

SOUTHERN STAGE NOTES.

WELLINGTON.

(By "Lorgnette.")

WELLINGTON, October 2.

"The Gay Gordons" Company brought their Wellington season to a close on Saturday evening with a performance of "Sergeant Brue." The season from start to finish was a genuine success, financially and artistically. The combination is one of the best that has toured "God's Own Country" for some time, and Auckland playgoers are sure to endorse the good opinions formed of it by their Wellington confreres.

With the exception of Fuller's vaudeville bunch at the Theatre Royal, Wellington will have nothing but pictures to satisfy the hunger of the playgoer. And Wellington is catered extra well in that line of amusement just now. Including the suburbs we have nine permanent shows running.

Mr Charles Berkeley arrived in town on Friday to herald the glad tidings that "Our Miss Gibbs" will hold her first levee at the Opera House on the 11th inst.

I have just received a few lines from Mr W. A. Low, who has for some time been an inmate of the Dudley Private Hospital. He had to undergo a serious operation, which kept him on the broad of his back for four weeks, besides having a severe attack of pneumonia. He hopes to reach Sydney in a few days, but he will not be able to do any work for another month. Mr Reginald Wykeham, his partner, is doing the "smalls" of New South Wales with "A Bachelor's Honeymoon" to good business. I am sure Mr Low's many friends in New Zealand wish the genial "Billy" a speedy and complete recovery.

By last week's Vancouver mail I received an interesting letter and budget of papers from Miss Belle D'Arcy, who toured the Dominion some years ago with the Daniel Frawley Dramatic Company, and the Frank Thornton Comedian Company. The letter is dated Portland, Maine, July 11th. Miss D'Arcy is now leading lady with B. F. Keith's Company, which is touring America with "The Gentleman From Mississippi." In noticing Miss D'Arcy's performance of Carolina Langdon, the Portland "Telegram" says:—"Belle D'Arcy, as Carolina Langdon, has a role specially adapted to her ability, her beauty and her handsome gowns. Manager Moore this week presents



Messrs. FRANK LINCOLN and DICK SHORTLAND in "The Gay Gordons", opening at His Majesty's on November 10.

very attractive souvenir pictures of the handsome actress in the role of Carolina Langdon. Ladies will receive these at all matinees, and it is needless to say that the demand will be very great, and that many a smitten masculine heart will persuade some lady acquaintance to get him one of the souvenir pictures."

This week's programme at the Theatre Royal is a real top-notch, in fact one out of the box. Not a dull moment from beginning to end. Result, packed houses.

Vernon and Mack are the headlines at the Royal this week, and get a great reception. Both lads are Wellingtonians.

Mr Joe MacMahon returned to Wellington from Auckland on Saturday on business.

MUSIC NOTES.

(By "G" String.)

The Wellington Municipal Orchestra gave the last of this season's concerts in the Town Hall on Wednesday evening, the 27th September, when a fine programme was presented. It included "Peer Gynt Suite" (Greig), "Finlandia Tone Poem" (Sibelius), "Loin du Bal" (Gillet), Prelude to Act III of "Lohengrin" (Wagner), and "Trepak" from the "Nutcracker Suite of Tchaikowski,"

besides works by Bizet and Maughan Barnett.

Franz Lehar's new opera "Gypsy Love," will be produced at the Globe Theatre, New York, on October 30th. To celebrate the occasion Messrs Henry W. Savage, A. H. Woods, and Marc Klaw will give Franz Lehar a banquet on October 31st. It is interesting to know that in America Mr Lanze produced Lehar's "The Merry Widow," Mr Woods will produce "Gypsy Love," and Messrs. Klaw and Erlanger have secured the rights of his "Count of Luxembourg."

Mr F. C. Whitney, the American manager, has decided that "Der Rosenkavalier," the new Strauss

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