

therein. The comic element is always of a high standard, and this week's selection evoked hearty merriment, "Foolishhead as Lady Companion," and "Schultz Has Smallpox" being principally responsible. Mr. E. J. Burke's orchestra adds to the enjoyment of the evening.

TIVOLI THEATRE.

The Tivoli Theatre, in Newton, is the scene of animation again, Mr. Frank Stewart, with commendable enterprise, having introduced a very fine set of pictures. "Frank Gardiner," an Australian drama, is the star picture, while the selection altogether is highly appreciated by the audience. Mr. Stewart intends to bring all that is newest in the picture world before the public, and his efforts should meet with success:

THE ROYAL RINK.

The usual sessions are being held at the Royal Rink, and with the advent of the cold weather are showing increased attendances. A novelty in the form of a "Rose Night" is being arranged for June 22 to celebrate the coronation festivities and it promises to be of an exceptionally attractive nature. Valuable prizes will be offered for a number of competitions.

THE WINDSOR RINK.

Mr E. C. McEwan, manager of the Windsor Rink, Ponsonby, is leaving nothing undone to make it a popular rendezvous. The floor is excellent, the skates are of the newest make and every attention is paid the novice and the expert alike. A coronation carnival is to be held next Wednesday, the management sparing no trouble nor expense to make the function a big success and one worthy of the event.

Greenroom Gossip

A Big Send-off.

The Allan Hamiton Company concluded a highly successful season at His Majesty's on Saturday, when "East Lynne" was presented to a packed house, numbers being unable to gain admittance. Miss Frances Ross, in the dual role of Lady Isabel and Madame Vine, added to the kudos she has gained on the other side for her fine conception of the part, while the other characters were also admirably sustained. The company left for Sydney on Monday.

The Sheffield Choir.

The Sheffield Choir received an enthusiastic welcome on arrival at Sydney on Monday. Seven steamers, conveying the members of the various musical societies; the Yorkshire Society, and the Citizens' Committee, met the Zealandia at the heads and escorted the visitors to the wharf, where in the presence of a demonstrative gathering Mr. W. A. Holman (Acting-Premier) formally greeted the members of the choir. Sixty motor cars, provided by the Automobile Club, conveyed the members of the choir to their hotels. Subsequently at the Town Hall the Lord Mayor and Mr. Holman officially received Dr. Harriss and Dr. Coward, conductor of the choir. In the evening the choir were entertained at a conversazione by the Philharmonic Society. The bookings for the opening concert on Tuesday were a record. Dr. Harriss, in an interview, said that he hoped to have a choir in London next year composed of Canadians, Australians, New Zealanders, and South Africans.

The Governor's Guest.

Lord and Lady Islington have invited Dr. Charles Harriss, director of the Empire Musical Festivals, to be their guest during his stay in Wellington. The Governor has also requested that nine seats be reserved for Government House party for every performance in Wellington.

Heralding Nicola.

Mr. H. P. Lyons, advance representative for J. and N. Tait, arrived here on Sunday to make arrangements for Nicola's New Zealand tour, opening at His Majesty's Theatre on June 26.

"Hiawatha."

Mr. Neil Moret, who wrote the one-time popular "Hiawatha" quite unconsciously, perhaps, adopted a Hawaiian surf song, and it was not until it reached the zenith of its popularity

that the plagiarism was discovered. It was probably owing to the different tempo that it was not found out sooner.

A Peculiar Incident.

Miss Keala, the soprano of the Royal Hawaiians, stated a peculiar thing in connection with Hawaiian girl singers. Miss Keala said that so soon as a Hawaiian girl gives up swimming as a pastime she loses the quality of her voice, adding it might be that swimming and diving are fine breathing exercises and the control of the breath is the essential thing in singing.

"The Arcadians."

The following will be the New Zealand tour of the Clarke and Meynell "Arcadians" company: — Dunedin, Tuesday, July 27; Wellington, Thursday, July 6; Christchurch, Saturday, July 28; Palmerston North, Monday, August 7; Wanganui, Thursday, August 10; Auckland, Monday, September 14. "The Arcadians" has been translated into seven languages, and has been staged recently in Japan.

An Exciting Scene.

In "The Arcadians," to be staged here shortly by the Clarke and Meynell English Comic Opera Co. for the first time, there is a racecourse scene, crowded with beautifully dressed people, and the grandstand thronged with excited racegoers. They are watching the struggle for the

the theatre ready by the end of September. The total outlay on the scheme, including the cost of purchasing the present building, is estimated at about £16,000.

Miss Hopwood-Foldi.

Miss Phyllis Hopwood-Foldi, whose monologue entertainment in "The Wanderers" is so much enjoyed, has come direct from Home, fresh with success. She enjoyed the distinction of being the only lady monologist in London. London press opinions of last year testify to her success as a clever reciter and pianiste. Says the "Westminster Gazette": "Miss Hopwood-Foldi is far and away the best musical monologist at present to be heard. She is a cultured musician. She has a genuinely musical voice, and plays like the veritable virtuoso she really is." Another London journal, in expatiating on her unique entertainment, says Miss Foldi is possessed of a seemingly inexhaustible repertoire of original pianologues in English, French, German and English-French, added to this is a magnetic personality and striking stage presence.

Doing the "Smalls."

This is Miss Foldi's first visit to New Zealand, and as the company have visited no fewer than 31 towns, big and small, since they concluded their Wellington tour, she feels as if she has explored every nook and corner of the North. In a spirit of ad-

An Accomplished Young Lady.

Miss Flossie Le Mar, whose portrait appears elsewhere in this issue, has shown marked ability in the quick manner in which she has so completely mastered the intricacies of the Japanese art of jiu jitsu, and those who witness this young lady's performance nightly at the Opera House are immediately struck with the elasticity and grace of her movements. Miss Le Mar has also earned distinction as a swimmer, having won the Half Mile Challenge Race for ladies at the Otago championships. She has competed at skating carnivals with considerable success, and has in her possession two gold medals presented to her whilst in Dunedin for the most graceful skater and for the best bare-foot skater respectively, in addition to which she won the handsome sash given by the Dunedin Roller Skating Rink for their half-mile race.

A Favourite Comedian.

Mr Bert Gilbert plays in the new musical comedy, "The Balkan Princess," the part of a comic waiter. The scope for humour is very wide in this role. Restaurant jokes have long been the support of comic newspapers, but Mr Gilbert has had a life-time experience of the genus waiter. He has studied him in three Continents, and now in the work of building up his part he finds many unpleasant experiences at his hands a valuable asset.



"THE WANDERERS" ENJOYING THEMSELVES AT ROTORUA.

Ashwood Cup, and the excitement is intense. Though nothing is seen of the race itself, the actions of the crowd are so realistic, as they sweep their glasses all the way round, sometimes pointing them straight at the audience, as the horses are supposed to come that way, that almost every detail can easily be imagined—the thud of the horses' hoofs on the turf, the clang of the bell, the cracking of the whips on the horses' sides, the roar of the crowd, the sights and sounds of a great race meeting. This scene never fails to cause a furore, the audience themselves imagining that they are right in the thick of it.

A New Theatre for Auckland.

Auckland can hold its own in the way of theatres. A new Lyric theatre is being erected in Symonds-street, while another is shortly to make its appearance in Durham-street. The old saleyards recently vacated by the New Zealand Loan and Mercantile Agency Company, Limited, and situated directly opposite His Majesty's Theatre, have been purchased by Mr. Arthur Cleave, and have been leased by him to a local syndicate, which proposes to convert the old building into an up-to-date music-hall and picture theatre. Seating accommodation will be provided for about 1200 people. The work of reconstruction will be commenced forthwith, and it is hoped to have

venture they came from the Thames to Auckland on Saturday in an oil launch. "We were assured the trip would be like a sail on a mill pond, and it looked like it too, but," and Miss Foldi shuddered reminiscently, "the elements were against us, the rain came and it blew a gale, and I draw a veil over subsequent happenings! We were unhappy 'Wanderers,' indeed, until we felt terra firma!" A clever elocutionist, an accomplished pianist, with originality and a charming stage presence, Miss Foldi has all the arts at her command for a successful monologue and pianologue entertainer.

London and America.

"If you want to enjoy yourself and have a good time, go to London," said Miss Foldi to a representative of this journal, enthusing about her reception in the metropolis. "But if you want to make money, America's the place! I'm not mercenary, you know, but America is my goal!"

Popular Pantomime.

"The Old Woman Who Lived in a Shoe" Lilliputian Pantomime Company is still doing excellent business in Queensland, enthusiastic audiences being attracted each night to witness the performance of these talented young people. Before appearing in Sydney it is probable that Mr Anderson will send his company on a tour of Tasmania.

A Clever Australian.

Miss Irby Marshall, a young Australian actress, who possesses emotional ability in a marked degree, has been selected by Mr J. C. Williamson to go to West Australia in support of Mr William Desmond. Miss Marshall is a Brisbane girl, and first came under notice when appearing with the late Mr George Holloway, who "starr-ed" her. She then joined Miss Tittell Brune, and afterwards was attached to the Julius Knight Company, understudying Miss Elbert-Orton, now known to fame as Katherine Kaelrad in romantic drama. Miss Marshall won a chorus of praise for her reading of the part of Hedda Gabler at a performance in Sydney some months back, and Mr J. C. Williamson decided to give her an attractive contract after witnessing her performance of Glad in "The Dawn of a Tomorrow," when she played that difficult part with striking success recently in Sydney.

Caruso's Loss.

Caruso, the famous tenor, has returned to Italy. He has been absent from the Metropolitan Opera House, New York, since February. The loss to him for the first twelve weeks of his engagements pools up 60,000 dollars. The management must also be a heavy loser, as the nights of his appearance were usually crowded. His appearance any night added 5,000 dollars to the receipts.