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NEW ZEALAND SPORTING AND DRAMATIC REVIEW.

December 19, 1912.



NEW ZEALAND SPORTING AND DRAMATIC REVIEW.



TO STAND THE SEASON AT CAMP-BELL ROAD, ELLERSLIE, THE THOROUGHBRED HORSE

SALVADAN (2).

SALVADAN (2). SIRE: SALVATOR (12), by Prince Charlie (12) from Salina, by Lexing-ton (12) from Lightsome, by Glen-coe (1). DAM: DANEGELD, by Doncaster (5) from Tribute, by King Tom (3) from Duty, by Riffeman (8). SALVADAN is sire of those consist-ent performers Okaihau, Armagh, Ant-arctic and Black Northern. These four horses won close on £2000 during the last racing season. Salvadan has had few chances, and ALL of his stock that have been raced up to date have been returned winners. Salvadan's stock all show plenty of size and hone, and stand out prominently as stayers and jump-ers.

ers. FEE: 10 Guineas. Grazing, 3s. Every care taken but no responsibility incurred. For further particulars apply to J. WILLIAMSON, Ellersite.

NGARUAWAHIA. GWENDON STUD.

The following Sires will be at the services of Breeders at Gwendon this season:---

FAMOUS ARAB SIRE,

TITUS II.

TITUS II. is allowed to be the fin-est horse of the Arab strain ever im-ported into the Federal States.

THOROUGHBRED STALLION

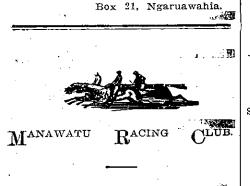
ROHEPOTAE.

By WESTMERE (son of Escutcheon), from LADY FISHER, by Cuirassier (son of Musket).

TROTTER STALLION WOODCOCK,

Sire BLACKWOOD, by Wildwood. Dam, STELLA, by Young Irvington. WOOD-COCK is a full brother to Te Kuiti. Excellent grazing, 2s 6d per week mares; 1s per week dry mares. For further particulars see cards or owner owner.

J. DUDLEY RAINE,



SUMMER MEETING.

THURSDAY, FRIDAY AND SATURDAY,

:26th, 27th and 28th DECEMBER, 1912.

AWAPUNI RACECOURSE, PALMERSTON NORTH.

ACC [Final North DECE FIN Cup c at 10

AUCKLAND TROTTING CLUB.

Under the Rules of the New Zealand Trotting Conference. Approved by the New Zealand Trotting Association.

OFFICERS:

OFFICERS: Patrons: Hon. Major Harris, M.L.C., M. Armstrong, Esq., Hon. T. Thomp-son. M.L.C. President: John Rowe, Esq., J.P. Vice.Presidents: J. G. Rutherford, Esq., Captain S. C. Caulton, J.P., Chas. Bailey, Esq., A. R. Harris, Esq., J.P. Judge: Mr R. B. Lutsk. Handicapper: Mr F. W. Edwards. Starter: Mr C. O'Connor. Timekeepers: Messrs Geo. Read. F. W. Edwards, and J. Williamson. Clerk of Scales: Mr F. W. Marks. Clerk of Scales: Mr F. W. Marks. Clerk of Scales: Mr F. W. Marks. Clerk of Course: Mr T. Brown. Treasurer: Mr J. Morrison. Audi-tor: Mr C. Churton. Pony Measur-er: Mr C. O'Connor. Stewards: Messrs E. F. Westbury, J G. Ruth-erford, F. Wells, R. P. Kinloch. T. T. Crawford, A. R. Harris, J. O'Dowd, S. C. Caulton, W. C. Watts, C. Bailey, A. Donald, and A. G. Mabee. Committee: Messrs. J. Rowe, J.P., A. R. Harris, J.P., G. Tansley, L. Cooke, J. Hill, C. Bailey, Senr., S. C. Caul-ton, J. Morrison, T. Buxton, A. L. Coates, Jas. McColl. Bankers: Na-tional Bank of New Zealand, Ltd. PROGRAMME.

PROGRAMME.

SUMMER MEETING,

FRIDAY, SATURDAY, and TUESDAY, DECEMBER 27, 28, and 31.

FIRST DAY.

FRIDAY, DECEMBER 27. FRIDAY, DECEMBER 27. INTRODUCTORY TROT HANDICAP (SADDLE) of 75sovs; second horse to receive 10sovs and third horse 5sovs each out of the stakes. For all horses that have never won at better than 2.36 to the mile; limit 4.9. FOR TROTTING HORSES ONLY. Nomination 25s, acceptance 30s. Distance, one mile and a-half. DECEMBER HANDICAP (HARNESS) of 100sovs; second horse to receive 10sovs and third horse 5sovs each from the stake. For all horses that have never won at better than 2.33 to the mile. Limit, 4min. Nomination 1½ sovs, acceptance 2 sovs. Distance, one mile and a-half. half.

half. CKLAND TROTTING CUP HAN-DICAP (HARNESS) of 300 sovs; second horse to receive 35sovs and third horse 15sovs each out of the stake. Limit, 4.54. Nomination 2sovs, acceptance 3sovs, and a final payment of 3sovs at the post. Distance, two miles. AUCKLAND

Distance, two miles. EDEN HANDICAP TROT (HARNESS) of 100sovs; second horse to re-ceive 10sovs and third horse 5sovs each from the stake. FOR TROT-TING HORSES ONLY. Limit, 3.54. Nomination 1½ sovs, acceptance 2 sovs. Distance, one mile and 2-balf sovs. half.

haif. PARNELL HANDICAP (SADDLE) of 150sovs; second horse to receive 20 sovs and third horse 10sovs each from the stake. Limit, 5.0 Nomi-nation 2sovs, acceptance 2½ sovs. Distance, two miles. GREAT NORTHERN HANDICAP (SADDLE) of 150sovs; second horse to receive 20sovs and third horse 10sovs each out of the stake. Limit, 2.25. Nomination 2sovs, acceptance 2½ sovs. Distance, one mile. mile

mile. WAITEMATA HANDICAP (SADDLE) of 100sovs; second horse to receive 10sovs and third horse 5sovs each from the stake. Limit, 2.35. Nomi-nation 1½ sovs. acceptance 2sovs. Distance, one mile. ST. HELIER'S HANDICAP (HAR-NESS) of 100sovs; second horse to receive 10sovs and third horse 5 sovs each out of the stake. Limit, 2.35. Nomination 1½ sovs, accept-ance 2sovs. Distance, one mile.

SECOND DAY.

SATURDAY, DECEMBER 28. MAIDEN HANDICAP (HARNESS) of MAIDEN HANDICAP (HARNESS) of 75sovs; second horse to receive 10 sovs and third horse 5sovs each out of the stake. For all horses that have never won a race at bet-ter than 2.36 to the mile. Limit, 4.9. FOR TROTTING HORSES ONLY. Nomination 25s, acceptance 30s. Distance, one mile and a-half.
TRAMWAY HANDICAP (SADDLE) of 100sovs; second horse to receive 10 sovs and third horse 5sovs each from the stake. For all horses that have never won at better than 2.38 to the mile. Limit, 4min. Nomination 1½sovs, acceptance 2 sovs. Distance, one mile and a-half. THIRD DAY.

TUESDAY, DECEMBER 31, 1912.

- THIRD DAY.
 TUESDAY, DECEMBER 31, 1912.
 TRIAL HANDICAP (HARNESS) of 75 sovs; second horse to receive 10 sovs and third horse 5sovs each out of the stake. For horses that have never won at better than 2.36 to the mile. FOR TROTTERS ONLY. Limit, 4.9. Nomination 25s, acceptance 30s. Distance, one mile and a-half.
 PARK HANDICAP (HARNESS) of 100 sovs; second horse to receive 10 sovs and third horse 5sovs each from the stake. For all horses that have never won at better than 2.32 to the mile. Limit, 4min. Nomination 1½ sovs, acceptance 2sovs. Distance, one mile and a-half.
 PRESIDENT'S HANDICAP (HARNESS) of 160 sovs each cut of the stake. Limit, 4.5. Nomination 2sovs, acceptance 2% sovs. Distance, two miles.
 ASSOCIATION TROT HANDICAP (SADDLE) of 100 sovs each from the stake. FOR TROTTING HORSES ONLY. Limit, 5.10. Nomination 1½ sovs, acceptance 2% sovs each from the stake. FOR TROTTING HORSES ONLY. Limit, 5.10. Nomination 1½ sovs, acceptance 2sovs. Distance, two miles.
 NEW YEAR HANDICAP (SADDLE) of 125sovs; second horse to receive 10 sovs each out of the stake. FOR TROTTING HORSES ONLY. Limit, 5.10. Nomination 1½ sovs, acceptance 2sovs. Distance, two miles.
 NEW YEAR HANDICAP (SADDLE) of 125sovs; second horse to receive 15 sovs; second horse to receive 20 sovs and third horse 10 sovs each out of the stake. Limit, 2.5. Nomination 2sovs, acceptance 23 sovs. Distance, one mile.
 TELEGRAPH HANDICAP (SADDLE) of 100 sovs; second horse to receive 10 sovs and third horse 10 sovs each out of the stake. Limit, 2.3. Nomination 1½ sovs, acceptance 2 sovs. Distance, one mile.
 WARD HANDICAP (HARNESS) of 100 sovs; second horse to receive 10 sovs and third horse 5 sovs each from the stake. Limit, 2.33. Nomination 1½ sovs, acceptance 2 sovs. Distance, one mile.
 WARD HANDICAP (HARNESS) of 100 sovs; second horse to receive 10 sovs and third horse 5 sovs each from the stake. Limit, 2.33. Nomination 1½ sovs, acceptance 2 sovs. Distance, one mile

NOMINATIONS for all events close on FRIDAY, December 6th, at 9 p.m.

HANDICAPS.

Handicaps for the First Day to ap-pear on the 10th December, 1912. Handicaps for the Second Day to ap-pear on the 27th December. Handicaps for the Third Day to ap-pear on the 30th December, 1912.

ACCEPTANCES.

Acceptances for the First Day close on December 13th, 1912, at 9 p.m. Acceptances for the Second Day close on December 27th, 1912, at 10 p.m. Acceptances for the Third Day close on December 30th, 1912, at 9 p.m.

RULES AND REGULATIONS.

No horse will be allowed to start un-

No horse will be allowed to start un-less all fees are paid. No horse will be allowed to compete in hopples in races for trotters only. By the entry of or endeavouring to enter a horse, every person having, or subsequently acquiring any interest in such horse, shall be deemed to accept all the conditions and restrictions im-posed or implied by these Rules, and to be barred from questioning the ac-tion of the Club or other body holding a sports meeting or any official of the Club or such other body in respect of such horses, or of any person connected

Club or such other body in respect of such horses, or of any person connected therewith otherwise than is provided for in Part XXX, of the Rules. Placed horses on the first or second day may be entered for shorter limit races on any succeeding day, such entry or entries must be made before 7 p.m. on the night the handicap is declared for the second day, and before 7 p.m. on the night previous to the handicaps being declared for the third day.

PURSES FOR RECORDS.

SUMMER MEETING. FIRST DAY.

THURSDAY, DECEMBER 26th, 1912.

- FIRST DAY.
 THURSDAY, DECEMBER 26th, 1912.
 SHORTLAND PLATE of 275sovs; second horse to receive 50sovs. and third horse 25sovs. out of the stake. For three-year-olds and upwards that have never won a flet races of the collective value of 250 sovs. at time of nomination. Three-year-olds 7.7; four-year-olds and upwards, 8.2. Mares allowed 51b; geldings, 31b. Entrance 1sov., and final payment of 2sovs. each on Friday, December 20th, by 9 p.m. One mile.
 GREAT NORTHERN FOAL STAKES of 1000sovs; first horse to receive 200sovs, second horse to receive 200sovs, and third horse 100sove out of the stake. The other 100 sovs to go to the breeder of the winner, provided that he be also the nominator. In the event of this condition not being fulfilled, the 100sovs to go to the direct hard at must pay the subscription of 10sovs each, unless forfeit of 1sov is declared and paid by 9 p.m. On General Entry Day, Summer Meeting, 1912-13 (Friday, December 20th, by 9 p.m. All forfeits go to make up or increase the stake. Six furlongs.
 ROBINSON HANDICAP of 125sovs; Second horse to receive 20sovs, and third thorse of 10sovs on fat races of the collective value of 250 sovs at time of nomination. Winner of any flat race after declaration. of weights to carry 51b penalty. Entrance 1sov, and acceptance 1sov each. Seven furlongs.
 AUCKLAND CUP HANDICAP of 2000 sovs; and third horse to receive 400 sovs, and third horse to receive 400 sovs, so the stake. For three-year-olds and upwards that have never won a flat race of the value of 100sovs to carry 51b penalty. Entrance 1sov, and acceptance 1sov each. Seven furlongs.
 AUCKLAND CUP HANDICAP of 2000 sovs; so the stake. For three-year-olds and upwards. The winner of any flat race or flat races collectively after the declaration of weights of the value of 100sovs, to carry 31b; 200sovs, 51b; 300sovs, and third horse 200sovs, and third horse 200sovs, and third horse 200sovs, and third horse 200sovs, 101b penalty. Entrance 1sov, acceptance
- 1010 penalty. Entrance Isov, acceptance 7sovs, and a final payment of 12sovs each. Two miles.
 GRAFTON HURDLE RACE (HANDI-CAP) of 275sovs; second horse to receive 50sovs, and third horse 25 sovs out of the stake. Over eight flights of hurdles. Winner of any hurdle race after declaration of weights to carry 71b penalty. Entrance 1sov, and acceptance 2sovs each. Two miles.
 RAILWAY HANDICAP of 650sovs; and third horse to receive 50sovs out of the stake. For three-year-olds and upwards. Winner of any flat race or flat races collectively after declaration of 100sovs to carry 31b; 200sovs, 51b; 300sovs, 71b; 500sovs, 101b penalty. Entrance 1sov, and a final payment of 4sovs each. Six furlongs.
- sovs, and a nual payment of 4sovs each. Six furlongs. NURSERY HANDICAP of 275sovs; sec-ond horse to receive 50sovs, and third horse 25sovs out of the stake. FOR TWO-YEAR-OLDS. Winner of Great Northern Foal Stakes to carry 10b penalty. Entrance 1sov, and acceptance 2sovs each. Five furlongs.
- and acceptance 2sovs each. Five furlongs. CHRISTMAS HANDICAP of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. For three-year-olds and upwards. Winner of any flat race after de-claration of weights to carry 51b penalty. Entrance 1sov, and ac-ceptance 2sovs each. One mile.

SECOND DAY,

MONDAY, DECEMBER 30th, 1912.

- BOWEN HANDICAP of 125sovs; sec-
- BOWEN HANDICAP of 125sovs; second horse to receive 20sovs, and third horse 10sovs out of the stake. For three-year-olds and upwards that have never won a flat race of the value of 100sovs, or flat races of the collective value of 250sovs at time of nomination. Horses to be ridden by apprentices who have not won more than five races. Entrance 1sov, and acceptance 1sov each. Six furlongs.
 ISLINGTON PLATE of 500sovs; second horse to receive 100sovs, and final payment of 4sovs each on Friday, December 27th, by 12 noon. One mile.
 VISITORS' HANDICAP of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake.

250sovs Two miles. 250sovs One mile.

- 250sovs One mile.
 A PURSE OF 100SOVS will be given to any stallion or mare breaking the New Zealand two mile record in harness. An additional 150sovs will be given if the record is lowered by six seconds.
 A PURSE OF 100SOVS will be given to any stallion or mare breaking the New Zealand mile record in har-ness. An additional 150sovs will be given if the record is lowered by two seconds.
 In the event of more than one horse competing for the above records the horse establishing the best time under that stipulated to receive the purse.
 Entries must be made on the night of horse the bow for the second.

ACCEPTANCES for First Day and Final Payments for Seventh Palmerston North Stakes close on TUESDAY, 17th	half. SUMMER CUP HANDICAP (HAR- NESS) of 150sovs; second horse to receive 20sovs and third horse 10 sovs each out of the stake. Limit, 4.54. Nomination 2sovs, acceptance 2½ sovs. Distance two miles. CHRISTMAS HANDICAP (SADDLE) of 450sovs; second horse to receive	Entries must be made on the night of acceptance for the First Day's Races. The Stewards to allot the time and day for each or any individual effort. A deposit of 5sovs must be made with the entry, such deposit to be forfeited if the competitor fails to trot within five seconds to the mile of the record at- tempted, unless the stewards see good cause or reason otherwise.
DECEMBER, 1912, at 10 p.m. FINAL PAYMENTS for Manawatu	20sovs and third horse 10sovs each out of the stake. Limit, 4,58. Nomi- nation 2sovs, acceptance 2½ sovs. Distance two miles. EPSOM TROT HANDICAP (SADDLE)	C. F. MARK, Secretary.
Cup close on FRIDAY, 20th December at 10 p.m.	of 100sovs: second horse to receive 10sovs and third horse 5sovs each from the stake. FOR TROTTERS ONLY. Limit, 5,10. Nomination	A ^{UCKLAND} R ^{ACING} C ^{LUB.}
SPECIAL TRAINS AND EXCURSION FARES.	1½ sovs, acceptance 2sovs. Distance, two miles. RANFURLY HANDICAP (HARNESS) of 150sovs; second horse to re- ceive 20sovs and third 10sovs each from the stake. Limit, 3.40. Nom- ination 2sovs, acceptance 2½ sovs. Distance, one mile and a-half. DOMINION HANDICAP (SADDLE) of	 President: Hon. E Mitchelson. Vice- President: Mr. H. T. Gorrie. Com- mittee: Messrs. S. Bradley, W. Davies, Richard Duder, Geo. Dun- nett, F. Earl, O. Nichelson, H. O. Nolan, G. W. S. Patterson, E. A. Price, W. C. Somers. Stewards: Messrs. C. Z. Clayton, F. Earl. N. A. Nathan, O. Nicholson, G. W. S.
J. M. JOHNSTON, Secretary. 11, Cuba-street, Palmerston North.	100sovs; second horse to receive 10 sovs and third horse 5sovs each from the stake. Limit, 2.34. Nom- ination 1½ sovs, acceptance 2sovs. Distance one mile. DASH HANDICAP (HARNESS) of 100 sovs; second horse to receive 10 sovs and third horse 5sovs each out of the stake. Limit, 2.34. Nom- ination 1½ sovs, acceptance 2sovs. Distance. one mile.	A. Nathan, O. McDison, G. W. S. Patterson, Chas. Ranson, T. J. Sin- clair, W. C. Somers, Sir Robert Lockhart, Judge: Mr. R. B. Lusk. Hon. Treasurer: Mr. H. T. Gorrie. Starter: Mr. C. O'Connor. Clerk of Scales: Mr. F. W. Marks. Clerk of Scales: Mr. F. W. Marks. Clerk of Course: Mr. A. Selby, Auditors: Messrs. Percy Butler and A. J. Denniston, Handicapper: Mr. Geo. Morse. Secretary: J. F. Hartland.

day, December 27th, by 12 noon. One mile.
VISITORS' HANDICAP of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. For three-year-olds and upwards. Entrance 1sov, and acceptance 2 sovs each. Five furlongs.
PONSONBY HURDLE RACE (HANDICAP) of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. Over seven flights of hurdles. Entrance 1sov, and acceptance 2sovs each. One mile and three-quarters.
SUMMER CUP (HANDICAP) of 1000 sovs; second horse to receive 200 sovs; and third 'horse 100sovs out of the stake. For three-year-olds and upwards. Winner of any flat race after declaration of weights to carry 51b penalty. Entrance 1sov, and acceptance 2sovs each. One mile and a-quarter.
CRITERION HANDICAP of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. For three-year-olds and third horse 100sovs out of the stake. For Three-year-olds.
WAITEMATA HANDICAP of 275sovs; second horse to receive 20sovs, and third horse 10sovs out of the stake. For three-year-olds and upwards that have never won a flat race of the value of 100sovs, or flat races of the collective value of 250 sovs at time of nomination. Winner of any flat race after declaration of weights to carry 51b penalty. Entrance 1sov, and acceptance 2sovs each. quarter.

SALISBURY WELTER HANDICAP of 275sovs; second horse to receive 50 sovs; and third horse 25sovs out of the stake. For three-year-olds and upwards. Winner of any flat race after declaration of weights to carry 51b penalty. Lowest weight, 8.0. Entrance Isov, and accept-ance 2sovs each. One mile.

THIRD DAY,

4

WEDNESDAY, JANUARY 1st, 1913.

- FERGUSON HANDICAP of 125sovs;
- WEDNESDAY, JANUARY 1st, 1913.
 FERGUSON HANDICAP of 125sovs; second horse to receive 20sovs, and third horse 10sovs out of the stake. For three-year-olds and upwards that have never won a flat race of the value of 100sovs, or flat races of the collective value of 250sovs at time of nomination. Entrance 1sov, and acceptance 1sov each. Six furlongs.
 NEW YEAR'S HURDLE RACE (HANDICAP) of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. Over eight flights of hurdles. Entrance 1sov, and acceptance 2sovs each. Two miles.
 39th GREAT NORTHERN DERBY of 1000sovs; second horse to receive 200sovs, and third horse 100sovs; out of the stake. Colts, 8.10; geldings, 8.7; fillies, 8.7. By subscription of 12sovs each, unless forfeit of 18ov is declared and paid by 9 p.m. on General Entry Day, Summer Meeting, 1912-13 (Friday, December 20th, by 9 p.m. All forfeits go to make up or increase the stake. One mile and a-half.
 NEWMARKET HANDICAP of 500sovs; and third horse to receive at the stake. For three-year-olds and up wards. Winner of any flat race after declaration of weights to carry 51b penalty. Entrance 1sov, and acceptance 4sovs each. Six furlongs.
 AUCKLAND RACING CLUB'S HANDI-CAP of 1000sovs; second horse to receive after declaration of the stake.
- and acceptance 4sovs each. Six fur-longs. AUCKLAND RACING CLUB'S HANDI-CAP of 1000sovs; second horse to receive 200sovs, and third horse 100sovs out of the stake. For three-year-olds and upwards. Win-ner of any flat race after declar-ation of weights to carry 51b pen-alty. Entrance 1sov, and accept-ance 9sovs each. One mile and a-half.
- haif. MIDSUMMER HANDICAP of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. FOR TWO-YEAR-OLDS. Entrance
- third horse 25sovs out of the stake.
 FOR TWO-YEAR-OLDS. Entrance 1sov, and acceptance 2sovs each.
 Five furlongs.
 MAIDEN HANDICAP of 125sovs; second horse to receive 20sovs, and third horse 10sovs out of the stake.
 For three-year-olds and upwards that have never won a flat race of the collective value of 250 sovs at time of nomination. Winner of any flat race after declaration of weights to carry 51b penalty. Entrance 1sov, and accept ond horse to receive 50sovs; and third horse 25sovs out of the stake.
 For three-year-olds and upwards. Winner of any flat race after declaration of weights to carry 51b penalty. Entrance 1sov each. One mile.
 GLASGOW HANDICAP of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake.
 For three-year-olds and upwards. Winner of any flat race after declaration of weights to carry 51b penalty. Entrance 1sov, and acceptance 2sovs each. Seven furlongs.

FOURTH DAY.

- FOURTH DAY.
 FOURTH DAY.
 THURSDAY, JANUARY 2nd, 1913.
 GOODWOOD HANDICAP of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. For three-year-olds and upwards. Survey and acceptance 2
 SYLVIA HANDICAP of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. For three-year-olds and upwards. Winner of any flat race after declaration of weights and upwards. For three-year-olds and upwards. Winner of any flat race after declaration of weights to carry 51b penalty. Entrance 1 sov, and acceptance 9sovs each. One mile and a-quarter.
 EIGHTEENTH ROYAL STAKES of 760sovs; the owner of the third horse 75sovs, and thorse to receive 125sovs, and the stake. For three-year-olds and four-year-olds, 6.12; three-year-olds (s. 6.12; three-year-olds, s. 6; four-year-olds, 9.0. Winner of 250sovs, 31b; of 500sovs, 16; b); of 750sovs, 11b; of 1000sovs, 16; b); of 750sovs, 11b; of 100sovs, 16; b); of 750sovs, 11b; of 100sovs, 16; b); two-year-olds, 71b; of 1000sovs, 16; b); of 750sovs, 11b; of 100sovs, 16; b); two-year-olds, 71b; of 100sovs, 16; b); of 750sovs, 11b; of 100sovs, 16; b); two-year-olds, 71b; of 100sovs, 16; b); two-year-olds, 71b; of 100sovs, 10b; two-year-olds, 71b; of 100sovs, 10b; two-year-olds, 10b; two-year-o

GREY HANDICAP of 125soys; second EY HANDICAP of 125sovs; second horse to receive 20sovs, and third horse 10sovs out of the stake. For three-year-olds and upwards that have never won a flat race of the value of 100sovs, or flat races of the collective value of 250sovs at time of nomination. Entrance 1sov, and acceptance 1sov each. Five furloads.

DATES OF NOMINATIONS, ACCEPT-ANCES, ETC. SUMMER MEETING, 1912-13.

DATES OF NOMINATIONS, ACCEPT-ANCES, ETC. SUMMER MEETING, 1912-13. With amounts to be transmitted to Secretary A.R.C. FRIDAY, OCTOBER 4th, by 9 p.m. NOMINATIONS—Auckland Cup 1sov, Railway Handicap 1sov, Summer Cup Handicap 1sov, Auckland Racing Club Handicap 1sov, Auckland Racing Club Handicap 1sov, Auckland Racing Club Handicap 1sov, Grandstand Handicap 1 sov, Islington Plate 1sov, Auckland Plate 1sov. FRIDAY. DECEMBER 6th, by 9 p.m. ACCEPTANCES—Auckland Cup 7sovs, Railway Handicap 2sovs. FIRST FORFEITS—Great Northern Foal Stakes, 1912-13, 1sov, Thirty-ninth Great Northern Derby, 1912-13, 1sov, ISth Royal Stakes of 1912-13, 1sov. FRIDAY, DECEMBER 6th, GENERAL ENTRY, by 9 p.m. NOMINATIONS—Shortland Plate 1 sov, Robinson Handicap 1sov, Grafton Hurdles 1sov, Nursery Handicap 1sov, Christmas Handicap 1sov, Bowen Han-dicap 1sov, Waitemata Handicap 1sov, Salisbury Weiter Handicap 1sov, Fer-guson Handicap 1sov, Grey Handicap 1sov, Mewmarket Handicap 1sov, County Handicap 1sov, Grey Handicap 1sov, Goodwood Handicap 1sov, Sylvia Handicap 1sov, Glasgow Handicap 1sov, Grafton Hurdles 1sov, Sylvia Handicap 1sov, Chistmas Handicap 1sov, Grafton Hurdles 1sov, Sylvia Handicap 1sov, Chistmas Handicap 1sov, Grafton Hurdles 2sovs, Nursery Handicap 1sov, Chistmas Handicap 1sov, Grafton Hurdles 1sov, Sylvia Handicap 1sov, Chistmas Handicap 1sov, Grafton Hurdles 2sovs, Nursery Handicap 2sovs, Christmas Handicap 1sov, Grafton Hurdles 2sovs, Nursery Handicap 4sovs, Great Northern Foal Stakes (sub.) 10sovs, 29th Great North-ern Derby (sub.) 12sovs, 18th Royal Stakes (sub.) 10sovs, 29th Great North-ern Derby (sub.) 12sovs, Ponson-Nerdicap 2sovs, Ponson-Nerdicap 1sov, Sovs, Ponson-Nerdicap 2sovs, Handicap 1 sov, Visitors' Handicap 2sovs, Ponson-Nerdicap 2sovs, Ponson-Nerdicap 1sov, Surfard Plate 1sov, Visitors' Handicap 2sovs, Ponson-Nerdicap 2sovs, Ponson-Nerdicap 2sovs, Ponson-Sov, Sisters' Handicap 2sovs, Ponson-Nerdicap 2sovs, Ponson-Nerdicap 2sovs, Ponson-Nerdicap 2sovs, Ponson-Nerdicap 2sovs, Ponson-Nerdicap 2sov

FRIDAY, DECEMBER 27th, by 12 noon. ACCEPTANCES—Bowen Handicap 1 sov, Visitors' Handicap 2sovs, Ponson-by Hurdles 2sovs, Summer Cup Handi-cap 9sovs, Criterion Handicap 2sovs, Waitemata Handicap 1sov, Salisbury Welter Handicap 2sovs. FINAL PAYMENT.—Islington Plate 4sovs

TUESDAY, DECEMBER 31st, by 12

TUESDAY, DECEMBER 31st, by 12 noon. ACCEPTANCES—Ferguson Handicap 1sov, New Year's Hurdles 2sovs; New-market Handicap 4sovs, Auckland Rac-ing Club Handicap 9sovs, Midsummer Handicap 2sovs Maiden Handicap 1sov, Glasgow Handicap 2sovs. WEDNESDAY, JANUARY 1st, by 9 p.m. ACCEPTANCES—Goodwood Handicap 2sovs, Sylvia Handicap 2sovs, Grand-stand Handicap 9sovs, Auckland Hur-dles 2sovs, County Handicap 3sovs, Grey Handicap 1sov.

dles 2sovs, County Handicap 3sovs, Grey Handicap 1sov. FINAL PAYMENT-Auckland Plate

4Sovs DATES ON WHICH HANDICAPS

APPEAR. FRIDAY, NOVEMBER 22nd. Auckland Cup, Railway Handicap. FRIDAY, DECEMBER 13th. Robinson Handicap Grafton Hurdles, Nursery Handicap, Christmas Handi-can

cap. FRIDAY, DECEMBER 27th

J. F. HARTLAND Secretary.

 $_{t} \mathbf{C^{LUB}}$ KENSINGTON RACECOURSE THURSDAY AND FRIDAY, JANUARY 9th AND 10th, 1913.

Presi

- 1.15 p.m.
 KENSINGTON STAKES HANDICAP (Open) of 30sovs; second horse to receive 5sovs from stake. Nomin-ation 10s, acceptance 15s. Four fur-longer longs.
- 2 p.m.
 FIRST HURDLE HANDICAP (Open) of 50sovs; second horse to receive 10sovs from stake. Nomination 20s, acceptance 20s. One mile and a-half, over six flights of hurdles. about 3ft, 6in. in height.
- 2.45 p.m.
 4. FIRST TROT HANDICAP (Saddle) of 25sovs; second horse to receive 5sovs from the stake. Nomination 10s, acceptance 10s. Two miles. Conditions same as Settlers' Handicap. See rule trotting races.
- 3.30 p.m.
 5. WHANGAREI CUP HANDICAP (Open) of 75sovs; second horse to receive 10sovs from stake. Nom-ination 30s, acceptance 30s. One mile and a-quarter.
- 4.15 p.m.
 6. RAILWAY HANDICAP of 25sovs; second horse to receive 5sovs from stake. Nomination 10s, acceptance 10s. Six furlongs.
- 5 p.m.
 7. PUBLICANS' PURSE HANDICAP (Open) of 30sovs; second horse to receive 5sovs from stake. Nomin-ation 10s, acceptance 15s, Seven
- furlongs. 5.30 p.m. FLYING HANDICAP (Open) of 30 sovs; second horse to receive 5sovs from stake. Nomination 10s, ac-ceptance 15s. Five furlongs.

SECOND DAY,

- 12.30 p.m. 12.30 p.m. 1. SETTLERS' HANDICAP of 25sovs; second horse to receive 5sovs from stake. For horses that have been owned and located continuously in any County North of the Walte-mata County, three months prior to date of entry. Nomination 10s, acceptance 10s. Six furlongs.
- 1.15 p.m.
 BUSHMEN'S PURSE (Open) of 30 sovs; second horse to receive 5sovs from stake. Nomination 10s, ac-ceptance 15s. Five furlongs.
- 2 p.m HURDLE 3. SECOND HANDICAP (Open) of 50sovs; second horse to receive 10sovs from stake. Nom-ination 20s, acceptance 20s. One mile and three-quarters, over seven flights of hurdles, about 3ft. 6in. in height. 245 p.m.
- height. 2.45 p.m.
 4. SECOND TROT HANDICAP (Saddle) of 25sovs; second horse to receive 5sovs from stake. Nomination 10s, acceptance 10s. One mile and a-half. Conditions same as Settlers' Handicap. See rule trotting races.
- 3.30 p.m.
 5. PARK HANDICAP (Open) of 50sovs; second horse to receive 10sovs from stake. Nomination 20s, acceptance 20s. One mile.
- 4.15 p.m.
 6. MARSDEN STAKES (Open) of 30 sovs; second horse to receive 5sovs from stake. Nomination 10s, ac-ceptance 15s. Five furlongs.
- 5 p.m.
 7. HACK HURDLES HANDICAP of 30 sovs; second horse to receive 5sovs from stake. For horses that have never won a stake at time of starting exceeding £20. Other conditions same as Settlers' Handicap. Nomination 15s, acceptance 15s. One mile and a-half, over batten hurdles, about 3ft. 6in.
- S. FAREWELL HANDICAP (Open) of 35sovs; second horse to receive 5 sovs from stake. Nomination 10s, acceptance 15s. Five furlongs.

NOMINATIONS, WEIGHTS AND ACCEPTANCES.

ACCEPTANCES. NOMINATIONS for all races close on FRIDAY, 27th December, 1912, at the Secretary's Office, Whangarei, and with H. H. Hayr, Vulcan Lane, Auck-land, at 9 p.m. WEIGHTS for the First Day will be declared on or about FRIDAY, 3rd Janu-ary, 1913. ACCEPTANCES for the First Day will close at the Secretary's Office, Whangarei, and at H. H. Hayr's Office, Auckland, on TUESDAY, January 7th, at 8 p.m.

will

at 8 p.m. WEIGHTS for the Second Day will be declared on THURSDAY, January 9th, at the Secretary's Office, Whanga-

ACCEPTANCES for the Second Day will close at 10 p.m. on THURSDAY, January 9th, 1913, at the Secretary's Office, Whangarei.

censes. Riders must be dressed in jockey costume. Registration forms may be had from the Secretary. Entries by telegram must be confirm-ed in writing at the earliest possible-opportunity.

opportunity. Owners, trainers, and others are noti-fied that Entries or Acceptances must be accompanied by the necessary amount cash.

Owners are responsible for penalties. All persons intending to withdraw horses are required to give notice to that effect to the Secretary or Clerk of Scales one half hour before the of-ficial time for starting the race. Any person neglecting or refusing to com-ply with this Rule shall pay a fine, to be imposed by the Stewards, not ex-ceeding f20, to the race fund. Prior to any race the Stewards may order a parade, in front of the stand. The owner of any horse absent from such parade without the permission of the Stewards, will be fined f2. Any owner running a horse in colours other than those named at the time of entry will be fined isov. R. J. DENT, Owners are responsible for penalties.

R. J. DENT, Secretary W.R.C.

$\mathbf{T}^{\mathrm{HAMES}}$	JOCKEY	$\mathbf{C}^{\mathtt{LUB}_{\mathtt{r}}}$

Registered under Auckland Racing Club-and N.Z. Racing Conference.

SUMMER MEETING, 1912.

THURSDAY AND FRIDAY, DECEMBER 26 AND 27.

OFFICERS:

OFFICERS: President: Mr. A. Bruce. Vice-presi-dent: Mr. A. Bruce. Vice-presi-dent: Mr. A. Burns. Treasurer: Mr. C. J. Winder. Judge: Mr. H. Lowe. Handicapper: Mr. R. Wynyard.. Starter: Mr. E. H. Hankins. Clerk of Scales: Mr. W. Taylor. Clerk of Course: Mr. A. Bateman. Time-keeper: Mr. D. Twohill. Committee: Messrs. J. Inglis (Chairman), C. J. Winder, E. J. Milnes, A. Burns, W. Taylor, J. S. Hope, A. Bruce, J. Bevin, W. S. Clark, D. Twohill, H. Lowe, A. Rae. Stewards: Messrs A. Bruce, C. J. Winder. J. T. Inglis, D. Twohill. E. J. Milnes, W. S. Clark, J. Bevin. Secretary: Mr. W. H. Potts. Vice-presi--

PROGRAMME. FIRST DAY.

- TRST HANDICAP HURDLES of 75sovs; second horse to receive 10 sovs, and third horse 5sovs out of stakes. Distance, one mile and three-quarters, over seven flights of hurdles. Nomination 15s, accept-1. FIRST
- three-quarters, for a comparison of the second se
- Wons an advertised race of 25sovs in value at time of entry. Nomin-ation 108, acceptance 20s.
 BOROUGH HANDICAP of 50sovs; second horse to receive 7sovs out: of stakes. Distance, five furlongs. Nomination 10s, acceptance 20s.
 Winner of Maiden Handicap to-carry 51b penalty.
 GOLDFIELDS CUP of 120sovs; sec-ond horse to receive 10sovs, and third horse 5sovs out of stakes. Distance, one mile and a-quarter. Nomination 1sov, acceptance 2sovs.
 Winners of any race of the value-of 50sovs to carry 51b penalty, or of 100sovs to carry 51b penalty.
 FIRST HACK RACE of 50sovs; sec-ond horse to receive 7sovs, and third horse 3sovs out of stakes. Distance, six furlongs. For horses-that have never won a race of the value of 20sovs at time of entry. Confined to horses from the dis-tricts of Waikato, Piako, Ohinemuri, Bay of Plenty, Thames, and Coro-mandel, and that have been the bona fide property of nomination ination. Winner of Maiden or Borough Handicap to carry 71b pen-alty. Nomination 10s, acceptance 15s.
 STEWARDS' HANDICAP of 65sovs;
- 15s.
 STEWARDS' HANDICAP of 65sovs; second horse to receive 10sovs, and third horse 5sovs out of stakes. Winner of Maiden Handicap to carry 51b penalty, Borough Handi-cap 71b penalty, and Goldfields Cup 101b penalty. Distance, six fur-longs. Nomination 15s, acceptance 20s.
- 7. FIRST HANDICAP STEEPLECHASE 105 of 100 sovs; second horse to receive 15 sovs out of stakes, and third horse to receive 5 sovs out of stakes. Distance, about two miles and three-quarters. Nomination
- and three-quarters. Nomination 20s, acceptance 30s. MIDSUMMER HANDICAP of 50sovs; second horse to receive 7sovs out of stakes, Distance, seven furlongs. Nomination 10s, acceptance 20s. Winner of Maiden Handicap, Borough Handicap or Stawards'

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 less forfeit of lsov is declared and paid by 9 p.m. on General Entry Day, Summer Meeting, 1912-1: (Friday, December 6th). All horses remaining in after that date must pay their total subscription of a sovs on Friday, December 20th, by 9 p.m. Should there be any surplus arising from the subscriptions it will be given to the race. Six furlongs. AUCKLAND HURDLE RACE (HAN. DICAP) of 275sovs; second horse to receive 50sovs, and third horse to receive 25sovs each. Two miles. COUNTY HANDICAP of 350sovs; second horse to receive 70sovs, and there 20sovs, and there 20sovs and the stake. 	dents: Dr. Good, J. T. Stone, Esq. Judge: Mr. J. T. Stone. Clerk of Scales: Mr. C. Chapman. Clerk of Course: Mr. W. Clotworthy. Time- keepers: Messrs. J. Goodson and J. McCarroll. Handicapper: Mr. J. Chadwick. Starter: Sec- retary: Mr. R. J. Dent. Auditor: W. A. M. Bain. Treasurer: A. R. Crane. Committee: Messrs. A. R. Crane, J. S. Dent, A. G. MacKenzie (chairman), J. R. McInnes, L. W. Nelson, A. J. McKay, J. T. Stone, J. J. Fraser, C. Chapman, J. Mc Carroll, H. Hutchinson, A. Smith, D. Finlayson. PROGRAMME:	PENALTIES. FLAT RACES.—The winner of any flat race after the declaration of weights to carry a penalty of 10lb, and every additional race a further penalty of 6lb. Horses handicapped at 8.10 or over to carry only half the above penalty (ap- plies to the Whangarei Meeting only). The winner of any race of £40 or up- wards after declaration of weights may be re-handicapped. No penalty to be incurred by the winner of the Settlers' Handicap or the Maiden Plate Handi- cap. NOTE.—Races First Day, Nos. 1, 4, 6, and Second Day, Nos. 1, 4, 7, are open only to horses that have been owned and located continuously in any County North of the Waitemata County	 SECOND DAY. THAMES HANDICAP HURDLES of 75sovs; second horse to receive 10 sovs, and third horse 5sovs out of stakes. Distance, one mile and a- half, over six flights of hurdles. Nomination 15s, acceptance 30s. SECOND MAIDEN HANDICAP of 50sovs; second horse to receive 7 sovs out of stakes. For horses that have never won an advertised race of the value of 40sovs at time of entry. Distance, six flurlongs. Nomination 10s, acceptance 20s.
AUCKLAND HURDLE RACE (HAN. DICAP) of 275sovs; second horse to receive 50sovs, and third horse 25sovs out of the stake. Over eight flights of hurdles. Entrance 1sov, and acceptance 2sovs each. Two miles. COUNTY HANDICAP of 350sovs: sec-	Crane. Committee: Messrs. A. R. Crane, J. S. Dent, A. G. MacKenzie (chairman), J. R. McInnes, L. W. Nelson, A. J. McKay, J. T. Stone, J. J. Fraser, C. Chapman, J. Mc- Carroll, H. Hutchinson, A. Smith, D. Finlayson. PROGRAMME: (Approved by Auckland Racing Club and N.Z. Trotting Association. FIRST DAY 12.30 p.m. 1. MAIDEN PLATE HANDICAP of 25 sovs; second horse to receive 5sovs from stake. Open to horses that have never won a flat race exceed- ing fl0 at time of starting. Nom-	wards after declaration of weights may be re-handicapped. No penalty to be incurred by the winner of the Settlers' Handicap or the Maiden Plate Handi- cap. NOTE.—Races First Day, Nos. 1, 4, 6, and Second Day, Nos. 1, 4, 7, are open only to horses that have been owned and located continuously in any County North of the Waitemata County three months prior to date of entry. Nos. 2, 3, 5, 7, 8, First Day, and Nos. 2, 3, 5, 6, 8, Second Day, are Open Races. RULES AND REGULATIONS.	 half, over six flights of hurdles Nomination 15s, acceptance 30s. 2. SECOND MAIDEN HANDICAP of 50sovs; second horse to receive 7 sovs out of stakes. For horses that have never won an advertised race of the value of 40sovs at time of entry. Distance, six furlongs.

year, and during his athletic pilgrimage set no less than 20 new field pole vault records and one record with the shot. He wound up his pole vaulting by setting up a new Scotch pole record of 11ft. 8in. Knox created a sensation in Scotland by beating Alex. Cameron, the Scottish champion. weight man.

After a lapse of 23 years the American Athletic Union has revived the 7 miles walking championship, last held in 1884 and won by E. F. Mc-Donald, in 56min 28sec. The race last was held on Saturday, October 26, at the Vailsburg Stadium, Newark, N.J., and won by A. Voelimeke, after a very fine race, by the narrow margin of 20yds from E. Neuendorfer, while the veteran Tim Carroll was only 10yds away; the fourth man, R. F. Remer, was nearly half a mile behind the leader, and 60yds away came R. B. Gifford, the A.A.U. mile champion: Time, 55min 49sec. The 10 miles flat championship, held the same after-noon, fell to Harry Smith, one of the Marathon team at Stockholm. Strobino was unable to run, owing to an injury, and the race lay between Smith, Louis Scott, and the old New York crack, F. G. Bellars. Smith and Scott had a ding-doing race, each in turn forcing the pace, but they were together at the bell. On the back straight Smith got away, and despite Scott's efforts, retained the lead to the finish, winning in 53min 51 2-5sec. Bellars was a long way behind.

Mr F. J. Kernot, father of the well-known Auckland swimmer of that name, has taken over the Custom St. West Baths, which promise to be exceedingly popular during the summer months. These well-known baths are the oldest established in Auckland, and under Mr Kernot's able management it is safe to say that nothing will be left undone that will add to the comfort and enjoyment of swimming enthusiasts.

CRICKET.

8

The Auckland Cricket Association's championship matches were advanced. another stage on Saturday, when perfect weather again prevailed for the various fixtures. The scoring in the senior matches was considerably below the average, the bowlers easily having the best of matters. The best batting performance in the senior grade was registered by E. Horspool, of Grafton, who was responsible for

77 runs. The Grafton batsman has been showing good form this season, his average being of a very creditable nature. The Parnell player, Grenier, put together 56 runs, while other prominent batsmen during the afternoon were Coleman, of North Shore (46 not out), Airey, of University (34 not out), Brown, of Parnell (31), Woods, of Ponsonby (28), Smeeton, of Eden (28), Hay, of Eden (27). There were no notable individual bowling performances, the best display being that of Kavanagh. of Ponsonby, who took four wickets for 48 runs, while Olliff, of Parnell, took three for 35, Fenwick, of University, three for 33, and Jacobsen, University, three for 50.

The scores in the senior matches were as follows:----

Parnell v. Ponsonby.-This match was commenced at Eden Park, the Parnell men first taking their stand at the wickets, and putting together a total of 181 runs (Grenier 56, Anthony 11, Reece 26, Olliff 19, Brown 31). Bowling for Ponsonby, Kavanagh took four wickets for 48 runs, Shepherd two for 27, Snedden two for 43, and McMath one for 28. Ponsonby then commenced their first innings, and made 82 runs for four wickets (N. C. Snedden 20, Woods 28, Collins 13 not out). For Parnell, Olliff took three wickets for 35.

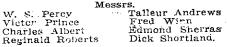
Grafton v. University. — Grafton made a fair start in their match a aigst University, their first innings being productive of 170 runs (McCormick 25, Sauvarin 12, E. Horspool 77, Hay 21). Bowling for University, Fenwick took three wickets for 33 runs, Jacobsen three for 50, Walker one for 19 and Taylor one for 31. The University batsmen then made a promising start with their first innings, compiling 79 runs for two wickets (Caradus 23, Airey 34, Taylor 14 not out). For Grafton, Mason took one wicket for 31 runs.

Eden v. North Shore. - At Devonport the Eden men batted first in their match against North Shore, and altogether placed 161 runs on the board (Hemus 20, Smeeton 28, Smith 17, Gordon 22, Heighway 20, Hay 27) Bowling for North Shore, Townsend took three wickets for 85, T. Dacre three for 41, Archer two for 15, and Bush two for 2. North Shore then made an excellent start with their first innings, making 92 runs for three wickets (Dacre 20, E. V. Sale 16 not out, Coleman 46 not out). For, Eden, Honeycombe, took two wickets for 33 runs and Cummings one for 17.

H ^{IS} MAJESTY'S THEATRE.
Lessee C. R. Bailey.
Direction J. C. Williamson, Ltd.
A GIGANTIC MUSICAL ATTRACTION.
WHEN YOU'RE NOT ENJOYING THE MUSIC YOU'RE SCREAMING WITH LAUGHTER.
Commencing MONDAY, DECEMBER 23,
For the first time in Auckland. The Phenomenally Successful Musical Play, with Lyrics by Adrian Ross and Music by Leo. Fall.
THE GIRL IN THE TRAIN. The girl in the train.
Presented by MR. J. C. WILLIAMSON'S NEW COMIC OPERA COMPANY,
Mesdames Expective Brunton

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Sybil Arundale Celia Ghiloni Vivian Talleur Amy Murphy Violet Collinson Celia



THE GIRL IN THE TRAIN. THE GIRL IN THE TRAIN. THE BRIGHTEST AND MOST LAUGH-ABLE MUSICAL PLAY EVER PRESENTED.

Prices as usual. Box Plan will be opened at Willman and Arey's on THURSDAY, December 19(h.

Commoncing H A L L. THURSDAY, DECEMBER 26, BOXING NIGHT. Town FOR A BRIEF SEASON ONLY. THE WORLD'S GREATEST TRANS-FORMIST,

THE GREAT JANSEN, THE GREAT JANSEN, THE GREAT JANSEN, Supported by his own Specially Selected Company of Vaudeville Artists. POPULAR PRICES: 4s, 3s, 2s, and 1s. Box Plan opens at Wildman and Arey's on MONDAY MORNING NEXT, the 23rd inst. CHAS. H. KNIGHT Business Manager.

R^{anges,} RANGES. RANGES.

manufacturers of large '∀e are Ranges, suitable for Boardinghouses, Hotels, Restaurants, Etc., with or without high-pressure hoilers. We also steck all leading makes of Ranges, and Repair second-hand Ranges of all classes.

> STONEX AND WHITE, WAKEFIELD-STREET, AUCKLAND.



NORTHERN BOXING ASSOCIATION, Presents on SATURDAY, DECEMBER 21,

21, FRANK ELLIS (Wellington) and LEN BOBINSON (Gisborne), Professional Featherweights in a 15-round contest for a f70 purse. Also an All-star Amateur Programme, —Savoury and Marquet, Champion Heavyweights; Bennett and O'Meara, Champion Featherweights; Kutner and Payne, Champion Bantamweights. Also BROWN and ORNSTEIN and CADMAN and COOK. SECOND NIGHT

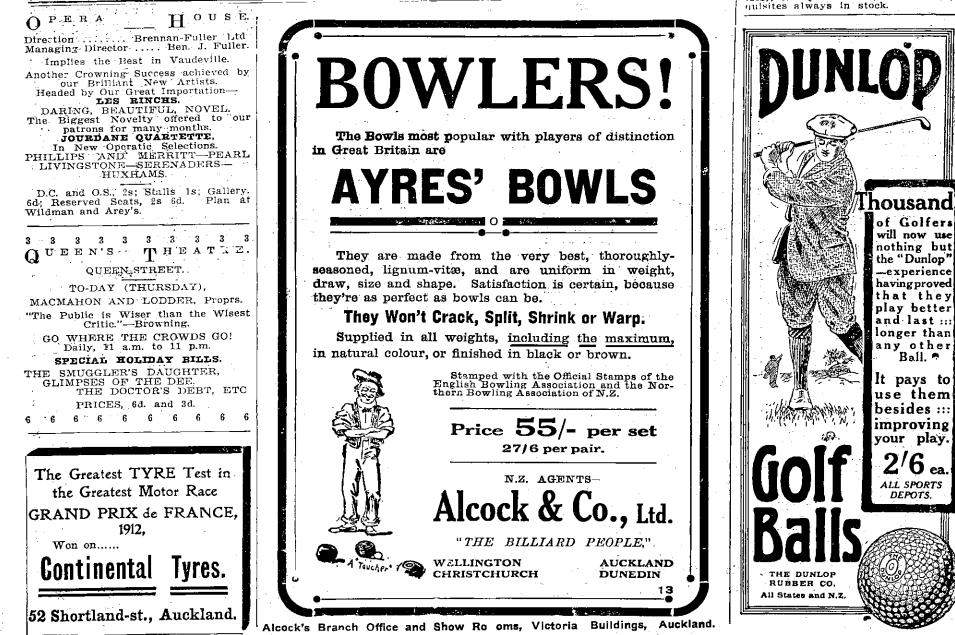
SECOND NIGHT, MONDAY, DECEMBER 23.

MONDAY, DECEMBER 23. The First Appearance in New Zea-land of Australia's Premier 10.4 Boxer. MAUBICE FLEMING, who will: meet: DENNY MURPHY, of Wellington, New-Zealand's Welterweight Champion, in a: 15-round contest for an f80 purse: Also another brilliant combination of Amateurs: Louis Berger and H. Lewis. welterweights; Gordon Menzies and Another, lightweights; Mackay and Powell. bantamweights; Sparrow and Wright, Featherweights. Don't forget there are Two Boxing-Nights just before Christmas this year. POPULAR PRICES: 3s. 2s. 1s: Ée-

POPULAR PRICES: 3s, 2s, 1s; Ré-served Seats, 4s; Stage Seats, 10s. FRANK H. BURBUSH, Secretary.

Westport Taxi-Cab Co.
PALMERSTON STREET, WESTPORT.
Taxi-cab for Hire at moderate charges at any time and for any distance. Motor Cars Stored, Cleaned and Re- paired. Benzine, Petrol, Oils, and all Acces- sories obtainable. None but experienced drivers.
'Phones: Garage, 87; Private Residence, 27. A. ROLPH Proprietor.
Chefs use Rising Gem, The Pure. Greamy Flour, Used Throughout the Dominion. Brookside Mills, Canterbury, Wm. Withell, Propr.
BARTON, McGILL AND CO., Billiard Table Manufacturers (Gold Medal- lsts), 422 Queen-street, Auckland. Re- quisites always in stock.
DUNLOP

ast



H A L

NEW ZEALAND SPORTING AND DRAMATIC REVIEW.

December 19, 1912,



AUCKLAND FIXTURES.

20

HIS MAJESTY'S THEATRE.

Dec. 23-Jan. 18-J. C. Williamson's New Comic Opera Company. Feb. 24-March 8-Get-Rich-Quick Wallingford Comedy Company.

TOWN HALL.

Dec. 26—Jansen, the Illusionist. Jan. 16, 18.—Madame Kirkby Lunn.

PICTURE SHOWS. Queen's Theatre (Continuous).

OPERA HOUSE.

Fuller's Vaudeville

OPERA HOUSE.

HIGH-CLASS VAUDEVILLE.

pursues merry Vaudeville the tenor of its way at the Opera House, and its devotees have no cause to complain of the fare provided under the Brennan-Fuller direction. The old time-honoured circle is missing, but no one regrets it, for its place for the past twelve weeks has been filled by Huxham's "Serenaders," a coterie of clever musical artistes, who have sung themselves collectively and individually into public favour. individually into public favour. Mr Sam La Mert, the talented siffleur; Mr Mark Phillips, Miss Gertie Mc-Leod, Miss May Scott, Mr Gilbert Lauri, Miss Edith Huxham, and Mr Norman Leslie comprise the band, \mathbf{Mr} and are a distinct credit to the manager, Mr Hugh Huxham. A pretty little Japanese scena was the main feature of their performance on Monday night, and evoked hearty appreciation. This is the last week of the Serenaders, who can boast a phenomenal season of seventy-eight consecutive performances.

The star item this week is provided by Les Rinchs, who certainly strike the last note in sensations and novel : The male member, who situations. is the acme of agility and skill, is supported by a lady who is as dauntless as she is delightful, and enhances her daring deeds with a piquant personality, while the whole act is leavened with a quiet humour that prevents one's blood from curdling with horror at their temerity. The Rinchs set the ball rolling by tossing a 50lb weight around, and follow with a couple of remarkable balancing acts, in which the male performer balances with his feet a plank occupied by ten The act culminates in a people. unique turn by the lady, who balances on her feet a huge wheel, in which six lads are seated, and while in a reclining position raises the weight easily, and sends the wheel revolving at a whirlwind pace. The part the passive performers played, too, assisted in no small way to the general success, and the tornado of applause that followed. Headline honours are shared by the Jourdane Quartette, in their operatic excerpts. "The Blue Danube," "Lost Chord," and "My Hero" were delightfully rendered by them, and in response to clamorous recalls they sang "Annie Laurie" and "Funiculi, Funiculi" with equal harmony. They alone make a visit worth while. An amusing burlescue ortit while. An amusing burlesque entit-led "Micky Drippen's Package" gave scope for some good comic business by that clever American pair, Phillips and Merritt, and they were respon-sible for much merriment. A little lady who received a big ovation on her re-appearance was Miss Pearl Liv-She is as bright and viingstone. vacious as ever, and infects everyone with her gaiety. Her impersonations of popular vaudeville artistes were most cleverly done, every inflection and gesture being faithfully reproduced, and the audience answered with a volley of applause and appreciation. The Harmonious Huxhams again made good in a military burlesque, which proved a fitting finale to a really excellent entertainment.

Christmas attractions will include Eva Mudge (the famous lightning change artiste), Fred Rivenhall, Victor the Great, the Fonte Noys Joys, and the Delroys.

MAJESTY'S. "AIS

J. C. WILLIAMSON'S NEW COMIC OPERA COMPANY.

"THE GIRL IN THE TRAIN" ON MONDAY.

What is spoken of as being one of the most important musical events of the year, the production here of Leo Fall's brilliant light opera "The Girl fn

comic opera artists. She is a comedienne of fine quality, and also a dancer of distinction. Miss Celia Ghiloni is sure to be well remembered, and Miss Dorothy Brunton is also a popular artist. A prominent member of the company also is Miss Amy Murphy, the New Zealand prima donna. Doubtless more than the ordinary interest will be evinced in the appearance of the famous operatic tenor, Mr. Talleur Andrews. Mr. Andrews, who is also a finished actor with a fine natural style comes with the reputation of being easily the best tenor singer that has appeared in comic opera south of the line. Miss Vivian Talleur, the premiere danseuse, is from the Imperial Opera House, St.



MR. TALLEUR ANDREWS In "Nightbirds," the second production of the J. C. Williamson Comic Opera Company.

the Train," will take place at Her Majesty's Theatre on Monday next. "The Girl in the Train" will be done by the New Comic Opera, under the direction of J.C. Williamson, Limited. It is in two acts, the first of which takes place in the High Chamber of the Divorce Court at Amsterdam, and the second in the mansion of the luckless Count, Karel Van Buren. It is an adaptation from the German of Die Geschiedene Frau, by Victor Leon. The lyrics are by Adrian Ross, and the music by the famous Doctor Leo Fall. In its presentation is promised a cast of exceptional brilliancy, including practically the best names in comic opera in Australia. "The Girl in the Train" which has proved an immense hit in the musical comedy world, is described as being of all things amusing. A really sparkling libretto, it is enhanced with some of the best music yet written by the gifted Doctor Fall. There is a remarkably strong singing cast. Miss Sybil Arundale, prima donna, will make her first appearance here as Gonda Van der Loo, the fascinating actress, who is unwittingly responsible for the trouble in the Van Buren household. Miss Arundale is recognised as being in the forefront ofI etc:slurg. The names of Messrs. W. S. Percy, Reginald Roberts, Victor Prince, Charles Albert, Edmund Sherbeen unfortunate in not securing suitras, and Dick Shortland, in a long cast augur well for the laughter end of "The Girl in the Train." The box plans for the first six nights are programme takes place to-day, and covers a wide range of industrial, dramatic, and humorous subjects: "The Sponge Industry," "The Smaggler's Daughter," "Fatty Has Good Lungs," "Glimpses of the Dee," "The Doctor's Debt," "Calino as Stationmaster," and others. The incidental music is always good, and adds materially to the general enjoyment.

JANSEN, THE ILLUSIONIST.

SEASON OPENS ON BOXING NIGHT.

That brilliant magician, Jansen, who mystified hundreds during his previous season, will make his re-appearance in Auckland at the Town Hall on Boxing night. Jansen, who is known as one of the world's greatest transformists, will be supported by a speciallyselected company of vaudeville artistes.

A RECORD NEW ZEALAND TOUR.

OSCAR ASCHE-LILY BRAYTON COMPANY.

The most successful tour ever enjoyed by a theatrical company in New Zealand was that just terminated by the Oscar Asche-Lily Brayton organisation. Apart from its financial success Mr. and Mrs. Asche also thoroughly enjoyed the Dominion tour. They were accorded a public welcome in every city in which they appeared, and on several occasions during their wellington season they were the guests of his Excellency the Governor of New Zealand (Lord Islington)). The very happy relations which existed between Mr. and Mrs. Asche and the J. C. Williamson, Ltd., managerial staff were demonstrated on the last night of the Invercargill season, when Mr. Asche presented Mr. Harold Ashton (manager), Mr. John Farrell (touring manager), and Mr. Otto Sudholz (treasurer), with handsome souvenirs, in the form of a silver eigar case, a silver jewel case, and a silver tobacco holder respectively. The heads of the back of the stage staffs were the recipients of very tangible forms of Mr. Asche's appre ciation in the shape of substantial cheques. In making the presentations Mr. Asche expressed his appreciation of the excellent manner in which the arrangements had been conducted, both before and behind the curtain. A further indication of the cordiality which is held for the great actor and his talented wife was furnished when Mr. Ashton, on behalf of Messrs. Farrell, Sudholz, and himself, asked Miss Lily Brayton to accept a greenstone bracelet set with pearls and amethysts, and Mr. Asche to accept a set of greenstone links, as tokens of the very high esteem in which both were held by the J. C. Williamson representatives who were associated with them on the tour and as suitable

now open at Wildman and Arey's.

QUEEN'S THEATRE. "WHERE THE CROWDS GO."

The Christmas season will be celebrated at Queen's Theatre with specially attractive programmes, day and night, further particulars of which will appear in our next issue. The pro-prictary enjoy a wide and well-deserved reputation for keeping faith with the public and giving them the best, and in their manager (Mr Rud Petersen) they have one eminently qualified to maintain and increase the popularity of Queen's Theatre. With the influx of visitors for the holidays it is well to know where to go for a rendezvous. The continuous theatre supplies this want, and provides a pleasant pictorial entertainment at the same time. Country readers should take note that the second change of

souven'rs of the Dominion.

When an audience laughs a great deal it seldom applauds much.—Miss Gertrude Kingston.

Harry Phydora, the dame of pantomimic fame, is playing 'Umbles in "Peggy" in the English provinces.

Probably there is no greater fayourite with New Zealand audiences than Miss Celia Ghiloni. In "The Girl in the Train" she will be seen as Martje Kronweleit, the amusing domestic, who gives evidence in the famous divorce case. Recently in Sydney Miss Ghiloni made a pronounced success as Mrs. Privett in the big revival of "Dorothy" in that city. She is spoken as being the best exponent of the part yet, hercomedy scenes with Lurcher (Mr. W. S. Percy) being the essence of legitimate humour.

IN PERSONAL TOUCH.

Miss Sybil Arundale, as gonda Van der Loo-the lady who causes all the trouble to the Van Buren household in "The Girl in the Train," furnishes a hint in wearing watches. Hers is worn round the ankle. It would be interesting to know how she manages when she wishes to see the

The cleverest, prettiest; and most piquant ingenue on the Australian stage to day, is how the Sydney "Bulletin" critic describes Miss Dorothy Brunton, daughter of the late John Brunton, the fine scenic artist so long associated with the productions of Mr. Bland Holt. Miss Brunton is 19 years of age, and has been on the stage practically all that time. She plays the part of "Jana" in "The Girl in the Train"

The "Sleeping Car" song in "The Girl in the Train" is said to have all the exhilaration of champagne with the potency of absinthe. Miss Sybil Arundale makes it an enormous Success.

Miss Sybil Arundale appears at the head of the "Girl in the Train" com-

Mr. W. S. Percy, probably the most popular comedian that has put the laugh on New Zealand audiences, is the pace maker in chief in "The Girl in the Train." Mr. Percy is intensely funny as President Van Eyck, the judge of Divorce in the play.

Of Mr. Talleur Andrews, a leading Sydney critic said: "In the new tenor Mr. Williamson has made an undoubted find. It is many years since an artist of the calibre of Mr. Andrews has been seen and heard in Australia. He has tone, quality and romantic perception. Nothing better than his rendering of "Parted" has been heard on the modern light opera stage."

Memories of Kubelik are awakened by a cable stating that bailiffs ap-peared at a concert hall in Berlin in which the famous violinist. was giving a performance and seized Kubelik's Guarnieri[®] violin, valued at £1500 to satisfy a judgment for £12,500 given in favour of Hugo Gorlitz in connection with Kubelik's last tour of New Zealand. Kubelik offered a cheque in payment of the judgment for the return of his violin, but this was refused.

Thus Robert Louis Stevenson wrote of Madame Bernhardt in 1878, when was 35: As for Sarah she

tain, whether she deserves it or not. No; I'm afraid I'll never die on an English stage."

• Mr. Hugh D. McIntosh has engaged Miss Cissie Loftus (nee Mrs. Justin Huntley McCarthy, wife of the novelist, and playwright), the famous mimic and impersonator, at: £300 per week.

While Julius Knight will be appearing in "Milestones" at the Criterion in Sydney, at the Theatre Royal the Williamson company will be presenting "Faust." It is something of a coincidence in this connection that Mr. Knight was associated with Sir Henry Irving's production of "Faust" in London some years ago, appearing in the role of Valentine, Irving played Mephistopheles, William Terriss was Faust, Ellen Terry, Marguerite, and Martin Harvey was also in the cast. * .

Oscar Asche and Lily Brayton have compiled a picture record of their tour of New Zealand, hundreds of snapshols having been obtained. The facilities for taking these were gely provided by the fact that Miss Brayton and Mr Asche took their bigpowered motor with them to the Do-

minion, and have done a great deal

of touring.



TALLEUR ANDREWS, SYBIL ARUNDALE, W. S. PERCY, and FRED WINN, in the new Strauss Comic Opera, " Night birds." a lation where all and

pany, playing the title role, Gonda Van der Loo. "The public have always been very good to me," she remarks to the Judge in the first act of the play, and the audience promptly apply the line to the case of Miss Arundale.

Mr. Talleur Andrews, the new robust tenor who will appear as Karl Van Buren in the J. C. Williamson production of "The Girl in the Train." has won the good graces of his audiences all over Australia. He is easy and resourceful in style, an alert and talented actor and full of temperament. He sings with a great deal of individuality and with round full tone in the higher ranges.

Bernhardt, although her fame is only now beginning to reach. England greater • and is now than ever in France, she is but the ghost of herself, and those who have not seen her before will never see. her again--will never see her at all, 1 mean."

This was thirty-four years ago, and

Fred Leslie and Ivy Schilling will have three specialty dances in "Puss in Boots" at Melbourne Her Majesty's in addition to taking part in the b g ballets secured by arrangement with M. Curti, of the Theatre Folies Marigny, Paris. Mr. Leslie will appear as Muggles, the miller's son, and Miss Schilling will also have a place in the cast.

GREENROOM GOSSIP.

Amazingly Spicyl

The "Girl in the Train," despite the frivolity of its title, contains much charming-music. The Divorce Court scene, with which the play opens, is amazingly spicy, and the judge, what one might describe as "Nutty." The one might describe as "Nutty." scene is pure comedy; something after the manner of the memorable "Trial by Jury," only perhaps more so. Anyway, it gives comedian Percy a big opportunity, the which, according to contemporaries, is taken full advantage of.

Miss Vivian Talleur.

Miss Vivian Talleur (the subject of our frontispiece this week), who will appear as. Adeline in "The Girl in the Train," with the J. C. Williamson New Comic Opera Company, is a dancer ranking with such world-famous artistes as Genee, Sarahet, Maud Adams and Madame Pavlova. A pupil of the celebrated Katti Lanner, Miss. Talleur rapidly attained a front rank position in the world of dancing, being specially engaged at the desire of his Majesty the Czar as principal dancer at the Imperial Opera House, St. Petersburg. Twice during the three years of her engagement at that rigidly exclusive theatre, the Czar sent for Miss Talleur, and, after congratulating her upon her proficiency, personally presented her with a handsome gift.

Premere Danseuse.

The position of premiere danseuse. at the Imperial Opera House in Russia's capital city is an exalted one. The house belongs to his Majesty the Czar, and is supported entirely out of his private purse at a cost of something like £100,000 a year. All ar-tistes are approved of by his Majesty, who takes a personal interest in them and their work. The business. has its disadvantages notwithstanding. It is by no means uncommon. for the Czar to command the performance of any opera at a few hours' notice, to be performed at any hour of the day or night, the audience being represented possibly by the Czar in person, accompanied by a handful of other distinguished persons. Should these leave the theatre before the performance is over the opera immediately ceases. Miss Talleur has fulfilled starring engagements in all the principal cities of Europe and throughout America.

School's in!

"School's In" at Her Majesty's, Melbourne, when rehearsal of "Puss in Boots" is in progress, for the J. C. Williamson management has provided a properly qualified teacher, who takes charge of the children when they are not on the stage, and lessons are conducted in the spacious foyer of the reserved stalls. The youngsters appear to regard the innovation with decided satisfaction. There is material for a whole lot of humorous description of how the class breaks up quickly, but orderly, at the approach of the call boy with his message requesting the immediate attendance of the children on the stage.

The Best in Musical Comedy.

There are two acts and two scenes

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It is 170 years since Handel's "Messiah" was first sung in public. April 17, 1742 was the date, and the composer himself was the conductor. On the day of the performance-it took place in Dublin-the following "This day announcement was made: will be performed Mr. Handel's new Grand Sacred Oratorio, called the 'Messiah." The doors will be opened at Eleven and the performance begin at Twelve. The Stewards of the Charitable Musical Society request the favour of the Ladies not to come with hoops this day to the Musick Hall, in, Eishamble, Street The Gentlemen, are desired to come without their swords."

Madame Sarah Bornhardt, now past ler 68th birthday, is still drawing great audiences.

Mr. Reynolds Denniston, of Plimmer-Denniston fame, is recuperating in Dunedin for a couple of months. His many friends in New Zealand will wish him a speedy recovery from his wish him a recent: illness.

ek.

The Gisborne Operatic Society intend putting on ""he Geisha" as a benefit to Miss Nicholls who is joining Williamson's shortly.

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Miss Ethel Irving says her greatest artistic ambition is to die on the stage. She had been to see Sarah Bernhardt, "who dies so incomparably, and as I watched her," said Miss Irving, "I thought I would l'ke to die too. But it is impossible. English audiences are too tender hearted, and a heroine, to whom the fitting and artistic finish would be death in the last act, is let go scot free with her lover, or her husband at the last curThe death occurred in Sydney on

Monday of Mr George Rignold, the well-known actor. Mr Rignold was over here on a holiday visit a few months ago, and renewed acquaint-ance with a host of Auckland friends and admirers, who will deeply regret to hear of his death.

The late Mr Rignold was associated in Bath and Bristol with Ellen Terry and Mrs Kendall in the early sixties, and in the 'seventies he was playing Romeo and other Shakespearean leading parts at the old Queen's Theatre, London, at Booth's Theatre, and at Drury Lane. He has been prominent on the Australian stage for the last thirty years, and enjoyed a wide popularity both on and off the stage. *

According to an American journal, Maud Beatty, "the grand leading wo-man of the Dillon-King Company," was presented by her managers, with a beautiful purse lined with "base" metal.

which are beautifully done from as scenic point. The moving spirit of the play from the humorous view is the perambulations and irresponsibilities of a highly respectable and gravely responsible personage one President Van Eyck, Judge of the High Court, who in a delightfully Gilbert and Sullivan manner tries the case. There is almost an embarrassment of favourites in the cast, the opera being associated with what looks like all the best artistes in musical comedy in Australia. *. * *. *

Why the "Girl" was Divorced.

The story goes as follows:-During an action for divorce, brought by Jana Van Buren against her husband Karl, it is elicited that he travelled in a sleeping car, by express from Nice to Amsterdam. The train was crowd-ed, and finding Gonda Van der Loo, a fashionable and fascinating actress, without proper quarters, he offered her a place in his compartment, shared with her the lunch, basket pro-

vided by his thoughtful wife, and at midnight found himself locked in with her through the pettish anger of a conductor who, slamming the door on them, breaks the lock and holds them prisoners in the compartment. On this evidence, to the despair of the young husband, who adores his Jana, and to the disgust of Gonda, who had not wished to cause trouble, a decree nisi is granted against Karl. The second act shows how husband and wife are reconciled. This is due partly to the return of Jana's doting old father from abroad, and partly through the good offices of Gonda.

• . * A Pantomime Star.

Baron Rumphiz, in "Puss in Boots," will be represented by Mr Vernon Davidson, who has appeared in important productions or musical comedies in London and New York. Mr Davidson, who has a fine baritone voice, created the part of the Earl of Quorn in the original production of "The Dollar Princess" in Manchester." In New York he played Jack Meadows in "The Arcadians"-the role taken in the Australian production by Harold Thorley, His, wife, Miss Alice Russon (the principal girl of the pantomime) played Eileen Cavanagh, "the girl with a brogue." Mr Davidson and Miss Russon were to have come out to Australia to Clarke and Meynell for "Miss Hook of Holland," but their marriage prevented the visit, Ruth Lincoln and Roland Bottomley coming in their stead.

Two Important Attractions.

Monday, December 16, was the last night of the New Comic Opera Company at Her Majesty's, Melbourne, in 'Nightbirds," The company left for Sydney on Tuesday, and caught the boat for New Zealand yesterday. "Get-Rich-Quick, Wallingford" farewells at the Theatre Royal to-night, the company catching the Wellington boat from Sydney on Saturday. It is interesting that these two important attractions will be in the Dominion at the same time, each starting from the opposite end.

* : A Cosmopolitan Show.

Writing from Berlin by the last mail, Mr George Tallis, of the firm of J. C. Williamson, Ltd., forwarded a programme of the leading music halls in that city. On this appears the names of Collins and Hart, America's famous acrobatic comedians, who are to appear in "Puss in Boots" pantomime. In the same programme is also featured the big ballet from the Theatre Folies Marigny, Paris, which is to be done in "Puss in Boots." Another important turn at the same hall was that of "The Three Rubes," in "The Merry Farmer," which will be one of the specialities in J. C. Williamson's pantomime next year. "Puss in Boots" is quite a cosmopolitan show. London, Paris, Berlin, and New York have contributed to its features.

* 、 * The Dame in "Puss in Boots."

George Miller, who is to play Dame in-"Puss in Boots" at Her Majesty's, Melbourne, before coming to Australia visited America under the management of Mr Charles Frohmann, and acted in New York with Nat Goodwin. but as hethad to fulfil an English engagement, he returned to London to

the Duke of York's Theatre. Mr Milfer appeared with William Gillette in London in "Sherlock Holmes," and also with Nat Goodwin when he crossed the Atlantic, as the result of a letter written by Mr Goodwin, in which the following appeared: "Write -me when you finish your present engagement, as I want to place you and renews the happy but brief association we enjoyed in America." An eloquent tribute from an actor who is an un erring judge of ability in others.

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esting. The charming insouciance, in which the fatuous car conductor, "Scrop," addresses the Judge as "Laddie Boy," with such dire and parlous frequency, should earn a handsome committal for contempt of court, and Miss Arundale, in addition to singing beautifully, and looking more so, still raises doubts as to how she manages when she wants to know By the way, the music of ne time. Leo Fall has qualities which can only be fully appreciated by a second hear-

SOUTHERN STAGE NOTES.

(By "Lorgnette.")

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WELLINGTON, Dec. 16.

That most courteous of touring man-agers, Mr John Farrell, arrived from the South last Friday morning to complete arrangements for the opening at the Opera House on Boxing mont of J. C. Williamson's American Comedy, Company in the American and Aus-tralian success, "Get-Kich-Quick, wal-lingford." During the company's recent season in Syoney it was thought. that the second piece in the repertoure, "Excuse Me," would have to be stag-ed, but the booking for "Get-Rich-Quick, Wallingford" was so great that the piece ran right through the season, establishing a record in the New South Wales capital for the run of a comedy. In fact, it could have been played to packed houses for several weeks langer, but previous arrangements compelled the management to transfer the company to Melbourne, where it established itself as firmly with the playgoers of Melbourne as it did in Sydney. This augurs well for the company's coming tour of the Dominion. If found necessary in any of the four centres, the company will produce "Excuse Me" or "The Fortune Hunter," but it is a safe bet to take that it will not bewanted on the present tour.

Addressing the Municipal Orchestra at its final rehearsal on Monday evening, the 9th inst., Mr Maughan Barnett thanked the members for their enthusiasm during the two years he had had the pleasure of conducting the orchestra. The orchestra was now able to tackle almost any work. The advance of musical taste in Wellington would largely depend upon the progress of orchestral work; consequently the continued existence of the Municipal Orchestra was of the utmost importance. He hoped that his successor would carry on the work where he had left off, and would be given. the same interse loyalty and kindly regard which he felt had always been. his lot, and in return learn to look.

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MR. W. S. PERCY, as President Van Eyck in "The Girl in the Train," opening at His Majesty's on Monday.

More About "The Girl in the Train."

Says the Sydney "Bulletin," of "The Girl in the Train," to be played here on Monday:-"The sensational and amusing divorce case brought by Miss, Dorothy Brunton against her husband, Mr W. Talleur Andrews, with Miss Sybil Arundale as the Co, is likely to afford considerable amusement. It is usual that long before his Honor Mr Justice Percy takes his seat, every portion of the available space for the public is filled, and his Honor shows a too rare consideration for the public in not clearing the Court when the evidence gets particularly intering. The dance duet by Messrs Percy and Prince usually dislocates the traffic by its frequent recalls.

Whistled All Over the Town.

Among the features of the second act in "The Girl in the Train" . are the charming "Little Gonda" duet, a beautiful trio, and a waltz duet, for which Miss Sybil Arundale and Mr Talleur Andrews are invariably vehemently encored. The brisk "In the Park," gaily sung and danced by Miss Arundale and Mr W. S. Percy, is likely to be whistled all over the town. The quintet for "Gonda" and her at-



tendant swains, with its recurrence: to the rythmical waltz form, and the dance duet, in which Mr Percy and. Mr Victor Prince usually bring down the house, are numbers that materially assist the general conviviality of the performance. **_**n to, 259€

The Wearing of Tights.

Violet Loraine, the principal boy of the J. C. Williamson "Puss in Boots" pantomime, concesses to a partiality for tights on the stage, and in the course of a chat, smilingly remarked that she did not think the display of lines in the figure any cause for embarrassment on the part of super-sen-sitive people. "Apart from the ques-tion of convenience," said Miss Lor-raine, "for after wearing skirts it is a positive delight to have one's movements unimpeded, I think that the costume of the principal boy is decidedly piquant, pleasing, and artistic. Moreover, it is quite in keeping with the character. Precedent and custom die hard, and the costume of the principal boy as worn at present has been the vogue for this character so-long that it is doubtful if any other would be acceptable.

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on the Munciipal Orchestra with the same enthusiasm and affection as he had.

The booking for the Royal Choral Society's performance of "The Mes-.siah" in the Town Hall on Friday evening has been first-class.

Excellent patronage has been accorded the numerous picture shows during the past week.

Barton's Circus opens a season in Wellington on Monday evening, the This enterprising manage-23rd inst. ment ought to do good business during the holiday season. The show is said to include several first-class performers.

The Grant-Bailey Dramatic Company opened a nine nights' season at the Opera House on Saturday evening with the Australian play "On Our Se-lection." The theatre was filled by a most appreciative audience, who were most enthusiastic at the way the piece was staged and acted. The play ought to enjoy a most successful run. The company is due to open a season in Christchurch on Boxing night.

Mr Reynolds Denniston, the wellknown actor, accompanied by his wife (known on the stage as Miss Sidney Valentine), arrived from Australia by the Manuka on Wednesday, the 12th, on his way to Danedin, where he intends to rest for a couple of months or so. Some months ago, whilst in Kalgoorlie (W.A.), the clever young actor contracted a serious illness, and complication after complication set in until he was given up by the doctors. The rumour was circulated that Mr Denniston had died, and the actor relates himself that a couple of wreaths were sent round to the hotel where he lay grimly fighting against a world The illness has left the of odds. heart weak, but Mr Denniston says that a couple of months' rest in his native city will fully restore him to good health again.

The Brennan-Fuller management continue to present a high-class programme at the Theatre Royal, the result being that the seating accommo-dation is fully taxed at each perform-The stellar attraction on this ance. week's bill is the Marvellous Olracs. Their act is a really clever one. Others on the bill are Bletsoe's Crimson Ramblers, the National Duo, Black and Bronte, Miss Ida Berridge, Harold Heath, Harry Linden, and Miss Bessie Slaughter.

I received a long letter from Mr George L. Petersen on Saturday morning in which the hustling avant courier of Wirth's Huge Combined Shows states that the Dominion tour opened at Invercargill on Tuesday, the 10th inst., in a most auspicious manner, the seating capacity of the big tent being fully occupied. Mr Petersen states that the star attraction of this season's show is Hillary Long, the most extraordinary specimen of stopsy-turveydom imaginable. He does everything upside down. Placed wrong end up on a trapeze, he pro-«ceeds to walk the air with outstretch-The most fearsome feat ed feet. this performer does is to walk downstairs literally on his head. In the same way as a boy or girl travels on one leg in a game of hop-scotch, Hillary Long travels from step to step;

but he is on his head all the time, and receives no assistance whatever from his hands. Finally on the top of a wire he slides some twenty yards on his head, while his legs and arma stick out like a bristling railway semaphore. Other acts in the programme are the Bastien Family of nine acrobats; Signorita Dolinda, from Madrid; the Misses Cooke and Mamie; and Brothers Cooke, and a group of performing Polar bears. The North Island tour of the show opens in Wellington about January 13, after which all the principal towns in the North Island will be visited en route to Auckland, where a season opens on the 3rd March, extending until the 8th Mr George Wirth accom-March. panies the show this season.

pool, and also at a brilliantly-organised London charity concert in aid of .he Guild of Help.

The Minister of Public Worship in Germany is sending truck-loads of German national songs to the scattered German settlements in German Poland, in order to counteract the Pan-Slavic enthusiasm.

The Quinlan Grand Opera Company will open its second Australian tour in Melbourne on September 13. Mr. Quinlan proposes to give twentythree operas, including Wagner's ring cycle ("The Rheingold," "The Val-kyrie," "Siegfried," and "Gottendam-merung,") also "Manon Lescaut," (Puccini), "The Marriage of Figaro" (Mozart), · "The Meistersingers "



SYBIL ARUNDALE AND FRED. WINN in 'Nightbirds," the brilliant Comic Opera by Johann Strauss.

MUSIC NOTES.

(By "G" String.)

Madame Kirkby Lunn, the celebrated contralto, who is at present touring the Dominion, has been much extolled in Europe as a Wagnerian nterpreter. Her numerous appearances in the "Nibelungen Ring" in Brussels and other centres of culture have given her a tremendous European vogue. Her most popular interpretation is possibly her Brangane in "Tristan and Isolde," and her most human and bewitching is her Kundry in Wagner's immortal production of "Parsifal."

Miss Eileen Boyd, the Sydney contralto, recently made successful appearances in Manchester and Liver(Wagner's lightest works, "Louise," (Charpenter), and "La Tosca', (Puc-It is to be hoped the managecini). ment will find time to include New Zealand in the tour.

Gounod's three act opera "Le Medi-cin Malgre Lui," has just been produced at Dresden with great success. The libretto, of course, is founded on Moliere's comedy of that name.

A gala performance will be given at the Paris Opera House during the winter to raise funds for a Massenet Monument.

A curious illustration of the trade union spirit, afforded by the action of a New York orchestra, is reported in the English papers. Miss Ada Reeve, the well-known English singer,

GENERAL DRAPERS

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who recently appeared at the Colonial Theatre, New York, brought her own musical conductor (Mr Workman) with her. For the first two evenings Mr Workman led the orchestra without molestation, but on the third night the musicians went on strike, the reason which they gave being that he was not a member of the Amalgamated Musicians' Union of America. Mr Workman, who is a member of a similar English Union, offered to join the American Society, but his admission was refused, and the orchestra demanded his dismissal. The difficulty, to a certain extent, was overcome by a piano being placed on the stage, and Mr Workman accompanying Miss Reeve as a pianist, while the orchestra maintained a grim silence. In this way he became_free from the jurisdiction of the society, which governs the actions of musicians only and not artistes. The American papers almost unanimously condemn the highhanded action of the union.

Madame Ada Crossley, the Australian contralto, recently introduced a group of new songs at the Chappell Ballad Concerts in the Queen's Hall, The compositions of Mr G. London. H. Clutsam, the clever composer, were prominent on the programme.

Signor Guido Papini, whose death occurred in London on October 3, was born in 1847 at Camagiore, Florence. When only thirteen years old he made his debut from the studio of Giorgetti, at Florence, and for several years he was leader of the local Societa del Quartetto. In 1874 he visited England, commencing a series of regular annual appearances at the Musical Union and Crystal Palace Concerts, and with the Philharmonic Society. During the years of his professorship of the Royal Irish Academy of Music he was a big factor in the musical life of Dublin. In 1896 he resigned his appointment in Dublin on account of ill-health, and removed to London. In addition to his teaching work he devoted considerable time to composition, his works including violin and violincello concertos, instrumental trios, quartettes, solos for violin, piano, and 'cello, songs, transcriptions and arrangements.

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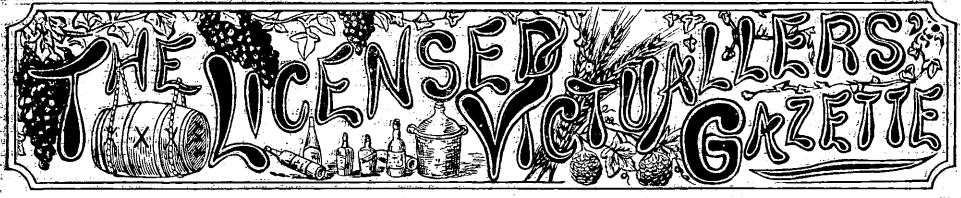
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House, Daking, Sindel, Ltd.,

December 19, 1912.



"LEGAL TENDER."

24

AN ABSURD RULING.

"HOTELKEEPERS AS BANKERS."

According to a judgment delivered in a case at Goulburn (N.S.W.) re-cently, it is legal tender for an utter stranger to offer a cheque to the landlord of an hotel in payment for board and lodging. This opens up a new difficulty, for what redress would a landlord have for a dishonoured cheque?

The case in point was one in which Mr. J. C. McLaughlin, proprietor of the Royal Hotel, Goulburn, gave into custody and prosecuted a traveller on a charge of refusing to pay a rea-sonable sum on demand for meals and accommodation.

The evidence showed that a traveller had arrived at the hotel at midnight on Friday, stayed over Saturday, Sunday and Monday, and when he was leaving the hotel with his luggage, for payment of 25s. 6d., he tendered his own cheque. As the landlord did not know the gentleman from a bar of soap, he not unnatural-ly demanded cash, of which, it transpired the departing board-and-lodger was entirely deficient. In fact, he admitted, in cross-examination by the Sergeant of Police, that he had borrowed 'eighteen pence only the day before the case was heard, as he "had no cash on him at the time," and this, despite the fact that accused claimed to be well-known to "practically every grocer in Goulburn." The accused added:—"I know my cheque was good, and I thought if it was not met, Mr. McLaughlin would. have the usual redress; I thought it would be unreasonable to ring up any of my customers at that hour of the night."

And then, to quote the Goulburn "Herald," of November 27:---"The P.M.: The Bench have decided by a majority to dismiss the case."

Hotelkeepers, according to this, must now be regarded as bankers as well as victuallers.

HERE AND THERE.

The Federation of Labour is demanding that the Attorney-General and Minister for Justice should enforce the law against the employment of "unregistered barmaids" by hotel licensees. The first question that naturally arises when such a demand is made is "How is the law being broken, if it is being broken?" Apparently the Federation, which during the currency of the Waihi strike was ready to fling all law and order to the four winds, in order that it might dragoon into its ranks every worker who believed in the maintenance of law, only agrees with its enforcement when it has nothing to gain by its violation. What the public would like to know, however, is: (1) "Is the law being bro-ken?" and (2) "If so, by whom?" The Federation of Labour evidently assumes that, because counsel's opinion has shown that the amended law regarding the employment of barmaids fails of its intended purpose, the hotel licensees as a body are violating its intention. We are safe in saying that, as the law stands, it is not being violated in any single instance by licensees. Why, then, all this pother?

which there is no possibility of the Licensed Victuallers' Association following suit.

A meeting at Te Kuiti last week decided by 29 to 14 that a change in the present administration of the liquor traffic was desirable. The meeting recommended municipal control as being the most effective.

Stated that there is further trouble brewing amongst the retailers, owing to the spineless and indifferent attitude of many licensees, who do not seem to care twopence what takes place, so long as their own ends are served and their pockets do not suffer. The Wellington Licensed Victuallers' Association went out of existence a few weeks ago as the result of this supine attitude on the part of certain licensees. Is history likely to repeat itself elsewhere? The publican who looks only and always to his own

"Alcohol will help the poet, the artist, the orator to forget the petty cares and troubles which may harass him; it will deaden the sense of selfconsciousness and diffidence which drove him to sterile inaction, and, at the same time, it will stimulate his genius to greater activity. But alcohol will only cause the sanguine and brainless man to be jolly, the bilious fool to be irritable, and the phlegmatic dullard to be peacefully happy; it can create sense where there is none. In other words, alcohor urges the gifted to remember and use their gifts and hides from the giftless the injustice of fate."—Andre L. Simon. *

We learn that Mr. Robert Russell, a well-known West Coast resident, has taken over the Royal Hotel, Greymouth.

At the quarterly meeting of the Pahiatua Licensing Committee last



MISS SYBIL ARUNDALE and MR. EDMUND SHERRAS in the famous "Bunny-hug" dance in "Night-birds."

pocket and personal gain is, whether

week, a temporary transfer was grant-

buyer of goods after closing time could be prosecuted as an aider, abettor or procurer, just as a man could be fined for being found after hours on licensed premises.

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* Speaking at the quarterly meeting of the alpara Licensing Committee, the chairman, Mr E. Rawson, S.M., said he noticed that many country hotels were pestered with flies. He thought that something should be done to abate the nuisance. There was a campaign against flies on the Continent and it would be a good thing to make a start here. In some places gauze screens were placed in front of the windows, which seemed to be a good idea. It was a matter that the Health Department might take up. The police might suggest to hotel-keepers the desirability of trying to effect an improvement, and he would write to the Public Health Department himself. These remarks applied to all eating places, but particularly to hotels; some of which had stables near

1 🔹 🕹 * - - - Ser The quarterly meeting of the Port-Chalmers Licensing Committee was held on Friday, there being present Mr. H. Y. Widdowson, S.M. (chair-man), Messrs. D. A. De Maus, John Dicker, Robt. Ferrier, E. W. Isbister, and S. S. Myers. The only business before the committee were applica-tions for permanent transfers from John Tracey (Port Chalmers Hotel) to John Doctor Parsons, and from John Douglas Warden (George Hotel) to Wm. Howie Kilgour. Mr Lang appeared for both applicants, and there being no objections by the police, the applications were granted.

· by.

A peculiar instance of cargo-broaching is reported from Wanganui. hotelkeeper exhibits a bottle which had a hole skilfully made in it, and the contents (lager beer) extracted. This bottle was one of 13 in a case similarly dealt with. Another local publican found, on opening a case re-cently, that a number of bottles had been emptied in the same manner while in transit from the port of exportation. *

An extraordinary accident befell Mr. J. Law, licensee of the Bridge Hotel, Matawhero, the other day. While handling a hose the water suddenly jerked up in his face, moving the eyeball from its socket.

Mrs. Jim Sullivan, who for some time past has very successfully conducted the Commercial Hotel, Stratford, has, we learn, completed negotiations for the purchase of the freehold of the premisese from the es-tate of the late F. S. Pollock. It is understood the purchase money amounts to $\pounds 4,250$.

The Post Office Hotel at Motueka was destroyed by fire last week. The outbreak is supposed to have occurred in the servants' quarters. A brick wall and the efforts of the brigade prevented the fire from spread ing The building was owned by Mr. George Gibbs, Nelson, and leas-ed by Mr. H. G. Holdsworth, and was insured in the Alliance office for £2600. Mr. Holdsworth's furniture was insured in the same office for £400.

Very little is heard concerning the doings of the Trade organiser, whose appointment was announced some three months ago. Mr Lessina is. without doubt, a capable man, and a good organiser, but hotel licensees would feel all the more confident in his ability, if an occasional report anpeared from him in the press of the Dominion. It may be accounted good policy not to let the right hand know what the left is doing, but it is very disconcerting nevertheless, added to

he knows it or not, a very real friend to the Prohibitionist.

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Salutations to Mr. J. S. Palmer, expresident of the Auckland and New Zealand Licensed Victuallers' Associations, who is spending his first Christmas for many years as a private individual, altogether unfettered by Trade restrictions. That he wel-comes the liberty of fuller citizenship, upon which he has entered, goes without saying. Whatever might be said against the policy he favoured and still favours, Mr. Palmer was for long the brains of the organisations to which he belonged, and no one contended more strenuously for fair play for the licensed victualler than he did. The fact that he intends, in conjunction with Mr. R. A. Singer. putting in the holiday season in compiling a hotelkeepers' vade mecum, is the best possible proof that he has not lost interest in the trade he has abandoned for (let us hope) a more profitable and less onerous calling.

ed of the Pahiatua Post-Office Hotel from M. Fitzgerald to W.| J. White.

We learn that Mr. Stan, Whiteford has sold out of the Breakwater Hotel. New Plymouth, and will shortly take up his residence in Eltham.

In a case in the Auckland Magis-trate's Court, in which a woman was charged with having sold tobacco after nine p.m., contrary to the Act, the magistrate remarked that he knew how difficult it was for people in business to disoblige regular customers, but it had to be done, as the law demanded it. They should think of the hotelkeeper, he said, who could not possibly sell a man a drink after 10 p.m., no matter how thirsty he might He suggested, though, that people would not be so ready to want to buy goods after closing hours if they knew that by so doing they laid themselves open to a penalty for aiding and abetting an illegal act. Under section 53 of the Justices of the Peace Act, a

The increased prices in Auckland of spirits, champagne, and tobacco are, it is said, not likely to affect Wellington retailers. In fact, the price of champagne was raised in Wellington some months ago, owing to the poor vintage and various labour troubles. Merchants were advised of an increase of 10s per case of twelve quart bottles or twenty-four pint bottles, and as freights, insurance and other charges had been raised, the increase had to be passed on to the retailers, who accordingly raised their price For a long time Auckland merchants had sold at very unremunerative prices, and this increase would bring the Auckland and Wellington

prices into line. The price of Geneva gin was also recently raised in Wellington, but the prices of all other spirits have been steady for a long period. Owing to cutting between procers and tobacconists the profits on tobacco at Auckland had been greatly reduced. The retailers had only done what was to be expected-namely, brought prices to a fair and normai level. People had been getting more than their money's worth in cigarettes and certain lines of tobacco. These advanced prices had been gen-eral among Wellington retailers for some time past.

The quarterly meeting of the Kaipara Licensing Committee was held at Dargaville last week, and was attended by E. Rawson, S.M., chairman; J. Trounson, J. A. McLean, D. Finlayson, T. Bassett, G. N. Hayes. The police reports on the conduct of hotels in the last quarter were satisfactory. The repairs ordered at the annual meeting had been carried out with one exception. The Toka Toka Hotel had been rebuilt and partly furnished and the remainder was being furnished to the satisfaction of the police.

Hearing of the industrial dispute between the hotel employees and the employers, of Wellington, city and suburbs, is to come before the Con-ciliation Council on January 6 next. The union's award was timed to expire on August 1 last. An informal conference took place some months ago between the two parties, but no settlement was effected. In the claims to be presented to the Conciliation Council, the workers are asking for increased wages for kitchen hands, barmen, and night and day porters. For workers in other branches of the trade no advances are demanded. A fuller preference clause is asked for, and one or two other minor improvements. The union is not asking any award regulation of hours and holidays, in view of the promised legislat.on in that respect next session. The assessors for the union are Messrs. T. Long, H. O'Mally, and T. Marshall.

At the quarterly meeting of the Rangitikei Licensing Bench an application was made by Mr. Collins on behalf of Mr. Cameron, licensee of the White Hart Hotel (recently destroyed by fire at Marton), that the license in respect to temporary premises be extended to February 5th, when the present licensee's lease would expire. He had no information, counsel said, to place before the Licensing Bench as to the rebuilding of the hotel. He had written about the matter, but so far he had received no reply. The chairman: A telegram has just been received to the effect that plans were being prepared, and the building would prob-ably be erected in brick. The in-After consultation it was announced formation was, he thought very vague that the extension would be granted to January 6th. If by that time a definite scheme was placed before the Committee, a further extension would probably be granted. If not the Committee would have to consider the position.

In connection with the objection lodged against the transfer of a hotel license at the sitting of the Kaipara Licensing Committee, it appears that when application was made for a transfer the temporary issued a certificate of fitness in the ordinary way, but the members of the committee refused to sign the transfer. Consequently applicant had to show that he was a fit and proper person to conduct a hotel, and this led up to the taking of evidence. Applicant gave evidence on his own behalf and evidence was given in rebuttal by two police officers stationed in the district concerned.

it two applications from the same son with respect to two licensesnamely, an application for the renewal of the Central Hotel license and an application for a permanent transfer in relation to the Normanby Hotel. The chairman pointed out that one person could not hold two licenses. Eventually it was arranged that the applications be adjourned until the March sittings. A temporary license, however, was granted with respect to the Normanby Hotel, but there will be a fresh application for the next sitting.

LIQUOR AT PACES. REFUSING A BOOTH.

At the meeting of the Kaipara Licensing Committee, L. Armitage, of the Commercial Hotel, Mangawhare, applied for a permit to sell liquor at the races at Maropiu on Boxing Day. Mr. Buttle appeared for applicant.

The police objected to the granting of the application, on the grounds that a booth was unnecessary, Sergeant Griffiths pointing out that a picnic is held at the place, which would be spoilt as a picnic resort if liquor were sold there. He also explained the position in regard to Maoris who would attend the races.

Mr. C. J. Carrington, chairman of the stewards of the Northern Wairoa Racing Club, gave evidence. He expressed the opinion that the booth would not interfere with the picnic. When there was a hotel in the vicinity there had been no trouble.

Constable McDonnell, who had been present at seven or eight meetings at Maropiu, strongly granting of the permit. opposed the

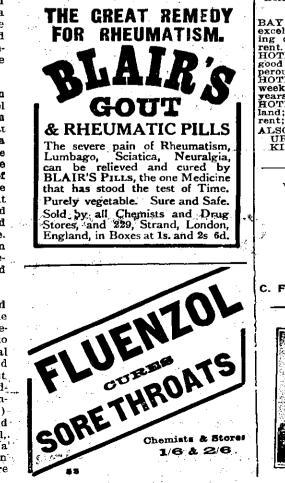
The Committee retired to consider the matter, and on returning the chairman announced that it had been decided by the majority to refuse this particular application in view of the special circumstances existing at Maropiu racecourse, but that was no indication that similar applications elsewhere would not be granted.

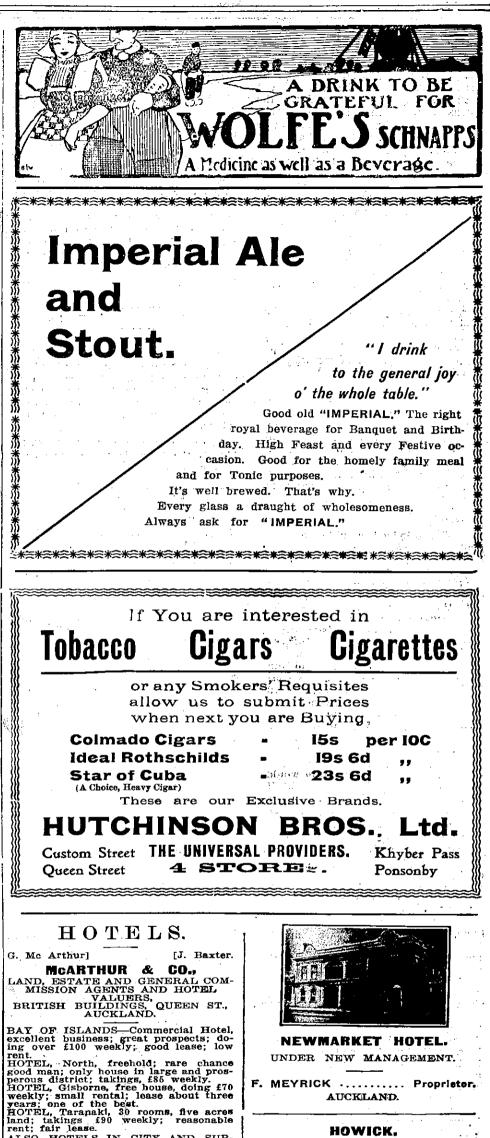
A LICENSEE'S RISK.

In the Hawera court George Cann, for whom Mr. O'Dea appeared, was charged on three informations with having supplied liquor to persons on a Sunday when the licensed premises of the Normanby Hotel were required to be closed. Defendant pleaded not guilty.

Sergeant Griffiths said that the informations were laid under section 205, sub-section A, of the Licensing Act. The defendant was a barmanporter, employed at the Normanby Hotel, and on Sunday, November 24, it was alleged that he supplied three men with liquor

Barclay Harrington, the licensee, stated that he was away from the notel from Saturday night at 10.10 to 730 a.m. on the Monday morn-

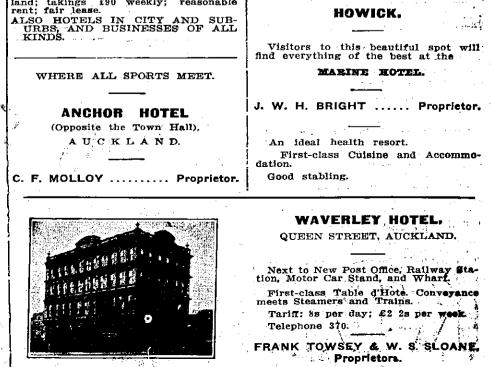




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An interesting legal point cropped up at the quarterly sitting of the Patea Licensing Committee with respect to the renewal of a license to Barclay Harrington for the Central Hotel, Hawera, which was adjourned from the annual meeting in June last to enable the erection of a new build-ing to be proceeded with. In the interval the licensee (Mr Harrington) had sold his interest in the hotel, and had gone into the Normanby Hotel, for which he had an application for a permanent transfer. The question then arose that the bench had before



ing. He locked the bar up, taking the keys with him. He left the defendant in charge.

Mr. O'Dea contended there was no case to answer on the grounds (1) that the police had not produced the license to prove that it was a licensed hotel, and (2) that there was no evidence to show that liquor had been supplied.

The Magistrate upheld the contention of Mr. O'Dea, that the license should have been produced. The evidence, he said, did not support the There was no doubt that the case. men should not have been allowed to remain on the premises, he commented on the risk licensees took in leaving young and inexperienced men charge; he was not speaking in against the defendant who had erred in allowing the men to remain on the premises. Either the men had told the truth or had committed perjury, but there was not the slightest evidence to prove that liquor had been supplied. The informations would be dismissed.

A PRIMITIVE HOTEL.

Lisdoonvarna, when in its earliest infancy as a watering-place, only boasted of one hotel, or rather inn, of very modest dimensions, anu the accommodation which this could afford was often severely overtaxed during the summer months. When all the beds had been disposed of, shakedowns were made up upon the tables, and, indeed, a table was often made to serve as a double-decker, one guest sleeping upon it and another underneath.

After one unusually large influx of visitors, an American tourist who desired to catch the morning coach from Ennis, and had therefore orered an early breakfast for himself, was fuming and stamping im-patiently in the hall. "What's keeping breakfast?" he broke out at last angrily; "I ordered it overnight." "Ye can't have breakfast yit," was the unperturbed response; "his rivirence is not off the table."

There were, however, lower depths to be sounded than even a bed upon the dining-room table. Amongst the latest arrivals one evening was no less a personage than the Master of the Galway Blazers. Even M.F.H.'s, however, must bow to the exigencies of circumstances, and, as the dining-table was already clerically occupied, the kitchen table had needs be requisitioned. A heterogeneous collection of bed-clothes was arranged upon it, into the exact nature of which it was perhaps well not to enquire too closely, as it seemed to be composed of contributions from the wardrobes of the landlady and her underlings, and the pillow was an odd-ly-shaped substance, enveloped in many wrappings, but emitting a faint and strangely familiar smell.

The master was too weary to concern himself over such trifles, and he slept as soundly upon his makeshift couch as if it had been a canopied bed of State.

He was awakened in the morning by a gentle fumbling at the wrappings beside his head, and started up to see a gleaming knife suspended above him.

"I am sorry to be disturbin' ye, sir," said an apologetic voice, "but sure the house was out of pillows intirely, an' we put the side of bacon under yer honour's head. I was jist conthrivin to get a few rashes off for the quality's breakfast without disturbin' ye, whin ye woke."-From "Old Irish Memories," by Miss J. M. Callwell, in the "Cornhill Magazine."

walk was arranged a table that reached its entire length, and these tables were spread with cold viands. The punch was brewed from the following ingredients:-Four hogsheads of brandy, eight hogheads of water, twonty-five thousand lemons, twenty gallons of lime juice, thirteen hundredweight of fine Libson sugar, five pounds of grated nutmegs, three hundred toasted biscuits, and a pipe of dry mountain Malaga. Uver the fcuntain was spread a large canopy to keep off the rain, and a small boat was specially built to float upon the small sea of punch. In this was seated a boy belonging to the fleet, who rowed round the fountain and filled the cups of drink from the bowl of punch.

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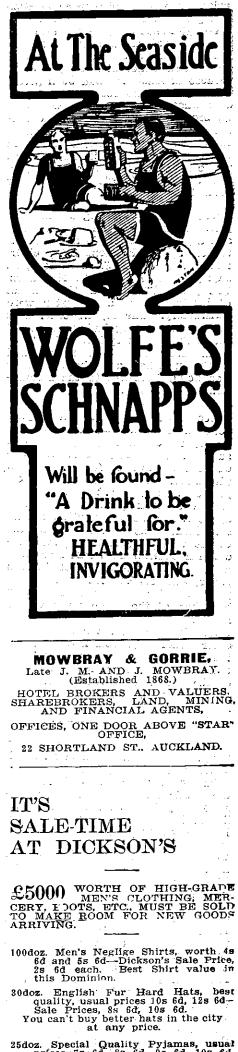


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Ready-to-wear Suits, perfect fit-ting, Dominion Brand Suits, all sizes, usual prices, 498 6d, 558, 638-Sale Prices, 398 6d, 458 6d, 498 6d. 140

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498 6d, 558, 558-398 6d, 478 6d, 558.

A MIGHTY BOWL OF PUNCH.

On October 28, in the year 1694 a most extraordinary bowl of punch was made at Admiral Russell's house, at the time when he was commanderin-chief of the British forces in the Mediterranean. It was made in a fountain in the garden, where four walks joined that were sheltered by orange and lemon trees. In each



Lounge at head of Staircase.

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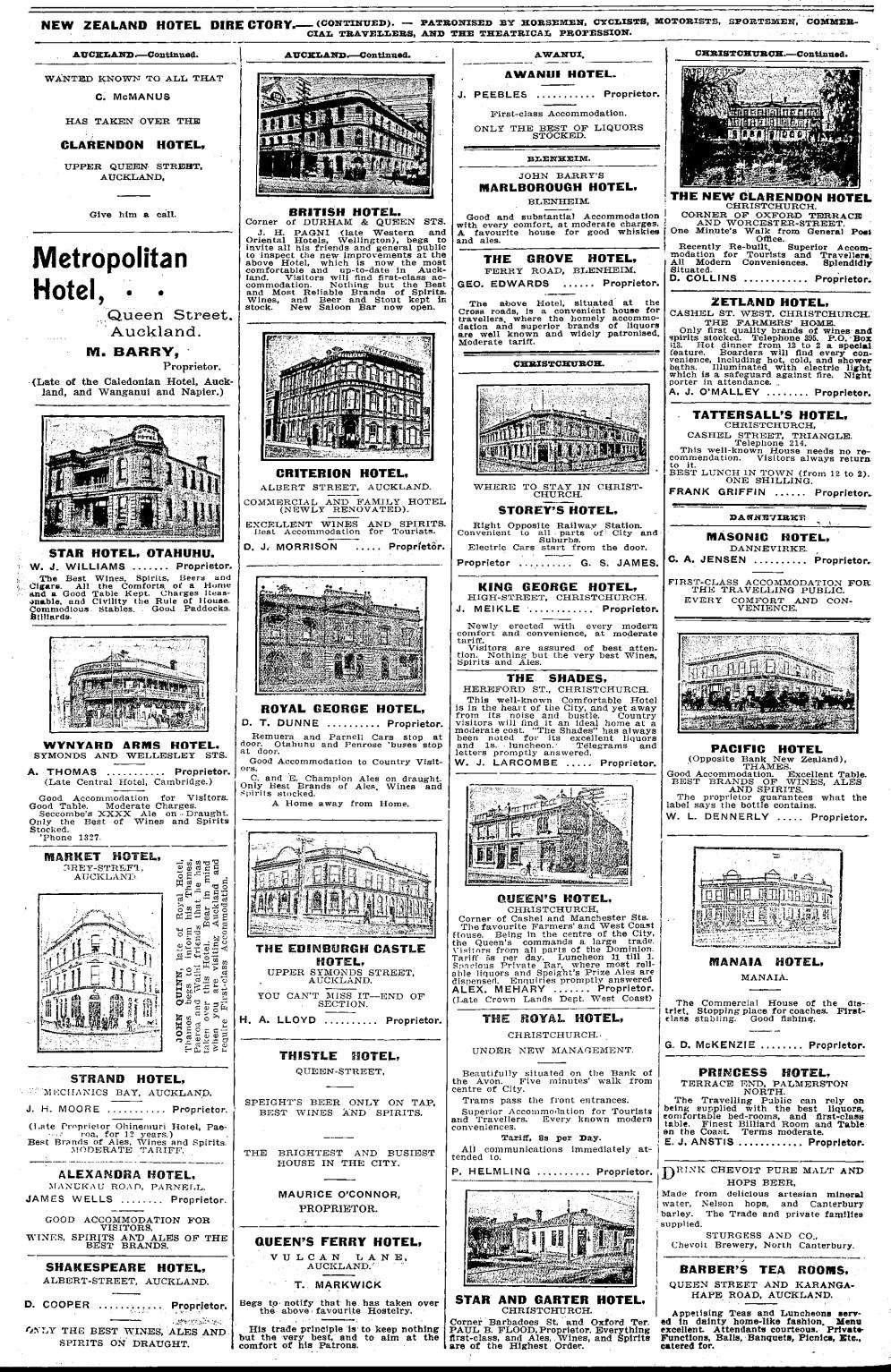


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NEW ZEALAND HOTEL DIRECTORY. (CONTINUED) - PATRONISED BY HORSEMEN, CYCLISTS, MOTORISTS, SPORTSMEN, COMMER-CIAL TRAVELLERS, AND THE THEATRICAL PROFESSION.



CHRISTMAS NUMBER SPORTING AND DRAMATIC REVIEW.



"Well?" said Henry Dickson, interrogatively, as he made his way to the counter of the Junior Club, where his associate, Dick Aste, was sitting, an unlighted cigarette in his hand, thoughtfully gnawing his moustache. "Have you heard anything?"

"Yes; the three-year-old did all they asked her—in a trot. Here's the wire," and taking a telegram from his pocket he handed it to the other. It ran, briefly: "Vixen, anyhow."

When a man has what he firmly believes to be a good thing—usually it proves quite the reverse, but faith in the next certainty will, nevertheless, in all probability revive—he should look pleasant, but the knowledge that Vixen has been tried so that she could hardly lose the Meadowmere Handicap did not seem in the least to inspire Aste.

"I don't know what's to be done!" he presently said. "This is a chance! They'll back three or four others— Scarlet Runner and Fegasus certainly —and few people know anything about Vixen. We should get a long price, and what's the good of it?"

"You're not going to the meeting, I suppose?" Dickson asked.

"What's the use?" the other answered. "The brutes won't bet with me. Dawson might stand me to a pony, but I'm not sure of that even, and I've got something under £20 to live on for the next six weeks. Can't you get any money from anywhere?"

"I wish to goodness 1 could?" Dickson replied, with the most evident sincerity. "I've never been in such a hole, or wanted money so badly. You must have a game at cards with our mug-I see nothing else!"

Can't possibly ask the little devil to play. How can I? I actually let him win last time, too, but he said it didn't amuse him, bored him in fact, and he had no memory for It's impossible to press cards. to play after that, him I'm afraid. I'll try in a casual sort of way, of course, but I don't suppose he will. If he does, too, I can't win anything worth having, though it's true that every shilling counts now.'

The pair, seated side by side, relapsed into earnest thought. Human birds change their nature. The pigeon often becomes the rook, and this what had happened in the case of the Hon. Richard Aste. Inheriting a few thousand pounds, he had "gone racing," bought a few platers, lost his money to other birds who had undergone a similar transformation, and for the last few years had been living on his wits, utterly unscrupulous as to what he did so that he made enough to keep himself going. Dickson was in much the same case, and the pair hunted in couples; but it became more and more difficult to find prey. "Mugs" do not now abound. grown Young men seem to have wiser, and specious tricks by which a former generation of callow youth .could be fleeced, were now, the hunters found, only rarely of service.

"I think I see it—we might try, at any rate! I rather think I have an inspiration!" Dickson presently exclaimed.

The other looked up.

"Turn on the 'mug' to back it for us!" Dickson rejoined. "He's going

tracted by the new life into which he had lately entered. His few friends and relations in the metropolis were mostly humdrum sort of people. One evening he had been taken to dine Club, however, at the Junior had gone to the billiard room, and made the acquaintance of Aste over a mild game of pool. Aste found out that the ingenious youth had money, and thinking that he would be worth cultivating, had asked him to lunch next day. Except for the species of reading room that was called a club in Tomlinson's native town, he had never been into such an establishment before. The Junior Club was not in the least exclusive, but it was well appointed, and when the Hon. offered to put his young Richard friend's name down, impressing him, moreover, that his election would speedily follow--the club badly wanted entrance fees and subscriptionslittle Tomlinson flushed with pride and delight.

Luckily for him he had no fancy for cards. At first, when Aste had suggested a game, Tomlinson had not liked to refuse; as he grew more intimate, he found courage to say that he did not care about playing, and this source of income-for Aste had invincible methods of his ownwas stopped. Tomlinson had been racing on a few occasions, but both Aste and Dickson were in such bad odour with the ring-for they owed money all down the rails-that they had not gone often, and petty perculations could not easily be kept up. If Aste could have made certain of taking 800 to 100 for his "friend," and returning it at 13 to 2, there would be a margin of profit: but the 8 to 1 chance has got to be found. Pretending to back hopeless animals is not safe, either, for the "mug," as the confederates called their victim, could form an idea of facts from reading the paper, and from what he heard, besides which, he would have ceased to believe in Aste's knowledge, astuteness, and information if he were constantly wrong. It was more difficult than might have been imagined to make much money out of Tomlinson at racing; and Aste had hit upon a more remunerative idea. He had invented a deceased uncle, under whose will he came into a considerable sum of money. There were delays of an exasperating charthis acter about the settlement of business, and meantime could Tomlinson kindly let him have two or three thousand to go on with? The amiable little man was always ready to oblige. He only had a monkey at his immediate command, for which he gave a cheque, but promised to get the rest, and went to his lawyer. to whom he innocently stated the case as Aste had put it to him. The man of business naturally said that if it were only a question of a few weeks' delay, and the money was assuredly coming to Mr. Aste, that gentleman's lawyer could readily arrange for an advance, and was the best person to do it. Tomlinson, fancying that this had not occurred to Mr. Richard, went back, without the money, to tell him what he had better do-so the scheme yielded

much less than was intended. Tomlinson crossed the room and were coming down! I'm told Scarlet Runner is sure to win the handicap. Do you know anything about him?"

"There are two or three that seem to have chances," Aste replied, "but between ourselves I shall know. Scarlet Runner looks well in on some form, and so does Pegasus, but they tell me that we have not seen anything like the real Vixen this year. She has not trained off, as you may have read that she has done, never better in her life, and if she reproduces her two-year-old running she'll come in alone. Not a word of this to a living soul, mind! She was tried on Saturday, and I shall in the course of the day just hear what happened. I'll be sure to let you know; indeed, I think it will be best if we leave you to do the whole commission for us. You'll keep it

dark for all our sakes, I'm sure?" "You know you can depend on me, and I shall be delighted," Tomlinson answered, rising straightway at the bait. There was something fascinating to him about the notion of being entrusted with a commission for a "good thing," for that it was sure to come off he felt happily convinced.

"Until I know the strength of the trial I'm not sure how much I shall ask you to put on," Aste continued. "You're certain to hear?" the other

asked. "Quite certain," was the reply. "You may be sure of finding a wire. I shall use the code—you have a copy of it, haven't you?"

"Yes. You hadn't one of the cards, you remember, but you let me copy it down, and I always keep it in my pocket book. Here it is," he added, producing the document. "I know it by heart, too, but I won't trust to that." It was brief.

Good Pineapple.
Avoid Cherry.
Win and Place Nectarine.
Thousand Banana.
Eight Hundred Apricot.
Six Hundred Currant.
Five Hundred Peach,
Three Hundred Raspberry,
Two Hundred Melon.
One Hundred Tangerine.
Fifty Walnut.
Pony Brazil.
Do Nothing Shell.

"All right, but pray take care of it and don't let anybody see it," Aste "It's necessary to use it, besaid. cause if a man wires to back horses for money some of the telegraph clerks tumble to it, and it gets out. You know bookmakers, I suppose, to be sure of getting on? It's best to avoid London altogether, though I am making arrangements to have some more on in Manchester and a few other places. What you've got to do is to look out for my message. I'll send it in good time, and then you'll do the business quietly?"

"Yes, I'll be looking out, and you may be quite certain it shall be done," Tomlinson answered. "I just came in to arrange about going down with you, and I must go and put my things together. It's a horrid sell your not coming, but it can't be helped, and at least I hope we shall win some money!"

"I don't understand why you pretended not to know, and why you didn't say what you wanted him to put on?" Dickson observed, when Tomlinson had left the room.

"I didn't tell him that the mare had been tried just for the reason that I didn't want to mention any sum. If I had told him I wanted him to back her for a thousand he might have said he was afraid he wouldn't be able to get so much on, but if I wire him to do it—I suppose we daren't say more?—he'll feel bound to manage it somehow or other, and we shall have a sort of claim on him if he can't, don't you see?" And he grinned at his own wit. Runner; Banana." So it ran. "Vixen good; avoid Scarlet Runner; a thousand." Such was the interpretation, and the wisdom of it seemed to be confirmed by the fact that Scarlet Runner was going out in the market, being now on offer at 4 to 1, indeed, in places at 9 to 2.

in places at 9 to 2. "What price Vixen?" Tomlinson asked an affable ring man.

"I can lay you 15 to 2, sir," the man replied in confidential tones. "It's being well backed, and that price won't be open long, I fancy."

"I expected to get tens at least. Lay me 1000 to 100," Tomlinson, who was picking up the ways of the market, suggested.

"No, sir, I couldn't do that, really couldn't; but as it's you, I'll lay you 8 to 1!" "I'll take you 1000 to 120-twice?"

"I'll take you 1000 to 120-twice?" the youth said, and after a moment's pause the bookmaker agreed.

"Very well, sir! 2000 to 240, Mr. Arthur Tomlinson," he said to his clerk. "Thank you, sir!"

So to the next layer with whom he was acquainted; eights from him, and he accepted an offer of 1000 to 120 from one of the profession with whom he had never betted before, but who addressed him by name, and expressed an anxiety to open a connection. The last 200—for himself—had to go on at sevens, for time was growing short, the horses had cantered to the post, and while searching for an extended price it was possible that he might not have been able to get on at all.

Ascending the stand, he took out his glasses and watched for the start. There was very little delay, and the fifteen were soon off well together. Something with a white jacket made play at a tremendous pace, having indeed got the better of his boy; Pegasus in blue and red sleeves came next, just in front of Vixen, green and white stripes, and Scarlet Runner, black and orange hoops. When the leader had done pulling he had done going, and rapidly dropped back. Pegasus took up the running before the distance was reached, but soon afterwards his jockey began to ride to keep him in his place; while Vixen and Scarlet Runner, who had not been separated by a length since the start, came on together. Vice-Admiral made a futile effort, and it had become obvious that the issue lay between the other two. Neither jockey drew his whip till quite close to the post; then the boy on Vixen found that the critical moment had come, his whip rose and fell, the mare showed a neck in advance, when the jockey on Scarlet Runner perceived that the last few ounces must be extracted from his mount, he called vigorously upon him, and so they flashed past the judge together, no one, except that functionary, able to say which had won. Scarlet Runner's number was 5, Vixen's 13, and it was '5" that showed in the frame-Vixen had been beaten a short head.

* * *

The race had been fixed for 3.15, and ever since lunchtime Aste and Dickson had wandered restlessly from room to room, with stoppages at the green board on which the tape was pinned. From different sources they had gathered that Vixen would start at something between 7 to 1 and 9 to 1. It might even be 10's, they imagined, but that seemed too good to be true; still, if it were 6's that would mean £3000 each, comfort for a year or more, at any rate, after some pressing debts had been liquidated; and in a year who can say

down—he said he had taken a room at the hotel when I told him we were 'staying with friends in the neighbourhood.' We'll explain that we are expecting information about the race, say it is delayed, we shall have to wire to him and tell him to put the money on. What do you think?"

"He'll say we could do it better in town, I expect," Aste surmised.

"Oh, no. We'll tell him that's an exploded idea; that money always gets sent back to the course, and shortens the price, so that he can do it much better on the spot. And we'll have the code and make a mystery of it. He was awfully struck with the idea of the code, and copied it out most carefully; thought there was something particularly knowing about using it. I think it is an excellent idea. You see—by Jove, here he is!"

The "mug," otherwise Arthur Tomlinson, was an easy-going, good-hearted, simple-minded little man, who had come to London and been vastly atgreeted the pair genially.

"What train are we going by?" he inquired. "You get out at the same station, don't you? I suppose you are going to stay with those friends of yours? I wish you were coming to the hotel with me, all the same!"

"My dear fellow, I'm afraid neither of us will be able to go at all." Aste replied. "It's an infernal nuisance, but I have to meet my lawyer and some people about that will"---he still kept up the fiction-"and Dickson must be at Newmarket. Heathfield's not going racing this week, and intends to try some of his horses. You know that Harry is hoping he will be asked to manage them, and it would not do for him not to show an interest in them." A fiction again; Lord Heathfield barely knew Dickson by sight, and though Dickson might very likely "hope" to be asked to manage the horses, the prospect of such a request ever being made to him was more than remote.

"What a beastly nuisance, though, of course, I shall be very glad if you Dickson also approved.

"I hadn't thought of that. It was my little scheme, but you've improved upon it," he rejoined.

* * *

The numbers were up for the Meadowmere Cup, the course was being cleared, the ring in full cry. "Here! 7 to 2 Scarlet Runner, 5 to 1 Vice-Admiral, 6 to 1 Pegasus, 7 to 2 on the field!" A progression from the paddock was gradually filling up the enclosure. Little crowds were assembling round the chief bookmakers, and Tomlinson, glancing once more at a telegraph form, approached the layer of odds. He had found his message on the board in good time. "Vixen, Pineapple; Cherry, Scarlet what might not have turned up.

At length the runners were telegraphed up; a little later the 3.19 off" was clicked out, and then a period of extreme tension and suspense. But it must be all right! Aste had heard the details of the trial from the trainer's head lad, a shrewd ex-jockey, who knew as much about the business as his master, and this authority had declared that Vixen "could not be beat, had a good stone in hand, and was never better." Again the instrument began to click, and this time Aste was down in the nook where it was placed reading the re-So the fatal message ran. He sank back dazed with disappointment, and the clicking began again before he had recovered.

"Scarlet Runner, Vixen, Pegasus." That was all, and he returned to the smoking room. Dickson, who had been talking to some men standing by the board where the tape was posted, gathered from Aste's face that things had gone wrong, and fol38



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