

GREENROOM GOSSIP

WELLINGTON NOTES.

(By "Lorgnette.")

WELLINGTON, April 6.

Humorous realism of a homely kind, especially when touched with a spice of caricature, goes a long way with all classes of playgoers, who possibly hug to themselves a feeling of superiority over the rough simplicity, the rustic awkwardness, and the kindly hot temper of such people as are depicted in the wayback regions of "Possum Paddock," as presented by Miss Kate Howarde's company at the Grand Opera House on Saturday night. It was a successful beginning, and promises to be a triumphant season. "Possum Paddock" is redolent of the stage-bush. The setting is well done, and the Australian dialogue is homely enough to the ears of any one who was born on the broad countryside, but all in all "Possum Paddock" is excruciatingly funny. Miss Kate Howarde's Cousin Nella was a real gem, not losing any point from start to finish. Mr. Fred McDonald was simply superb as Bill, the eldest son. Mr. Jack Souter as Bobby was a good counter-foil to Mr. McDonald. The latter actor seems to hold the audience in the hollow of his hand. His ease and his judgment in the matter of voice inflection and facial expression are all admirable. The other characters are well played, and give one the knowledge that Miss Howarde knows her profession.

There are a couple of performers in "Possum Paddock" who are not included in the cast as it appears in the programme. They are a pair of kookaburras, who sit on the fence throughout the first act, and, taking their cue like the seasoned performers they are, laugh as only they can laugh.

The next big attraction booked for Wellington is the comedy-drama "Lightnin'," which will be produced under the direction of J. C. Williamson, Ltd.

MUSIC NOTES.

(By "G" String.)

Before an interested audience at Australia House, London, a few weeks ago, Mr. Matthew Lennard, an Australian composer, gave a concert of his works. Mr. Lennard was interned in Germany during the war, and most of his compositions were written in captivity. They include an opera in three acts, numerous songs, and several compositions for the violin, including a sonata, and an attractive scherzo.

M. Moiseiwitsch, the Russian pianist, who shortly visits New Zealand, was born at Odessa, Russia, on February 22, 1890. His education was begun at the Imperial Musical Academy, Odessa, under Professor D. D. Klomoff, and he won the Rubenstein stipendiary prize at the age of nine. Later on he went to Vienna to study under Leschetizky. His Australasian tour will be under the direction of Messrs. J. and N. Tait.

An oratorio is a sacred musical composition, the subject of it generally being taken from the Scriptures. The origin of oratorios (so named from having been first performed in an oratory) is ascribed to St. Philip Nevi about 1550.

It appears that Caruso has made one of the successes of his career as

Eleazar in Haliv's "Le Juive," which was recently revived in New York. According to several criticisms his success was due as much to his power of characterisation and the dramatic force of his singing as by beauty of voice.

"The Marseillaise" was so named because it was first sung in Paris by volunteers from Marseilles.

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174 ACRES—THAMES VALLEY. Going concern. In the pick of the Plains. All in grass and crops, two windmills on property. Six-roomed house, with every modern convenience; barn, stable, implement shed, 10-bail cowshed, with machines. Everything absolutely up to date. Stock and implements consist of 75 cows, 7 horses, 36 calves, 1 bull, 45 pigs, ploughs, harrows, spring cart, buggy and all necessary implements and dairy utensils. This property is within one mile of township and Dried Milk Factory. Price, £82 10s. per acre. (2145)

200 ACRES—LOWER WAIKATO. Deceased estate. All river flats, in grass and rough feed. Good fattening country; 1 1/2 miles from station. Outbuildings are good, but there is no house. It is well fenced. Price, only £25 per acre. Terms arranged. This property is as good as any Thames land selling at £50 to £80 per acre. It is well worth inspecting. (M.)

62 ACRES—THAMES VALLEY. Going concern. All in English grass and five acres of oats. Drained swamp; divided into nine paddocks with wire and live hedges. Watered by bores. Six-roomed house; good outbuildings, three-plant milking machine; 35 cows, bull, 10 pigs, 12 heifers. All necessary implements. Price, £90 per acre. Terms. (2333)

139 ACRES—RAMA RAMA. Going concern; 60 acres in grass, 10 in crops, 5 bush, remainder rough feed; nicely sheltered. Watered by creeks and good springs; two miles from station. Five-roomed house and all necessary outbuildings. Will carry 30 cows and other stock. Stock includes 10 cows, 12 horses, bull, fowls; carts, mowing machine, disc and harrows, etc., 45-gallon separator, cream cart. Price, £20 10s. (2266)

1455 ACRES—MORRINSVILLE. Subdivided into 15 paddocks; all ploughable; 750 acres in grass, 50 acres turnips; about 500 acres lovely flats. Well watered by running streams. Factory, store, P.O. and school within three miles. Buildings consist of eight-roomed house, stable, implement shed, cowshed, etc., etc. Milking machines all in good order. The majority of this land is worth £50 per acre. The Price of this is only £22 10s. per acre.

255 ACRES—35 MILES SOUTH OF AUCKLAND.—90 acres of volcanic, undulating soil, balance rich drained swamp, all ploughable; well fenced and watered. This property has great prospects, as railway will pass right through it. Price, only £30 per acre. Terms. (2213)

337 ACRES—WITHIN 20 MILES OF AUCKLAND. Handy to railway station by good road. All ploughable; some nice stretches of flats; well watered, and lies well. Contains some nice patches of puriri bush. Price, only £8 per acre. (2219)

162 ACRES.—Three miles from Kapakapa Railway Station. Unimproved. All ploughable. Road all metalled to the property. Price, only £4 10s. per acre. Government valuation is £3 10s. for rating purposes. This shows the value. (B.)

162 ACRES—BUCKLAND. All in grass and crops and small orchard; well divided into separate paddocks. Watered by running stream. The property has three road frontages; 1 1/2 miles railway station and saleyards. Casen factory takes the supply. Now milking 40 cows; would carry 60. This is good. Price, £65 per acre. House of six rooms and outbuildings. (H.)

58 3/4 ACRES—POLLOCK. All been ploughed and partly sown in grass. All flat country. Creek runs through the property. Two miles Pollock. A wharf is on the farm. Four-roomed house. Price, £15 per acre. Would consider town property as payment. (B.)

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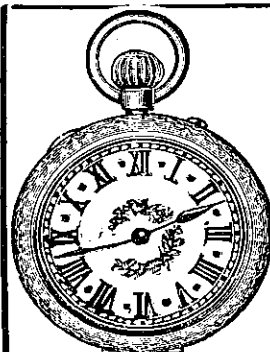
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