Auckland and Wellington audiences will see, for the first time, Henry Arthur Jones' famous play, "The Hypocrites," which created such a sensation when staged in Sydney and Melbourne, and in the former place was preached about from the pulpit. It will be presented by the Harry Roberts-Beatrice Day Co.

A BIG ORGANISATION.

The coming Easter time will be no exception to the rule as regards the changing of the J. C. Williamson organisations, writes my Sydney cor-respondent. The Pantomime Company has taken the lead with its little jaunt over to Sydney leaving Her Majesty's Theatre in Melbourne free to accommodate the Julius Knight Dramatic Company which opened last Saturday week with "The Lion and The Mouse." Then the Royal Comic Opera Company travel down from Sydney to Adelaide next week and from the latter port embark for the West where they are due to open in Perth on Easter Sat-urday. The new Comic Opera Company, having finished a very success-ful tour of New Zealand, plays Hobart and Launceston and then comes on to Melbourne to take up the running at Her Majesty's Theatre at the conclusion of the brief dramatic season. In addition to all this interchanging which will mean the transportation of some 400 or 500 people over about 6,000 miles by land and sea, there will be two entirely new productions to handle at Easter, "Madame Butterby the Grand Opera Company at fly' Theatre Royal in Sydney and the 'What Every Woman Knows" by the Nellie Stewart Company at the Princess's Theatre, Melbourne.

J. C. WILLIAMSON COMPANY. The J. C. Williamson Dramatic Company finished its career in Adelaide with a very satisfactory season. The members of the Company for the most part will be drafted into other organisations under the same management, including the Nellie Stewart and the Julius Knight Companies, while Mr. T. Kingston and one or two others will join the "Peter Pan" Co., for the New Zealand tour of that fascinating Fairy Play.

WESTS' NEW TREATRE.

The new King's Theatre, for Wellington, erected by Wests, in conjunction with Messrs. Donovan and Linley, Wellington, was opened last of week. It is a plain commodi-ous structure built as nearly fire-proof as is possible, having a reinforced concrete gallery and stairways, and an operator's room of similar construction, with walls 20in. thick. The operator will work in a massive strong room, and even if the film was to take fire (which is the great risk in picture halls), it would simply burn itself out, and the smoke would disappear through the large vent which leads through to the roof. The hall, which will seat 1500 people, is so constructed that a full view of the pictures can be obtained from any seat in the house.

CHRISTCHURCH NOTES.

My Christchurch Dramatic Correspondent writes: On the 24th inst., West's New Picture Theatre will be formally thrown open to the public. As I think I told you before, thea latest addition to our places of amusement is in Gloucester-street, almost opposite the Theatre Royal. It is to be an up-to date house of its kind, with a seating capacity of about 1800, and the back seats will command top prices. This is a common sense arrangement in a theatre built expressly for spectacular effect. Elaborate precautions have been taken to guard against fire, and the exits are so many and so well arranged that the theatre can be emptied in the twinkling of an eye. . . At Fuller's Opera House "Deave's Merry Mannikins" are mak-ing quite a hit. Then there is Frank Yorke (a host in himself), the Scott Bros. Jack Russell, and a heap of other clever people. And the public roll up every night and flock into the popular variety theatre until it will hold no more. . . . Some capital pic-tures are just now delighting Colos-"The Paris Floods" seum audiences. continue to attract a lot of attention; then there is a really good film "In Little Italy," and an exciting one in "A House of Cards." From the first picture to the last the entertainment is brim full of interest. Easter attractions for Christchurch include: Easter The Pollards, at the Theatre Royal; West's Pictures, at the New King's; and special holiday programmes at Fuller's Opera House and the Colosseum.

