

# THE STAGE

## AUCKLAND FIXTURES.

### HIS MAJESTY'S THEATRE.

Oct. 9-21—"The Woman in the Case."  
 Oct. 23-Nov. 4—Maxwell Dramatic Company.  
 Nov. 10-25—J. C. Williamson, Ltd.'s, "The Gay Gordons."  
 Nov. 27-Dec. 9—Auckland Competitions Society.  
 Dec. 16-Feb. 15—J. C. Williamson, Ltd. 1912.  
 Feb. 16-March 2—Plimmer-Denniston Company.  
 March 4-15—J. C. Williamson, Ltd.  
 March 18-April 3—George Marlow Dramatic Company.

### THE KING'S THEATRE.

Fuller's Wide-World Pictures—In season.

### THE OPERA HOUSE.

Vaudeville—In season.

### THE TIVOLI.

Pictures—Every night.

### THE WINDSOR RINK.

Skating—In season.

## HIS MAJESTY'S.

### "THE WOMAN IN THE CASE"

#### A POWERFUL DRAMA.

Mabel Trevor and Elinor Foster, the two imported English actresses, who were brought out by Clarke and Meynell in conjunction with George Willoughby, for the leading roles in "The Woman in the Case," which is to be produced at His Majesty's Theatre on Monday night, are said to be ideally suited to their parts. As a matter of fact, in England they were picked for their parts not only on account of their talent as actresses, but also because of their physical suitability. Miss Trevor, who plays Margaret Rolfe, the wife, is light, medium height, fair, full of virility, with a most expressive face, surmounted by a wealth of fair hair, and a delightfully soft speaking voice. Her striking personality will bring her at once into touch with the people facing the footlights. Elinor Foster, who plays Claire Forster, the adventuress, she-devil and bitter enemy of Margaret and her husband, is entirely the opposite as a type. She is tall, strongly yet lithely built, with something suggestive of the tiger about her carriage and bearing. A deep, strong speaking voice, ripe-red lips, reddish hair, and a magnetic personality, are a few of the characteristics that will impress themselves upon the audience. Represented by Elinor Foster, Claire Forster, the adventuress, will be a she-devil indeed, but a she-devil with the magnetism and witchery of a siren.

The play is claimed to be an unusually fine example of the new drama, and its success throughout Great Britain and America leaves no doubt of its ready acceptance throughout Australasia.

Clyde Fitch was a skilled master of technique. He knew how to build a play with a view to bringing out its greatest effects and possibilities. In "The Woman in the Case" the dramatist has daringly used his materials. He has taken two women of entirely opposite types and characteristics. He has placed them one against the other—one, with all the womanly traits of the best that is in her sex; the other, a veritable she-devil, who seeks the innocent life of a man in the frenzy of revenge. Each represents the entirely opposite point of view of womanhood. And, strangely enough, so cleverly has the dramatist done his work that each has the sympathy of the audience. Both are actuated by the one soul-stirring passion for the man they love, and from this point alone they stand on the same ground. The characters of Claire Forster and Margaret Rolfe are two of the most vivid creations of the dramatist's mind. Powerful scenes and

intense situations hold the audience spell bound, while the staging and mounting of the piece are said to be magnificent.

## THE OPERA HOUSE.

### FULLER'S VAUDEVILLE COMPANY.

Never has a star turn created more enthusiasm at the Opera House than that provoked by Mr Charles Emerald and Miss Maud Dupre in their inimitable sketch, "A Hot Scotch." This clever pair of artistes arrived

and marking their claim to the title which they have assumed for it. Full of life and humour, they seem to impart their abundance of spirits to the audience, and captivate right through. The Musical Sheppards are also great favourites, and well deserve acclaim for their artistic and harmonious playing. The sleigh bell finale never fails to bring down the house. Foremost in the ranks too are the Kavanagh Boys, whose turn as racquet spinners and ball jugglers is one of the best in its line we have seen, no detail being missing that can make for attractiveness. The National Duo

meet with instantaneous success. Miss Ivy Akerstein is to be commended for her orchestral work.

## THE KING'S THEATRE.

### FULLER'S WIDE-WORLD PICTURES.

The programme which opened on Monday was as full of attractive features as its predecessors, every picture being a star in its own particular line. Of absorbing interest was "The Love of Summer Morn," an Indian drama full of love and life, capably represented. The "Iron Works at Donetsky" was a series as instructive as it was interesting, giving one a clear insight into the magnitude of the operations of that industry. "Jim Crow" was a powerful sporting drama that appealed greatly to those present. The "Cullinan Diamond" proved a particularly attractive set, and depicted life on the diamond fields, Pretoria, with wonderful fidelity. The Wild West was traversed for "The Cow Puncher," which was a study in exciting incidents, rousing the spectators to much enthusiasm. "The Coupon Mania," "Foolshead as Waiter," and "A Hurried Renovation" proved a trio of fun-makers, while half-a-dozen other good pictures made up a fine programme. Mr E. J. Burke and his orchestra were up to their usual high standard of excellence.

## TIVOLI THEATRE.

Liberal patronage is being accorded the Tivoli Theatre, where an interesting pictorial programme is being presented this week. The films have been specially selected by Mr Frank Stewart, and the subjects are of wide and varied interest. The industrial side is not lost sight of, and the matinees give the young folks a chance to widen their powers of observation. It is well worth one's while to drop in at the Tivoli for an hour or so during the current programme.

## Greenroom Gossip.

### An Enterprising Auckland.

Mr Harry Crust, who was associated with the firm of J. C. Williamson, Ltd., in Auckland for some time, recently launched out as a picture-show proprietor at the Theatre Royal, New Plymouth. From a letter received this week we learn that the new showman is doing big business, and has already extended his operations to Waitara and Stratford. Mr Crust has a host of well-wishers in Auckland who will be delighted to hear of his success, and apparently Taranaki is appreciating the presence of a young and enterprising man to provide attractive picture entertainments.

### What we owe to J. and N. Tait.

Messrs. J. and N. Tait have issued an illustrated bulletin of their attractions for 1911-1912, which shows we are to be well catered for in the concert line. Prominent amongst them are Mr. Ben Davies, the famous tenor and Miss Esta d'Argo (Miss Hetty Holroyd), who are at present meeting with tremendous success in Sydney. In October the Huddersfield Hand Bell Ringers will commence their tour in the Dominion. They are champions of Great Britain and are easily the most famous organisation of its kind. Early next year we are to have Miss Margaret Cooper, who has made such an inimitable speciality of the "song-at-the-piano." She is the pioneer of this form of amusement for women, and made her first great "hit" at the London Palace Theatre. Another Tait attraction is a lecturing tour by Lieutenant-General Sir Robert Baden-Powell, the hero of Mafeking, which commences early in 1912. After negotiating for many



"THE WOMAN IN THE CASE."—A scene from the famous Third Act, said to be one of the most powerful Acts ever written.



Mr. HUGH C. BUCKLER and MISS ELINOR FOSTER, of "The Woman in the Case" Company.

here on Friday direct from America, having established themselves firm favourites in numerous cities, and made their initial bow before an Auckland audience on Saturday night. Auckland theatre-goers can be depended on to enjoy anything really good, and Charles Emerald and Maud Dupre must have been gratified at the warmth of their reception, being recalled no fewer than six times. A bright, clean little turn, it is carried out with a refreshing vim that proves these artistes to be thoroughly alive in their desire to entertain. They can sing, dance, and "patter" with equal ability, their costuming adding to the effectiveness of their work

again make good with their character songs and acrobatic work, and show their repertoire is not a limited one. Miss May Dahlberg as vocalist and danseuse adds to her lengthy list of successes, Miss Essie Jennings doing likewise in her illustrated song items, encores being clamorously demanded. Another great favourite is Mr Rupert Cuthbert, his melodious voice being heard to admirable effect in this week's selection. The circle too adds its quota to the general enjoyment in new items, those responsible being Misses Jessie Lee, Marcella Grey, and Lucy Lavinia, Messrs Harry Rochfort, Bob Harper, Tim Howard, Jim Harris, and Jim Gaffney, who all