

MR. HUBERT CARTER.

Auckland's music lovers have had many occasions of hearing Mr. Hubert Carter at various local concerts, this young lyrical and dramatic tenor being a sufficient draw in himself to ensure a large audience. Urged by those able to judge vocal qualifications, Mr. Carter intends leaving at the end of the year to study abroad and perfect himself in his art. With this aim in view, he is giving a recital at the Town Hall Concert Chamber on Saturday, March 27, when a genuine treat is assured. Mr. Carter has been studying the last two years with Mr. Leo Whittaker, to whom he gives the credit of bringing out the possibilities of his voice.

MISS NATALINA McCALLUM.

A former young resident of Devonport, Miss Natalina McCallum, who for the past eight years has been living in Dunedin, is arranging to give a song recital at the Town Hall Concert Chamber on March 25, prior to leaving for Sydney, where she will continue her studies under the personal direction of Mr. Henri Verbrughen, conductor of the New South Wales State Orchestra. Miss McCallum's voice is a lyric soprano, Mr. Paul Dufault, the distinguished French-Canadian tenor, paying it a high compliment on his last visit which should carry much weight. It will be remembered that Miss McCallum supported Signor Cappelli at a series of concerts on the recent tour of the Italian operatic singer, when she received much praise for her artistic interpretations. During the war period she was always to the front in patriotic and Red Cross work. Naturally, she is looking forward to extending the scope of her studies with a view to following up an operatic career.

An interesting visitor to Auckland in the world of music is Mr. Frank Wilson, the well-known baritone singer, who has recently returned to Australia. Mr. Wilson sang the principal baritone roles in Gilbert-Sullivan opera in Australia with the J. C. Williamson companies of 1905 and 1906, and again in 1914-15 with Ruth Lincoln, Ethel Morrison, Edward McKeown, and Charles Walenn. Between the dates mentioned this accomplished artist sang several of the same roles at the Savoy Theatre, with C. H. Workman as principal comedian. He brings with him news that since her marriage at Buluwayo Miss Lincoln has returned to the stage in South Africa, and that Mr. McKeown (son of the Rev. Robert McKeown, of St. Mary's Church of England, Waverley) is busily preparing in London for grand opera. The tenor with Mr. Wilson was with Rupert D'Oyley Carte's Company on a long tour which embraced Glasgow and Dublin, the latter season being interrupted by the Sinn Fein attempt to burn down the city. After leaving Australia four years ago, Mr. Wilson played a good part at Daly's Theatre for twelve months in the musical play "Happy Day," and then he was for two years with the D'Oyley Carte Company as principal baritone. Until he sailed he was with Seymour Hicks and Isabel Elsom in the musical piece "Adam and Eve." Mr. Wilson may probably settle out here as a teacher of singing. He was educated at Tonnerre, France, and at Crefeld, Germany, and eventually won by pub-

lic competition a four years' scholarship at the Paris Conservatoire, and remained there the full period, leaving with the diploma of "Laureate," signed by Theodore Dubois. During his stay the previous director, Ambroise Thomas, composer of "Mignon," passed away, and Wilson was one of the select singers at the funeral (1896). Some time later Mr. Wilson sang the role of the Duke, who declaims the banishment of Romeo in Gounod's opera at Covent Garden, with Saleza as the lover, Melba as Juliet, and Plancon as the Friar—a great cast.



MR. KEELEY in one of his clever eccentric dances at the Auckland Opera House.

Mr. John Lawson, the famous Jewish actor, who will arrive in Australia about Easter under the management of Messrs. Ben. and John Fuller, will play three one-act plays in one evening. Each has a big reputation. In Mr. Lawson's repertoire will be "Only a Jew," "Humanity," "The Monkey's Paw," and another elaborately-staged thrill, in which the star will appear as Disraeli.

PRINCESS THEATRE.

"A DAUGHTER OF THE GODS."

A super-film featuring Miss Annette Kellerman in "A Daughter of the Gods" will be the special attraction at the Princess Theatre for a short season, commencing on Saturday next. It unfolds a story of remarkable adventure, in which that peerless model Miss Kellerman figures startlingly, her experiences including a leap from a 100ft. tower, an abduction, a narrow escape while manacled from crocodiles, and a thousand and one other perilous situations from which she comes out unscathed. The picture cost a fabulous sum to prepare, and a regular community of people were employed in its presentation.

A very enjoyable recital was given at the Town Hall Concert Chamber on Tuesday evening, March 9, by Edwin Dennis, tenor. This was his initial recital, and from the well-chosen programme he had ample opportunity to display his abilities as an interpreter of different styles of song, also to demonstrate easy vocal production, combined with artistry. Freedom of throat, by the way, is one of his aims. The opening numbers, the recit. "Comfort Ye" and aria "Ev'ry Valley," from "The Messiah," were well sung, the recitalist showing marked ability as an oratorio performer. The florid passages in the latter aria were correctly sung, the quality of the voice remaining through to the highest note. "O Mistress Mine" (Quilter), from Shakesperian Cycle, received a very neat interpretation, as did the "Mallinson" pair, "Gloriana" and "Baby." Knowledge of opera was displayed in the rendition of "Vesti la Guibba," from "I Pagliacci." In the two "Tone pictures" of Cadman's "From the Land of the Sky-blue Water" and "The Moon Drops Low," Mr. Dennis showed intelligence in local colour. "Under the Lanterns" (Sanderson) was another interesting item. Tastefully interpreted were "Boat Song" (Ware) and "Phyllis has Such Charming Graces" (Lane-Wilson), the minor effect throughout making a nice change. "Inter-nos" (McFadyen) was the concluding number, a dramatic song handled with a good sense of discrimination. As encores "Crow's Egg" (Wells) and "May I Print a Kiss" (Bond) were given, both delightful little songs, with a humorous vein running through. Miss Winifred Mitchell, as usual, played with skill, and her rendering of "Romance" (Wieniowski) was well applauded. Mr. Thomas Harris, elocutionist, also assisted in the evening's entertainment. Mr. Cyril Towsey accompanied with his customary brilliance.

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The amount of the amusement tax for the Dominion shows a steady increase. For the year 1918-19 it amounted to £40,290, while in the nine months' period of 1919-20 it has reached £43,700.

HIS MAJESTY'S THEATRE.

Direction .. J. C. WILLIAMSON, LTD.

Opening EASTER SATURDAY, EASTER SATURDAY. J. C. WILLIAMSON'S ATTRACTION EXTRAORDINARY. THE FAMOUS PLAY IN THREE ACTS, LIGHTNIN', LIGHTNIN', LIGHTNIN'.

Featuring the Great American Character Comedian, JOHN D. O'HARA, Supported by a SPECIALLY SELECTED COMPANY.

BOX PLANS FOR FIRST SIX NIGHTS at Wildman and Arcy's on WEDNESDAY, MARCH 31. Prices as usual.

TOWN HALL CONCERT CHAMBER.

THURSDAY, MARCH 25.

VOCAL RECITAL

BY MISS NATALINA McCALLUM, MISS NATALINA McCALLUM, MISS NATALINA McCALLUM.

Prior to Her Departure for Australia to Continue Her Studies under the Personal Direction of M. HENRI VERBRUGGHEN.

BOX PLAN OPENS MARCH 18, at Richardson's (Ltd.), 110 Queen Street.

TOWN HALL CONCERT CHAMBER.

MARCH 27.

AT 8 P.M.

VOCAL RECITAL

BY HUBERT CARTER, HUBERT CARTER (AUCKLAND'S OWN TENOR).

PRICES: 4s., 2s. 6d., 1s. 6d. (plus tax).

BOX PLAN at Richardson's Piano Co., Queen St., on and after MARCH 18.

A DAUGHTER OF THE GODS.

A Quarter of a Million Pounds Picture with Annette Kellerman as "A DAUGHTER OF THE GODS." 19,774 people in one scene alone. More than 200 Mermaids A Moorish City destroyed in one of the big scenes. Annette Kellerman, Peerless Model of the Female Form Divine, is thrown manacled and helpless to watching hungry crocodiles; yet she laughs in the face of death. She is abducted by desert thieves, and sold for her beauty to the mad Sultan. She leaps meteor-like from a 100ft. tower. She . . . But come and see for yourself. It's better than reading the story. Annette Kellerman as "A DAUGHTER OF THE GODS," at the PRINCESS THEATRE, commencing SATURDAY, March 20. It would be wise to book your seats now at Richardson's, Queen St., or Phone 586A.

COMMENCING SATURDAY, MARCH 20

PRINCESS THEATRE.



MR. KEELEY, a versatile combination, appearing on the Fuller Circuit



MISS ALDOUS.



MR. EDWIN DENNIS, A.R.C.M., F.N.C.M., who makes a specialty of voice production.

CHATAQUA DATES ON TOUR STRATFORD—March 17 to 23. PATEA—March 18 to 20. NEW PLYMOUTH—March 19 to 25. OPUNAKE—March 22 to 24. HAWERA—March 24 to 30. MANAIA—March 25 to 27.