

THE STAGE

AUCKLAND FIXTURES.

HIS MAJESTY'S THEATRE.

Nov. 11-16—Carrie Moore Musical Comedy Company
Nov. 18-30—Bert Bailey Company—"On Our Selection."

TOWN HALL.

Nov. 25, 27, 30—Madame Kirkby Lunn

PICTURE SHOWS.

Queen's Theatre (Continuous).

OPERA HOUSE.

Fuller's Vaudeville

HIS MAJESTY'S.

RETURN OF A FAVOURITE.

CARRIE MOORE WITH A COMPANY.

A mixture of vaudeville and musical comedy makes a bright and light evening's entertainment, and with Miss Carrie Moore at the head of affairs things are not permitted to lag. The popular actress received a warm welcome on Tuesday night, when the season opened, and she gave a delightful rendering of "That Last Waltz," treating it with that piquancy and expressiveness which are characteristic of her. Miss Moore gave a couple more numbers with equal charm, and the audience would fain have had still more. Mr Percy Dalton, who specialises in eccentric dancing, made a decided hit, and was obliged to give further evidence of his skill. In Mr Percy Clifton the company have an exceptionally clever comedian. He handled his songs with exemplary taste and humour, paying the penalty, of course, from an exacting audience. Mr Kennedy Black and Miss Iris Edgar contributed a character duet very pleasingly, while Misses Lily and Lulu Lusanne, who sang and danced charmingly, and Miss Lily Moore, who makes a speciality of male impersonations, also assisted towards the first part of the programme.

"Chips," or "A Visit to the Studio," is a musical farce with many amusing situations. The bulk of the work devolves on Mr Percy Clifton, as Binks, the needy photographer, and Miss Carrie Moore, who sinks her personality and discloses her versatility in "Chips," the office boy. Binks and Chips make merry riot and impart a breeziness which is shared by the light-hearted typiste, Miss Lily Moore. The latter, by the way, is a sister of Miss Carrie Moore, and has her share of the brains and attractiveness of the talented Moore family. Messrs Kennedy Black, Hugh Steyne, and Percy Dalton appear as three Londoners of the "haw-haw" type, in love with four pretty gaiety girls (Misses Florence Hillier, Iris Edgar, and the Lusannes), while Mr Arthur Albert successfully copes with the small role of the broker's man. Several bright little musical numbers are interspersed, notably "Love's Telephone," by Miss Lily Moore; "They Always Pick On Me," by Miss Carrie Moore, both singers also being associated in a Pierrot duet. The season closes on Saturday.

THE BERT BAILEY DRAMATIC COMPANY.

"ON OUR SELECTION."

A season of comedy and drama will be opened at His Majesty's Theatre on the 18th inst. by the Bert Bailey Dramatic Company, which will present a dramatic version of the famous Steele Rudd sketches of life "On Our Selection." This organisation of specially selected English and Australian talent has had a phenomenally triumphant career since it commenced operations in Sydney early in the present year, and it has achieved its complete success in this one play alone, its popularity having been such that the public would not allow a

change of bill to be made. The management has a generous repertoire of new pieces, but "On Our Selection" has held the boards in Australia for nine months without intermission.

The Sydney critics were unanimous that no finer piece of character acting had ever been seen than that of Bert Bailey as Dad. He was the typical bush selector, full of enthusiasm and fight, bubbling with humour and possessing the dogged perseverance that has made Australia what it is. In the first act poor old Dad is almost down and out. The drought and the bushfires have done their worst, his credit is stopped; the youngsters are almost starving, and to crown all the

more concerts, here on the following Wednesday and Saturday. Wellington, commencing on December 3, will be next visited, Christchurch on December 14th, and Dunedin on December 26th, will, with the additional two or three inland towns, comprise the tour, which must be short owing to Madame Lunn's presence being required at Covent Garden during the coming season. Madame Lunn is the principal contralto of the Royal Opera, Covent Garden, the Metropolitan Opera, New York, and of several of the leading opera houses of Europe, and further, enjoys the reputation of being the greatest lyric artist who has appeared since 1858.

great feature of the concerts is the magnificent company of assisting artistes which Messrs J. and N. Tait are sending with the famous star. Mr William Murdoch, the solo pianist, is a Victorian Clarke scholar, who has studied at the Royal College of Music for the past six years, and Sir Hubert Parry, the director of that famous institution, says that he is one of the finest pianists the college has turned out.

OPERA HOUSE.

Quite an attractive and high-class vaudeville programme is being presented at the Opera House this week.

The star attraction is Miss Bessie Slaughter, billed as London's Queen of Song. The artiste possesses a rich contralto voice, and knows exactly how to make the most of it. She is by far the best singer of her kind that has appeared under the Fuller management, and the audience are not slow to appreciate her worth. Her first number was "Two Souls with but a Single Thought," which was exceptionally well rendered. Her next item, "Little Man," appealed strongly to her hearers, and she was accorded a storm of applause. Outside her splendid singing, Miss Slaughter has a personality and charm which is much admired. The "National Duo," a pair of very clever children, made their reappearance in "A Cowboy's Bride," and scored a big hit. A particularly humorous sketch entitled "The Man Next Door," saw Black and Bronte at their best, and their turn was responsible for much hearty laughter. The popular comedian, Harry Linden, introduced a budget of new songs and patter, and was well received. Ida Berridge rendered a couple of welcome songs in her usual style, her best item being "Send Me a Postcard." The "Serenaders" still maintain their popularity, and are features of the first part of the programme. Originality and freshness characterise their numbers, one and all contributing to a high-class programme.



A CHARMING STUDY OF MISS CARRIE MOORE, WHO IS APPEARING AT HIS MAJESTY'S THIS WEEK.

balliff rounds up all his stock. "Aha!" cries William, "I swore I'd ruin you. What will you do now?" "Do," shouts old Dad, "I'll do what men of Australia are doing every day. I'll start again." This is the spirit that pervades the play, and it is brimming full of the most laughable situations, the kindest humour, and the most wholesome fun ever crowded into a play. The box plan is open at Wildman and Arey's.

TOWN HALL.

MADAME KIRKBY LUNN.

Madame Kirkby Lunn, the celebrated contralto, who has made a remarkable success in Australia, will inaugurate her New Zealand tour in the Town Hall, Auckland, on Monday evening, November 25th, giving two

Madame Kirkby Lunn has just completed one of the most successful concert seasons ever witnessed in Sydney, in which city she gave eleven concerts, all attended with remarkable success, and the critics of the Sydney dailies have probably never found any artist about whom they could go so much into ecstasies. The Sydney "Morning Herald" says: "Kirkby Lunn is the greatest contralto Australia has heard, and her art is always distinguished art, whether the matter in hand is the subtle concentration of a Brahms' song or the simplicity of an old ballad. It has for foundation one of the most beautiful voices in the world to-day, a voice of sheer loveliness, red-ripe at the heart, resonantly rich in actual utterance of tone, incomparably rich in suggestion, a perfect instrument of emotional expression." A

QUEEN'S THEATRE.

There is no interval at Queen's Theatre now between 5.30 and 6.30 p.m. The programme, at the request of numerous patrons, is being run continuously from 11 a.m. to 11 p.m., and the crowds continue to flock. The sensational in film production was reached on Monday, in "The Great Circus Catastrophe," in which two men and a woman figure prominently. A chapter of thrilling incidents culminates in a leap for life from telephone wires, realistically depicted. One of the finest pictures yet screened is that entitled "Target Practice of the Atlantic Fleet," the spectacle being a unique one, and every detail being faithfully portrayed.

"Arrah-na-pogue," the popular Irish drama, will be presented to-day, heading a list of other good things.