

GREENROOM GOSSIP

"Yes, Uncle," has repeated in Perth the success it achieved in Adelaide, where it was played by the J. C. Williamson New Musical Comedy Company for the first time in Australia.

Everyone knows that the position of censor of films is no sinecure, and might be pardoned for supposing that the duties would tend to make the censor hypercritical. It is therefore no faint praise to hear the censor say that "Ginger Mick" is the finest picture he has seen.

The J. C. Williamson, Ltd., New Musical Comedy Company is having a great time in Perth. The season in that city is for three weeks. On its conclusion the company goes to Melbourne Theatre Royal, opening on Friday night, May 28, in that most popular musical play "Going Up," which ran for fifteen weeks when last staged in Melbourne. That clever young Australian, Miss Gracie Lavers, will play the role of Grace Douglas.

In "The Bing Boys on Broadway" Miss Jennie Hartley plays the role taken in London by Miss Violet Lorraine. On Miss Lorraine leaving the cast it was played in London by Miss Hartley. Another unique feature concerning the production is that Dan Agar followed George Robey in the London production, and he will be seen in the same role in Melbourne. "The Bing Boys on Broadway" ran for sixty-two weeks at the Alhambra, London.

The cold stretches of the Yukon trail form much of the background for the Wharion production, "The Great White Trail," featuring the youthful and talented beauty star, Doris Kenyon. The story is of a man and a girl and a baby, fighting the world before they find happiness, which comes at last in the midst of the wilderness of ice and snow, where thousands of 'mushers' trail their way toward the goal of promised gold. Beautiful photography is a feature of the production.

J. C. Williamson, Ltd., rearranged the whole of their plans and re-organised the tours of their various companies in order to bring to Melbourne "The Bing Boys on Broadway" for the gala performance for the Prince of Wales. The season will open at Her Majesty's on May 29, and the official Commonwealth and State Governments' gala performance will take place on Saturday night, June 6. There will be a number of special attractions and features introduced appropriate to the occasion. These will include a Pageant of Princes, having historical application to the Prince of Wales, and comprising three elaborate tableaux. Miss Amy Castles will also take part in the performance.

THEATRE QUEUES.

PROTEST IN SYDNEY.

A deputation from the Sydney City Council, headed by the Lord Mayor, recently waited upon the Chief Secretary (Mr. Dooley), asking for the abolition of the queue at theatres. The Lord Mayor, in introducing the deputation, pointed out that much congestion was caused in the narrow streets of the city by the early doors queues at the theatres. Alderman Bramston said that the early door was an exploitation of the public by the theatre managers. The theatres, he thought, should be compelled to build vestibules to accommodate the waiting people, as most of the picture shows had done. Another great evil was the packing in the gallery. A man was there for the special purpose of packing the people. He contended that each person in the gallery should be provided with a chair, corresponding with the number of the ticket purchased at the door, and sufficient lavatory accommodation was not provided at most of the theatres. The Chief Secretary, in reply, said that some reform was absolutely required in the interests of the public. There appeared to be two ways to rectify matters. One was to open the doors early, though it was debatable if that would do away with the queue, because if the doors were opened at 6 the people might gather

at 5. The second method was to number every seat. The companies, he thought, should be asked to provide accommodation in the vestibules for the waiting people. The exploitation of the people was not altogether the point they had to deal with. He agreed with Alderman Bramston as regards the need for improved sanitary accommodation at the theatres. In conclusion, Mr. Dooley said that he would go into these questions in consultation with the council and the managers.

WELLINGTON NOTES.

(By "Lorgnette.")

WELLINGTON, May 24.

The 1920 Dandies are enjoying a successful season at the Town Hall Concert Chamber. This year's combination is a compact and brilliant one, and the programmes produced show to great advantage the versatility of the company.

The Wellington Amateur Operatic Society are assiduously rehearsing "La Fille du Tambour Major."

We are anxiously awaiting the return of the Allan Wilkie Company and the J. C. Williamson Pantomime Company. Both attractions are sure of a hearty welcome.

MUSIC NOTES.

(By "G" String.)

By the last Australian mail came to hand a parcel of music from the well-known publishers, Messrs. Chappell and Co., of the Auditorium Buildings, Collins Street, Melbourne, and 321 Pitt Street, Sydney, and London. Amongst the parcel worthy of most notice are:—"Spring Will Return With You," words by May Stanley, music by Geoffrey O'Hara. This is



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FAMOUS PLAYERS ON THE FILM IN LONDON: A scene from "General Post," which is being produced by the Ideal Film Company. The centre figures are: Miss Lillian Braithwaite as Lady Broughton and Dawson Milward as Sir Denys Broughton in the Ball Room Scene.

an altogether dainty item, with a haunting chorus. "Will o' the Wisp," songs, words and music by Jesse Winne, is tuneful with a refrain containing sustained runs well suited to a soprano voice. "The Road That Brought You to Me" is from the pen of Bernard Hamblen, and is a haunting love melody, and is well worth singing. "My Land of Dreams," words and music by Jesse Winne, is a dainty trifle from the land of Uncle Sam, with a refrain in which the melody is set to waltz time.

The late Coleridge Taylor's daughter, now aged 16, has inherited many of her father's musical gifts, and has lately attracted much notice by a number of charming songs and piano pieces.

The famous tenor Jean de Reske lost a son, Lieutenant Jean de Reske, at Montdidier on June 20, 1918. Posthumous honours have recently been paid the son by the French Government, and the ribbon of the Legion of Honour has been presented to his brother Edouard by the officers of the Order.

There are twenty-three musical numbers, in addition to dances and specialties, in "The Bing Boys on Broadway," to be staged at Her Majesty's, Melbourne, by J. C. Williamson, Ltd. The J. C. Williamson management points out that "The Bing Boys on Broadway" is not a revue. It is described as being "the

adventures of Lucifer Bing and his cousin, Potifer, in America, as told by George Grossmith and Fred Thompson." The production will be staged by George A. Highland. The ballets and dances have been arranged and invented by Minnie Hooper.

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