

Mr. Claude Haigh, who is in advance of the Gertrude Johnson concerts, was last here ten years ago with the Scarlet Troubadours. His last engagement, a three years' one, was with His Majesty's Forces, and after serving his country at the front he is once more in his old profession. Mr. Haigh is well-known in the South Island, being prominently identified with picture interests. Incidentally, he knows a good deal about the vocal art.

Private advices from Mr. H. I. Cohen announce that he has completed arrangements with Messrs. J. and N. Tait under which they will handle for him the Australasian tour of "Scandal," the New York comedy success, armed with the rights of which he came from the States.

Mr. Charles Smythe, the favourite Sydney bass, has returned from New Zealand, where he has been touring during the past five months with a coterie of artists amongst whom Miss Bathie Stuart was prominent. His trip was a successful one, and he speaks highly of the Dominion audiences. Mr. Smythe has made arrangements for the appearance of Sydney singers in New Zealand.

Mr. Romani, a young New Zealand baritone, sang the bass solo parts in the Choral Symphony and the solemn Mass in D at the recent Beethoven festivals in Sydney and Melbourne. During the war he served as infantry instructor at the Trentham and Featherston Expeditionary Forces' training camps. As his voice is of good quality, Mr. Romani should with further experience be a welcome addition to our concert platform artists, says the Sydney "Sun."

Mr. Alf. Linley is advance for the Lyric Quartette, the talented Auckland coterie (Messrs. Alan McElwain, J. W. Ryan, Arthur Ripley and Herbert Richards) now touring the Dominion. The Quartette made an emphatic score when under engagement with the recent Chautauquas, the American party themselves being enthusiastic in their praise of the Aucklanders' entertaining qualities.

Two sons of Mr. Hugh J. Ward, one of the managing directors of J. C. Williamson, Ltd., are appearing in the firm's revusical comedy "The Bing Boys on Broadway" at Her Majesty's, Melbourne. They are Mel. Ward and Hugh Ward, jun. Their roles are varied. They appear as Mexicans, sailors, cowboys, and other characters. Mel. Ward made his first stage appearance in Sydney some years ago as the dog in "Peter Pan." Hugh Ward jun.'s first stage appearance is being made in "The Bing Boys on Broadway."

Hettie Hartley, sister of Jennie Hartley, played Connie Ediss roles in musical comedy in London, and is a well-known personality on the musical comedy and revue stage in England. Miss Hartley has been introduced into "The Bing Boys on Broadway" to make her first appearance in Australia with the specialty with which she has made a notable success in London.

There are plays pleasant and unpleasant. "Sinners Both," at the Kingsway Theatre, London, has been described by the critics as "painful," "sordid," and "disgusting." The critic of the "Express" says: "There are scenes in 'Sinners Both' which could not be repeated textually in a newspaper." Yet it is attracting crowded houses and bids fair to put up a record run. "Damaged Goods" is said to be a religious work by comparison!

The Criterion Theatre, Sydney, was the scene of unusual excitement one day recently, when by some unknown reason the lion belonging to Carter the Great managed to escape from his cage and after clearing the stage of all the mechanical staff he invaded the manager's office, where Mr. James Hazlitt and Mr. Scott Colville were busy with the weekly statement of returns. The lion walked right into the office, and Mr. Hazlitt, being seated facing the door, was the first to catch sight of the beast, and he quietly drew Mr. Colville's attention to the unwelcome visitor. Neither gentleman moved, and the lion, after having a good look round, slowly turned and went back to the stage, where with a little trouble he was coaxed back into his cage, and not till it was reported that "Baby" was again behind the bars was the door of the manager's office unlocked.

WELLINGTON NOTES.

(By "Lorgnette.")

WELLINGTON, June 7.

This year the J. C. Williamson pantomime, "Sleeping Beauty," will open its Dominion tour at the Grand Opera House on Monday evening, the 21st inst. The "book," by Mr. Frank Dix, is said to be a coherent narration of the fairy legend, thus giving old and young a chance of seeing the Beauty's golden cradle, the entrance of the all-radiant fairy godmothers at the christening with gifts of

jewelled caskets, and the tragic delivery by Malevolence of the curse of the century sleep.

The Wellington season of "The Little Damsel" and the revival of "Daddies" was a most successful one. The company is now busy rehearsing "Kindling," which is to be produced during the coming Auckland season.

The "1920 Dandies" are showing to fine business in the Town Hall Concert Chamber.

Mr. Charles M. Berkeley is already in town completing arrangements for the Dominion tour of the J.C.W. panto "Sleeping Beauty." Mr. John Farrell will manage the tour.



AN INTERESTING MARRIAGE OF THEATRICAL NOTE.—Mr. Charles Hawtrej, the well-known actor-manager, and the Hon. Catherine Elsie Petre (a widow), who were quietly married in London recently.

The cast for "Bran Pie," now being staged at the Tivoli, Sydney, includes Leo White, Clay Smith, Madame Donald Ayer, Gregory Stroude, Billy Elliott, George Gee, Steff McDonald, Clarice Hardwicke, Lottie Sargent, and Lily Bruce, a dancer who interprets classical poems. Miss Lee White is playing the part she created in London when "Bran Pie" was presented at the Prince of Wales' Theatre. Clay Smith, her musical partner, was also in the original production.

The action in which Ellen Maingay Daniels, known as Daisy Yates, the dancer, claimed £2000 from Sydney Culverhouse, professionally known as Sydney Yates, for alleged breach of promise of marriage, was concluded in Melbourne after a lengthy hearing. The jury awarded the plaintiff £500 damages, with costs. Miss Daisy Yates returned to Sydney next day, and made her re-appearance in the "Mother Hubbard" pantomime.

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MUSIC NOTES.

(By "G" String.)

By the last English mail came to hand a parcel of the latest issues of the well-known firm Messrs. Enoch and Sons, music publishers, 58 Great Marlborough Street, London, W., and at Paris, New York, and Toronto. Amongst the numbers that require special mention are "When Thou Art Far" (being dedicated and written expressly for Dame Melba), lyric by John Sandes, music by London Ronald. In three keys—E flat, F, and G. "To a Miniature," lyric by Helen Taylor, music by May H. Brahe. In three keys—C, D, and E flat. "Echo," poem by Christina Rossetti, music by Helen Fothergill. In two keys—B flat and D. "The Love Song of the Mavis," lyric by S. R. Crockett, music by K. B. Prinsep. In two keys—F and A. "Health in Romany," lyric by G. J. Whyte Melville, music by Walter Butler. In two keys—F and G. "My Desert Bride," lyric by Alan Fenwick, music by Percy B. Kahn; No. 1 in A minor, No. 2 in D minor. "Savourneen Deelish," an old Irish air transcribed for violin and piano by Easthope Martin. It is also set for 'cello and piano. "I Want You Beside Me" (from the album of "Chimney Corner Songs"), lyric by Helen Taylor, music by Arthur Meale. In three keys—E flat, F, and G. "Fairings" (from "Four Songs of the Fair"), duet for high and low voices. The music is by Easthope Martin and the lyric by Helen Taylor. "A Secret," lyric by Bruce Buchanan, music by George Buchanan. In two keys—D and F. "Ziramar," lyric by R. T. Cruickshank, music by Harold Thorpe. In two keys—C and E flat. Under separate cover are "Four Dedications," the lyrics of which are by Helen Taylor and the music by Easthope Martin. They are entitled "All For You," "To a Bygone Spring," "How Wonderful," and "Carillon." They are set for low, medium and high voice. Another budget under separate cover are "Four Sea Songs," for bass or baritone voice, the lyrics being by John Masefield and the music by Paul Cooper. The titles are "Hell's Pavements," "The Turn of the Tide," "The Emigrant," and "Captain Stratton's Fancy."

News has been received in Wellington that Miss Adelaide Van Stavern, the well-known soprano from Covent Garden, and daughter of the Rev. H. and Mrs. Van Stavern, of Wellington, has accepted an engagement for a concert tour of the Commonwealth and the Dominion under the direction of Messrs. J. and N. Tait. Miss Van Stavern will probably open her tour in New Zealand during the month of August.

New Zealand Picture Supplies, Limited.

"FILM HOUSE" STARS FOR 1920:

Mary Pickford, Charles Chaplin, Douglas Fairbanks, Clara Kimball Young, Charles Ray, Mabel Normand, Sessue Hayakawa, Olive Thomas, Anita Stewart, Norma Talmadge, Constance Talmadge, Alice Brady, Irene Vernon Castle, Geraldine Farrar, Tom Moore, H. B. Warner, Alice Joyce, Earle Williams, Florence Reed, Pauline Frederick, William Desmond, Jack Pickford, Frank Keenan, Fannie Ward, Corinne Griffith, Bessie Love, Eugene O'Brien, and many others.

"FILM HOUSE" CONTROLS THE BOOKING FOR 1920 OF:

International Attractions, including First National Exhibitors Specials, Mary Pickford, D. W. Griffith, Marshall Neilan, Etc., Maurice Tourneur Specials. We have also concluded arrangements for the purchase of the Cream of the productions of English, French, Italian, Danish, and Swedish makers.

RELEASES FOR WEEK COMMENCING JUNE 12, 1920.

- AUCKLAND:**
 - STRAND— "ISLE OF CONQUEST" (Select)—Norma Talmadge.
 - LYRIC— "Carolyn of the Corners" (Pathe)—Bessie Love.
 - GRAND— "Sentimental Bloke" (E. J. Carroll).
- WELLINGTON:**
 - KING'S— "A Fortune at Stake" (Broadwest)—Gerald Ames.
 - EMPRESS— "Ginger Mick" (E. J. Carroll).
 - EVERYBODY'S— "Illustrious Prince" (Haworth)—Sessue Hayakawa.
- WANGANUI:**
 - HIS MAJESTY'S— "Peace of Roaring River" (Goldwyn)—Pauline Frederick
 - GRAND— "Bringing up Betty" (World)—Evelyn Greeley.
- MASTERTON:**
 - COSY— "Home Wanted" (World)—Madge Evans.
 - "Heart in Pawn" (Haworth)—Sessue Hayakawa.
 - "Bonds of Honour" (Haworth)—Sessue Hayakawa.
- HASTINGS:**
 - EVERYBODY'S— "Josselyn's Wife (Robertson Cole)—Bessie Barriscale.
 - "Man Who Turned White" (R.C.)—H. B. Warner.
- GISBORNE:**
 - EVERYBODY'S— "Choosing a Wife" (First Nat.)—All Star Cast.
 - "Put up Your Hands" (American)—Margarita Fisher.
- HAMILTON:**
 - KING'S— "Innocent" (Pathe)—Fannie Ward.
 - ROYAL— "Passing of Third Floor Back" (First Nat.)—Sir J. Forbes Robertson.
- PHILIDING:**
 - LYCEUM— "Crimson Gardenia" (Select)—Owen Moore.
 - "The Love Net" (World)—Madge Evans.
- DANNEVIRKE:**
 - TOWN HALL— "All Wrong" (Pathe)—Bryant Washburn.
 - PALACE— "Heartsease" (Goldwyn)—Tom Moore.
- PALMERSTON N.:**
 - KOSY— "Cry of the Weak" (Pathe)—Fannie Ward.
 - PALACE— "Bonds of Honour" (Haworth)—Sessue Hayakawa.
 - EVERYBODY'S— "The Roughneck" (World)—Montague Love.