

"THE LAND WE LIVE IN."

A commendable effort to distract the attention of all, for at any rate a little space, from the sensational type of film, and direct their thoughts towards a more educative and inspiring type, has been made by the New Zealand Educational Film Company, in the new series "The Land We Live In." This film is attracting the leaders in educational circles to the value of the cinematograph as an instructional force. It comprises a collection of moving pictures, cleverly assembled, which reveals to those hitherto limited in knowledge, the many potentialities of the Dominion. In an exhaustive tour through the country, from the far north to the uttermost regions of the south, the film places the spectator in intimate communion with many of the most famous beauty spots in the Dominion. To mention no others, the scenes depicting lovely stretches of the Wanganui River, the marvels of Rotorua, and the grandeur of mountain scenery and graceful waterfalls, make this portion of the film a revelation. All the large cities and towns are also shown on the screen, making familiar scenes that have hitherto been hearsay. Artistically interwoven into the scheme of the series are several industrial sections. The film will be screened at the Princess Theatre, commencing next Saturday at 11 a.m. Matinee sessions will be arranged every afternoon for pupils of the local schools. In Dunedin, Wellington and Christchurch large numbers of school pupils attended through the hearty co-operation of their headmasters, who realised the advantage of this ideal geographical educational picture.

"THE MAN FROM KANGAROO."

Another sample of the high standard of pictorial excellence attained by E. J. Carroll in Australia is evidenced in "The Man From Kangaroo," in which the champion athlete "Snowy" Baker takes the leading role. The first screening took place at the Strand Theatre on Saturday, every session being crowded. The exploits of the wonderful "Snowy" in boxing, diving, swimming, shooting and riding are realistically depicted in the film, the story being built around his prowess in these various lines. The plot tells of a young athlete named John Harland who has taken holy orders and is sent to a township in Australia to carry on parish work. One day he sees two boys fighting and endeavours to show them the art of self-defence. Another time he rescues a lad from drowning and gives an exhibition of diving and swimming. These performances are among the finest ever screened. His influence on the lads of the town being misunderstood a protest is sent to the bishop, and as a result he is given another station. The surroundings of his new parish are rough, and the inhabitants are mostly bushmen. Owing to their hostility he is prevented from holding a service. This rouses the fighting blood within him and he decides to discard the robes and become a bushman. He is soon in the thick of Australian bush life, and here again he brings his athletic powers into play. His desperate jumps from and on to moving vehicles, exhibitions of buck-jumping, a leap from the bough of a tree on to a galloping horse, and a general all-round display of "stunt" acting are amazing. A dainty love story is interwoven with a strong, virile tale of outback life.

Owing to its enormous success it has been decided to give the public a further opportunity of seeing the film, on its conclusion at the Strand next Saturday, so the following week it will be screened at the Grand.



MISS KATE HOWARDE, writer and producer of the Australian comedy, "Possum Paddock," opening at His Majesty's Theatre, Auckland, next Tuesday.

Warren Kerrigan is responsible for a fine piece of character acting in "One Dollar Bid"—the bid being for the purchase of a man's soul. Kerrigan makes you see the regeneration of the man growing apace before your eyes.

"Bonds of Honour" furnishes a remarkable opportunity for the famous Japanese artist, Sessue Hayakawa, in a dual role of twin brothers of Japan—on the one hand, honourable, thoroughbred, loyal to his father and his name, the other a traitor and wastrel, idle and dissolute, staining an honourable name by acts of treason. The dual scenes are so cleverly handled as to present a perfect illusion, and for artistic effects the picture stands on a pinnacle.

Mr. R. B. Knowles, advance manager for Kate Howarde's "Possum Paddock," has arrived in Auckland to make arrangements for the opening at His Majesty's Theatre on Tuesday, April 20. Mr. Knowles, who is well known in the Australian towns in connection with theatrical tours, says the piece has had a wonderful success wherever played. It is a faithful story of way-back life, and Miss Howarde was most particular in securing exactly the type she needed for the drama. Six weeks in Sydney and seven in Melbourne to capacity business, then to Adelaide, where they played four weeks in the open, after that to Brisbane and thence over to New Zealand. In Wellington Her Excellency the Countess of Liverpool was present at the performance, and expressed herself much impressed with the humorous characters portrayed.



A typical "Sundowner" character in "The Man From Kangaroo," now showing at the Strand Theatre, Auckland.

PRINCESS THEATRE.

Commencing

NEXT SATURDAY, AT 11 A.M.

THE CELEBRATED NEW ZEALAND MASTERPIECE,

THE LAND WE LIVE IN.

THE LAND WE LIVE IN.

THE LAND WE LIVE IN.

THE PICTURE THAT HAS SET THE DOMINION TALKING.

Teeming with Interesting Scenes and Things Worth Seeing.

AN EPOCH IN THE PICTURE WORLD.

Know Your Own Country. You will never get another Opportunity of seeing such a Remarkable Picture.

THE LAND WE LIVE IN.

With NATURE IN the Leading Part.

The Romantic Grandeur of the World's Most Magnificent Scenery in Snow-capped Mountain Peaks, Native Bush and Waterways is here, right in God's Own Country.

SPECIAL SCHOOL MATINEE EVERY DAY.

PRICES.—Day Sessions: Adults, 1s. 1d.; Children, 6d. Evening: Adults, 2s. 1d. and 1s. 1d.

W. A. LOW Representative

FULLER'S OPERA HOUSE.

Direction .. Ben. and John Fuller, Ltd.

ALWAYS MERRY AND BRIGHT.

TO-NIGHT—AT EIGHT—TO-NIGHT

First Appearance of THEODORE, Brilliant Magician.

J. WALLINGFORD TATE, In Fresh Pianologist Items.

MARGARET WILLIE TRIO, Novelty Contortionists.

POLLARD AND JACKSON—THE GAZZAH TRIO.

THE HARRY BURGESS REVUE FOLK. In a Galloping Musical Escapade.

"THE KISSING MAIDS."

The Famous Ju-Jitsu Dance will be Performed by Ernest Lashbrooke and Ivy Moore.

Prices: 2s. 6d., 2s., 1s. (plus tax). Booking fee, 6d. Extra. Plans at Richardson's (opp. Milne and Choice) till 5; then at Segedin's (opp. Theatre) till 7. Book and be sure.

Those two prime favourites, Montague Love and Barbara Castleton, are seen in a World feature, "The Roughneck," in which the massive Montague plays the role of a caveman person. The girl likes not his rough manners and sets out to reform.

New Releases This Week:

LYRIC—

"Bonds of Honour"

SESSUE HAYAKAWA

STRAND—

"Man From Kangaroo"

"SNOWY" BAKER

GRAND—

"The Rough Neck"

BARBARA CASTLETON

1—SCREENLAND JOTTINGS.

2—Corinne Griffith, of Vitagraph, owned an auto of emphatic red hue. She changed the colour of it after one public appearance in it. The kids chased it thinking it a part of the fire department!

3—"The Miracle Man" made Betty Compson famous. Before that she was only known as a comedienne in screen farces. Miss Compson hails from Utah. She was born in a mining town, and here she worked her way through high school by playing in a small movie orchestra. "You know how hard it is to leave a sure thing for an uncertainty," says Miss Compson in describing her step from film farce to drama. "I did it because I didn't think it would be possible for me to become a great comedienne. I haven't a bit of the comic muse in me."

5—Snowy Baker's Australian picture. "The Man From Kangaroo," has received some gratuitous advertising during the Wellington season, as the manager of the Empress Theatre has been proceeded against for causing a block in the traffic. Some idea of the sensation that the picture has caused may be gauged from that occurrence.

ANNOUNCING

THE LAUGH SEASON. THE LAUGH SEASON. THE LAUGH SEASON.

HIS MAJESTY'S THEATRE.

Lessees J. C. Williamson, Ltd. Direction KATE HOWARDE

COMMENCING

TUESDAY, APRIL 20.

TUESDAY, APRIL 20.

KATE HOWARDE

Presents

THE ALL-AUSTRALIAN COMEDY-DRAMA,

POSSUM PADDOCK.

POSSUM PADDOCK.

POSSUM PADDOCK.

POSSUM PADDOCK.

INTERPRETED BY A SPECIALLY-SELECTED CAST OF 18 AUSTRALIAN PLAYERS,

Including,

The Brilliant Australian Comedian,

MR. FRED MACDONALD,

MR. JACK KIRBY,

Australia's Most Popular Leading Man, late A.I.F.

And

MISS KATE HOWARDE,

Authoress and Producer of Possum Paddock.

BOX PLAN NOW OPEN AT WILDMAN AND AREY'S.

R. B. KNOWLES, Representative.

AUCKLAND ASSOCIATED CHOIRS.

(Director: MR. SYDNEY BUTLER, L.R.A.M., A.R.C.O.)

GRAND PERFORMANCE BY CENTRAL CHOIR NO. 1.

Of the Charming Japanese Operetta,

PRINCESS JU-JU.

PRINCESS JU-JU.

TOWN HALL CONCERT CHAMBER.

SATURDAY, APRIL 17.

AT 2.30 P.M. AND 8 P.M.

And on

MONDAY, APRIL 19,

AT 8 P.M.

CAST OF CHARACTERS:

Princess Ju-Ju Miss Jessie Melvin

Ly-Fly Miss Lillian Braithwaite

Fly-Fly Miss Thelma McPhail

Cherry Blossom Miss Nellie Barnes

Sing-Song Miss Ena Stockley

Chrysanthemum Miss Gladys Leaming

Sor-See Miss Evelyn Jackson

(Maids-in-Waiting)

Lunar, Goddess of the Night

Miss Lillian Braithwaite

Emperor Hokipokitipitopop (a Peppery

Potenate) Mr. F. V. Archibald

Ching-Ching (his Adviser)

Master W. Kendal

Prince Shee Ma-Guin

Miss Hazel V. Hicks

Prince Fu Shu Master Tom Turner

(With an aversion to "Chops").

Prince Go Bang

Master Eric Waterworth

Abud Hiram (a Magician)

Miss Kathleen Fuller

Lord High Executioner Miss Annie Hall

Dancing Maidens, Spirits of the Night,

Courtiers, Populace, etc.

Stage Management by Mrs. F. Turner.

Dances arranged by Miss Daphne Knight.

Scenery by Mr. Horace Melville.

Wanganui. Challen Grand Piano kindly lent by Mr. Kenneth Eady.

Prices: 3s. 3d. (res.), 2s. 2d. and 1s. 1d. (including tax). Children, 1s. 1d. and 7d. Unreserved Seats.

Plans of Reserved Seats now open at Wildman and Arey's.

2—MATTERS OF MOMENT—2

THE PRINCE'S VISIT

AND THE ADVENT OF

THE MAN FROM KANGAROO.

NOW IN SEASON AT THE

STRAND, AUCKLAND.

A Real Australian Picture, Featuring the Champion Actor-Athlete,

"SNOWY" BAKER,

And Supported by the Charming

MISS BROWNIE VERNON.

A splendid visualisation of Australia's outback life on the rolling plains and the wattle-scented bush. Taken amidst the most beautiful scenery in New South Wales, it is like a breath from the gum trees, bringing to the city, with all its beauty, the romance and glamour of the silent depths of the great bush land.

THE MAN FROM KANGAROO.

THE MAN FROM KANGAROO.

See "Snowy" Baker display his Wonderful Prowess in Shooting, Riding, Diving, Buck-jumping and Boxing.

BIGGER AND BETTER THAN "THE LURE OF THE BUSH."

N.Z. Rep. LEO D. CHATEAU