

is rich in dramatic, scenic, and industrial studies. "The manufacture of Fireworks" being a remarkably fine series. "Across the Plains" told of a story of the wild west, and was full of exciting situations. "Disreputable Mr. Regan" was another good subject that struck a decidedly human note of comedy and tragedy. Prominent in scenic vein were "The Region of Ararat" and "A Winter Romance," while the humorous element was splendidly catered for in a specially selected budget. The music as usual, under Mr. E. J. Burke's direction is a feature of the entertainment.

**TIVOLI THEATRE.**

Coronation pictures are holding sway at the Tivoli Theatre this week Mr. Frank Stewart having made special arrangements to secure the very best films obtainable. The impressive ceremonials are realistically presented in every detail, and spectators can almost imagine they were transported to the scene of the pageant. The pictures were loudly applauded, the audience showing their appreciation in unmeasured terms, as well-known people and important events were screened. Those who have not yet seen the current programme should certainly pay a visit to the Tivoli Theatre.

**THE WINDSOR RINK.**

The Geisha carnival is the coming event at the Windsor Rink, and its title would signify that something novel and picturesque is to eventuate. Mr. E. C. McEwan has arrangements well in hand and will be pleased to give any information regarding it. The sessions are being splendidly attended, a good band enlivening proceedings.

**Greenroom Gossip.**

**A Pantomime Favourite—Miss Mabelle Morgan.**

After an absence of four years Miss Mabelle Morgan comes straight to New Zealand fresh with English and American successes. And with pleasant recollections of this talented artiste in "Mother Goose" and "Humpty Dumpty," Auckland audiences have given her a right royal welcome as Jack in "Jack and the Beanstalk." For two years Miss Morgan played in pantomime in England under the management of Mr. J. F. Elliston, while she was also prima donna in "A Night on Broadway," a musical comedy, for ten months during her American tour. "England loves its pantomime. America is keener on drama and musical comedy. If I ever played a girl in pantomime I should think it was my birthday," said the popular "boy" laughingly. "I should have to put a curb on myself. I'm so used to making love to the principal girl." Miss Morgan, who is a Melbourne girl, really came over to Australia on a holiday trip to see her mother, when she was offered this engagement with the J. C. Williamson Company to tour the Dominion. Hobart, Adelaide and Perth finish the tour, and after that," said Miss Morgan. "I'm not sure of my movements. I have a big offer from an English management to play a season in Newcastle, but it is left in abeyance at present." With every essential that makes for a successful principal boy—good voice, splendid physique, histrionic ability and a captivating personality—Miss Morgan has everything in her favour, and fortune should continue to shine on her in whatever country her lot is cast.

**A Dainty Artiste—Miss Dorothy Firmin.**

To make love to the principal girl in pantomime is a delightful task when the subject is as charming as Miss Dorothy Firmin, and "Jack's" obsession, as the general verdict shows, and a private chat confirms, is easily justifiable. Miss Firmin was specially engaged at Home to come out to Australasia as Princess Edwidge, being released by Mr. Robert Arthur, whose firm she has been associated with for six years. "It seems so strange to be playing pantomime all the year round," observed Miss Firmin. "It makes me think it is Christmas all the time! For you know at Home the season only lasts twelve or fourteen weeks." When it is "off" Miss Firmin finds a change in musical comedy, and has taken important parts in "The Orchid," playing Gertie

Millar's part as Lady Violet, "The Girl from Kays," and similar big successes. At the conclusion of her Australasian engagement she will return to England for more pantomime, where she takes up her role of principal girl. "Cinderella," "Dick Whittington," and "Red Riding Hood" are three of her successes, but their name is legion. "I like musical comedy better than pantomime," admitted the artiste, "there's more depth in it. In the panto your part resolves itself into saying a few lines, and trying to look nice." The latter, Miss Firmin can do without an effort, and we shall hope to see this charming little lady released from more English engagements to visit us.

Yorkers and think "some" of their city, "though we are not bigoted, you know," added both. With ten years of experience of the stage and travelling pretty well all over the world, they have had plenty of variety in the way of audiences, and their reminiscences, if space allowed, would make interesting reading. Miss Anna Doherty, by the way, is Mrs. Pantzer, wife of the agile Mr. Willie Pantzer, that prince of acrobats. Their repertoire is a wide one, and embraces clever "turns" in over a dozen different languages. They have played before the Czar of Russia, in St. Petersburg, and were presented with some handsome jewels, Miss Lillian wearing a beautiful ring surmounted with

cert, in which they score so heavily in the pantomime, was conceived by these smart artistes from an incident which really happened. "And we often catch some of the audience pulling themselves up suspiciously, when we reach this item!" and they both laughed gaily at recollections. Alas! we all know the garrulous being who attends a concert for anything but to listen, and the Doherty's original exposure struck a familiar note. "Your audiences make us happy," they remarked, "it is a pleasure to play to them."

**"Our Miss Gibbs."**

On August 5, "Our Miss Gibbs" will vacate its present quarters at Her Majesty's Theatre, Melbourne (where the alterations will keep the theatre closed for three weeks), and start on a comprehensive tour, including New Zealand, that will occupy the company right up to Xmas time. There is not the slightest doubt about the immense popularity which this bright and sparkling musical comedy has achieved. By the time it finishes its Melbourne run it will have recorded 315 performances in Sydney and Melbourne alone, which, on a low estimate, averaging 1,600 people per performance, means that about half a million patrons have visited the piece during its stay in the two principal cities of the Commonwealth. No other attraction in Australasia can come anywhere near this record. Even the most popular of the pantomimes under the J. C. Williamson management—"Mother Goose," "Jack and Jill," and "Jack and the Beanstalk"—have had to travel over the whole of Australia and New Zealand practically, to fill out the time that has been occupied by this one piece in Sydney and Melbourne. Another instance of the remarkable staying powers of "Our Miss Gibbs" is disclosed by a comparison between it and "The Whip," which is the most successful drama J. C. Williamson has ever handled. "The Whip" Company started at the same time as "Our Miss Gibbs," but it has now almost completed its tour of Australasia, while the musical comedy has been playing to audiences in New South Wales and Victoria.

**Mr. Leo D. Chateau.**

Mr. Leo D. Chateau, who is associated with the triumphal tour of "The Arcadians" in the South, is in town heralding the approach of that fine musical comedy to be presented to Auckland theatre-goers. Its success has been simply phenomenal, and the verdict down south is "Don't miss it on any account."

**"The Arcadians."**

The dressing in "The Arcadians" which is to be presented at His Majesty's Theatre on August 14, is said to be most striking. In the first act, the Arcadian ladies are seen in classic drapes, and shoes and stockings are conspicuous by their absence. The race-course scene is a blaze of beauty and fashion, the dresses being some of the best works of such noted costumieres as Ducien, Paquin and Worth.

**"The Scarlet Troubadours."**

Theatre goers will hail with delight the announcement that Mr. Edward Branscombe's Costume Comedy Co., "The Scarlet Troubadours" from London, are making another tour of Australia and New Zealand, as a farewell before leaving finally for England. Since their first visit in this part of the world—over three years ago—they have proved themselves one of the most popular companies of entertainers that have ever been brought from England. Their thoroughly bright and artistic performances, carried through in spirited fashion, make fast and furious fun, without the introduction of any element of vulgarity; and have always secured the patronage—not only of those who appreciate good music, but also those who like their music palate tickled with harmless merriment. The methods adopted by "The Troubadours" are novel and quaint. Their music is original and their style quite their own. In this farewell tour we are promised a series of entirely new programmes, embracing series from comic operas, high class solos and choruses, musical comedy and burlesque, intermingled with quips and plenty of fun making of a versatile and refined nature. They appear at His Majesty's Theatre on Monday next.

Mr. Claude Haigh, touring manager of "The Scarlet Troubadours" has made arrangements for a short season at His Majesty's Theatre of this popular combination.



MISS GERTRUDE GILLIAM, "the girl with the brogue," in "The Arcadians."



MISS NELLIE KAVANAGH and MR. TOM WALLS in "The Arcadians."

**The Clever Doherty Sisters.**

Sparkling with vivacity on the stage, the Doherty Sisters, who give an animated turn in "Jack and the Beanstalk," lose none of it in private life, and leave one with the impression that they believe in making the most of life—from a sunny point of view. Their sketch, which is a pot pourri of song, dance and patter, is quite original, their methods attesting to the originality of these clever American girls. For Misses Lillian and Anna Doherty are New

a huge Russian sapphire as a memento. These artistes have also had the honour of playing before the Queen Mother, the Kaiser, President Loubet and American presidents. The sisters confess that it was the barre! organ and the monkey which first incited their love of the terpsichorean! "That set our feet going and after once overcoming parental scruples, we put our united forces together, and gradually worked up a double sketch." The clever impersonation of talkative women at a con-