as ever was," and Mr. John Fernside was a truly typical "crook," as crooks go in American plays. With good acting, a certain literary merit, and a very human story, the play deserves the support which it will doubtless obtain.

The death of poor Gaby Deslys. after her thirteenth operation, removes one of the most-discussed stage figures of our time—a woman around whose name legend is likely to accumulate as thickly as it did about the name of Lola Montez, the favourite of an earlier generation,



MISS LILIAN STOKOE, vocalist, elocutionist and society entertainer, now teaching in Auckland.
[Bartlett, Photo.

The New York "Musical Courier" pays a hearty tribute to John Mc-Cormack, who is shortly expected in Australia under the Tait banner. It says amongst a big lot of other nice things: His name will always be associated with music in America, as he has done more than probably anyone else for the advancement of the American song literature, as well as for the singing of songs in English. The American public is thankful to him not only for many pleasurable hours, but also for having been educated in enjoying so called high class music and in accepting to be taught to appreciate a Mozart aria with the same degree of satisfaction and enthusiasm as when listening to a popular ballad. McCormack has shown that he was a master in programme making.

"Kindling," staged at the Palace Theatre by Messrs. J. and N. Tait, and with Miss Polini in the chief part, is a play which, so far as Sydney is concerned, achieves something new, says a recent issue of the "Sun." A panful of liver — at least we are told by Miss Polini that it is liveris cooked coram populo, and its savor floats out over the whole theatre. No other playwright has given us human interest of this kind since the occasion when Mr. Julius Kuight was taken out to be tortured during a mediaeval play, and leather was burnt behind the scenes to give an

comments a writer in the "Daily Mail." Although she received enormous sums of money—her fortune is estimated at £400,000—her instincts were almost as frugal as those of the typical French peasant woman. frequently wore hats which cost her 2300 and £400, but this was not extravagance so much as good sound She knew advertising. tnat essential to her success that she should be talked about at all costs. She was a pastmistress of all the arts of theatrical advertising. One day she was being pursued across the Continent by some frenzied admirer of ancient lineage, the next day she lost her pearls, the day after that she was seen in public carrying the latest thing in diminutive monkeys. Not so many months ago, in London, she had a law case about a portrait which she considered unsatisfactory. At the end of the case, just as she was getting into her motor car outside the court, the offending portrait was carried out. Gaby turned to a man friend, borrowed his penknife, promptly slashed the portrait into ribbons. She was a fascinating little stage figure of the Dresden doll type. Hers was just that pink and white kind of prettiness. And even her voice was doll-like. As someone once said, "You feel you want to buy her and put her on your mantel-piece." It is the best description of her appeal to the public that I have ever heard.



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OSS ACRES NEAR ORINI.—Freehold.
All flat; 150 acres ploughed and in grass; some very nice paddocks.
Well drained; well watered. Practically new house of seven rooms, with all conveniences and three cottages in fair condition. 750 acres in grass, balance ready for plough and tractor. Adjoining land sold for £50 an acre. Station eight miles, Hamilton 27 miles, cheese factory and school 2½ miles. Excellent for fattening sheep and cattle. This is cheap at £32 an acre as a farming proposition. Cash, £7600.

183 ACRES, TAUWHARE.—Half flat and half undulating. Flat is good drained swamp land and of grand

ACRES, TAUWHARE.—Half flat is good drained swamp land and of good quality; 43 acres recently sown in grass; 60 acres swamp, surface sown, 30 turnips, 20 acres swamp to be sown, 30 in fern. The property will winter 150 cattle. Price, £40 per acre. £500 cash.

H.H. (W.S.G.)

177 ACRES, HUNGAHUNGA.—Free-hold. All flat and in grass; 7 paddocks, well fenced, carrying 150 cattle. No buildings, if buyer builds £900 cash will be accepted. Price, £56 per acre, £1500 cash. H.H. (R.B.)

THIS IS GOOD. ACRES FREEHOLD, TAUacres with no buildings, 200 acres with six-roomed house, cowshed, four-cow Ridd plant and engine, manure shed; 34 acres has a whare on it. 30 acres in swedes, 11 acres grass, 20 acres swedes, 12 acres turnips, 4 acres grass. Price for whole £63 per acre. £2500 cash, or would sell separately.

COAL ACRES LIP at 4/6 per acre.

304 ACRES L.I.P. at 4/6 per acre rental. All in grass but 20 acres, of which 10 acres is white pine bush, 10 in fern; 170 acres flat, and exceptionally good, the balance being undulating, most of which has been ploughed, 15 acres in swedes; 18 paddocks, well fenced. House of six rooms, nearly new, nicely situated. Cowshed in first-class, order and engine rooms, nearly new, nicely situated. Cowshed in first-class, order and engine room; plenty of water. Carrying 118 dairy stock, 11 heifers, 4 bulls and 2 horses. Six-cow milking plant. Will milk 140 cows next winter. Situated between Cambridge and Tirau; good motor road to Cambridge, about nine wiler; school on property creamery. dairy stock, horses. Six-cow mink. 140 cows next winter. between Cambridge and Tirau; good motor road to Cambridge, about nine miles; school on property, creamery three-quarters of a mile. This is a first-class proposition. Price, £46 per acre, £3000 cash, or would consider acre, £3000 cash, or would consider mortgages.

H.H. (G.E.B.)
WE SPECIALISE IN RETURNED SOLDIERS' BUSINESS.

129 ACRES, TAUWHARE.—All in grass, few acres in turnips. House (good), and all necessary outbuildings, cowshed with machines. All flat, carrying a good sole of grass. Mirked 80 cows. Price, £82 per acre. £2800 cash. H.H. (W.S.G.)

500 cash.

ACRES, HELENSVILLE,—Free-hold. All in grass, English mixture, and all ploughable; black loam soil and swamp land; 200 acres swamp. Well watered by creeks and springs. Large range of buildings. Helensville one mile. Suitable for dairying and fattening. Price, including 60 cows, £60 per acre, £5000 cash. McL. (R.)

100 ACRES FREEHOLD.—All under ACRES FREEHOLD.—All under cultivation and in grass; divided into 10 paddocks, with good fences. Plenty of water. Six-roomed house and outbuildings, concrete floor milking shed with Treloar milking machines installed, implement shed, good barn. In the dried milk area, two miles from town, school and railway. Price, £70 per acre, £1500 cash. (3960)

per acre, £1500 cash. (3960)

229½ ACRES FREEHOLD, WAIkATO—80 acres first-class
high land, 220 acres best-class drained
flax swamp, carrying a sole of natural
grass and clover; will be worth £100
an acre when harrowed, 30 acres fair
swamp, being drained. Well watered
by windmill at house and laid on to
milking sheds. Up-to-date homestead,
and good outbuildings. Handy to township, railway and store. Now carrying 40 cows, which will be given in
with £3000 cash. This can be made one
of the best farms in the Waikato.
Price, £40 per acre. (3960)

SPLENDID GRAZING PROPOSITION. SPLENDID GRAZING PROPOSITION.

2899 ACRES, TE AWAMUTU (12 miles); metalled road; 300 acres fully improved, being dairied on, balance in heavy fern and bush; 2200 acres is easily ploughable, 400 acres hilly to undulating, 60 to 70 acres heavy tawa bush. Takes rough sowing well; splendidly watered. Lies within the splendidly watered. Lies within the Waikato lighting area, and has a frontage to the Hamilton Motor Road. Splendid buildings, modern bungalow, all conveniences, h. and c. water, barn, stables and shed, concrete dairy. The prospective value of this place is beyond a doubt, and no place in the Waitato responds so liberally to cultivation and will grow lucerne. Land is bringing £30 per acre in the vicinity. PRICE, LOOK, ONLY £10 PER ACRE.

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