

and "Deep Harmony" have been given at practically every appearance of the Besses, and have been found to be more attractive to their audiences than many selections of a secular character.

AN OLD POLLARD FAVOURITE.

Under the stage name of Miss Maud Huitana (an English name Maorised), and who is well known to playgoers as Miss Maud Hewson, a one time principal of the Pollard Opera Company will shortly commence a tour of the Fuller circuit at the Wellington Royal.

AN IMPRESSIVE FEATURE.

The most notable feature of "The Prince and the Beggar Maid," now being produced at the King's Theatre, Melbourne, is its impressiveness, gained by the lavish attention that has been paid to detail. From behind a high altar the light streams through stained glass windows, where silent saints keep sacred guard the archives, mullions and columns. All add to the general realism, and the last note of naturalism is reached when the bishop enters in his magnificent papal robes, heralded by the acolytes swinging the incense in golden censers.

THE FUNNIEST OF FARCES.

Australian audiences will at an early date see the George Willoughby English Farceical Comedy company in Weedon Grossmith's famous play, "The Night of the Party," said to be the funniest farceical comedy ever written. Something of its quality may be gauged from the fact that it put up a run in England of 2350 nights, and is still being toured through the provinces by about half-a-dozen companies. The company, which was specially selected in England by Mr. Willoughby, will include David James, the principal comedian, who was picked by Weedon Grossmith himself to play the part of Crosbie, the valet. He is the son of the famous David James who for years played the butlerman in "Our Boys," which had the longest run on any play on the stage, and with which his name ever after was most intimately associated. The leading lady will be Miss Mab Paul, who was for two years appearing in important parts with Sir Herbert Tree. Mr. Hugh Buckler, a handsome actor who was also for some time with Sir Herbert Tree, and was leading man with the Wheeler company in South Africa, will appear in the important role of Mr. Frank Frayne. Others in the company will

be Miss Violet Paget, who was leading lady with George Giddens' company; Reginald Fry, a clever young comedy actor; Arthur Cornell, a character actor of note; Amy Willard, who was last out here as a member of Nellie Stewart's first "Sweet Nell" company; George Willoughby, the popular comedian, who is well known here; Nellie Mortyne; Gerald Moulton, and a number of others.

PETER PAN.

Rehearsals are advancing steadily with the specially selected "Peter Pan" Company in Melbourne and the forthcoming New Zealand tour promises to be a very successful one, (writes my correspondent). All the members of the company are throwing themselves enthusiastically into the spirit of the play, and are working with a will to perfect themselves in their respective parts. The company left Sydney by the Moana on Saturday, and will begin their tour of the Dominion on Easter Saturday at the Wellington Opera House.

FROM HALL CAINE.

Hall Caine is keenly interested in the forthcoming production of "Pete," and in a letter to Mr. Clyde Meynell, says: "I am glad to hear that you have secured such a capable young actor in the person of Mr. Roberts to produce "Pete" in New Zealand. I read the press notices concerning him with great interest, but I had already heard of his previous success in America. I shall look forward to hearing how the result of my efforts to write a play that will be appreciated by all classes of those who go to the theatre, will be received."

TO BE HOPED NOT!

It is devoutly to be wished for Miss Stewart's peace of mind that her performance of Maggie Wylie in "What Every Woman Knows," at the Melbourne Princess Theatre, at Easter time, will not result in a similar display of appreciation as was shown to Hilda Trevelyan when she appeared in the same role in the Glasgow production of the Barrie comedy. She entered her dressing room one evening and found to her consternation that her first Act dress (the plainest and least expensive of the lot) had disappeared. A search was made but with no result and the only conclusion that could be arrived at was that the dress had been purloined by an ardent admirer of the actress who wished to have it as a souvenir.

"ALADDIN."

Thundering applause, shrieks of laughter and exclamations of admiration and surprise were the forms of approval adopted by the crowded house which assembled to greet the "Aladdin" pantomime on the opening night (Saturday, March 12) at Her Majesty's Theatre, Sydney (writes my Sydney correspondent). As the various features of which the huge pantomime is composed were presented in quick and smooth succession they were awarded a great reception, while the members of the company, as they made their respective appearances, could not have been otherwise than genuinely gratified by the cordiality of the welcome extended to them. The Fire Ballet, The Bird Ballet, The Living Flag of Australia, the Balloon effect, the uproariously funny Price and Revost turn were a few of the features which drew forth specially enthusiastic comment, while the performance, the songs, the comedy, the dresses and the scenery, all met with unmitigated approval.

"WHAT EVERY WOMAN KNOWS."

A particularly strong cast has been selected to support Miss Nellie Stewart at the Princess Theatre in her Easter attraction—"What Every Woman Knows." In the popular Barrie comedy, Mr. Harcourt Beatty will appear as John Shand, the man of ambition, while the parts of Wylles, father and sons, will be filled by Mr. J. B. Atholwood, Gregan McMahon and Eardley Turner respectively, while among the ladies will be Miss Madeline Meredith and Miss Gwen Burrows. Mr. Gaston Mervale will stage manage the piece and also fill a place in the cast.

"THE LION AND THE MOUSE."

A strong, intense play and a splendidly adapted cast are two facts which account for the great popularity which "The Lion and the Mouse" has won for itself, both in Sydney and now in Melbourne where it is playing to fine houses at Her Majesty's Theatre. Mr. Julius Knight has shown himself so versatile in the past and so capable of getting right into the atmosphere of the part he essays, that it goes without saying that he gives a fine rendering of the role of the multi-millionaire, John Burkett Ryder, who is accustomed to dominating not only his own household but the American financial world, but is at last rescued from the state of selfishness and utter disregard for the welfare of others, by the girl he engages to put together and shape

into readable form the rough matter dealing with the great man's career. As Shirley Rossmore Miss Katherine Grey is charming, particularly in her encounters with the millionaire where she so quietly and naturally scores every time. With her sweet, expressive face and perfectly natural manner and emotional power, Miss Grey is most decidedly a great acquisition to the company. The other members of the cast are admirably placed and help considerably to the success of the play.

"PETE'S" BABY.

Australians seem to be fond of the stage even from their birth, says a Melbourne paper. Clarke and Meynell advertised for a baby to be used in the Harry Roberts production of "Pete" in New Zealand. More than twenty arrived, some carried, others walking. All were accompanied by their proud mothers, each of whom, naturally, with all a mother's pride declared her own child to be the best. The baby plays a very important, though not a "speaking" part in "Pete."

MISS KATHERINE GREY.

Miss Katherine Grey, who, during her short sojourn in Australia, has already established herself high in popular favour with the playgoing public and is at present delighting Melbourne audiences at Her Majesty's Theatre with her charming impersonation of Shirley Rossmore in "The Lion and the Mouse," is a Californian by birth and keeps a very warm corner in her heart for her native place. Her first public appearance in a theatrical role was with Augustin Daly's company, and after a season with that organisation she joined one of Mr. Charles Frohman's companies in which she supported Maud Adams. She has since that period travelled all over the United States and although for the most part she has played in modern drama, she also includes in her repertoire many poetical and classical plays. She appeared in the first American presentation of Bernard Shaw's "Arms and the Man," and includes "Candida," another Shaw piece, in her list of plays. Her last American engagement was under Charles Frohman in "The Thief," she playing Marise to the Richard of Mr. Kyrle Bellew. Miss Grey will have an opportunity to appear in drama out here shortly, when, with a specially organised company, it is proposed to present "Henri of Navarre."

P. B. HUME
Gent's Tonsorial Artist.
Mr. Hume is an Expert at Hair-Dressing, and Satisfaction is Guaranteed.
City Chambers, Queen-st., Auckland

[A CARD.]

J. R. LONDON,
BARRISTER AND SOLICITOR.
Nos. 19 and 20,
COOMBS' ARCADE,
Queen Street, Auckland.

ASSEMBLY HALL, ROTORUA.

Seating Accommodation for 600 people.
Fitted with Electric Light,
Charges Moderate.

For terms and full particulars, apply to
STEELE BROS., Rotorua.
"Sporting and Dramatic Review" Office.

THE BEST PLACE TO STAY:

"The Royal,"
PALMERSTON NORTH.
TARIFF: 8s. per day.
SPECIAL TERMS TO COMMERCIALS AND PROFESSIONALS.
SITUATED CLOSE TO THE G.P.O. AND OPERA HOUSE.
LARGE AND WELL-APPOINTED COMMERCIAL AND WRITING ROOMS.
PRIVATE SITTING ROOM.
50 SINGLE AND DOUBLE BEDROOMS, NEWLY FURNISHED.
SAMPLE ROOMS ADJACENT.
LUGGAGE VAN MEETS ALL TRAINS.
ROYAL HOTEL,
PALMERSTON NORTH.
A. H. ROGERS, Proprietor.
(Late of Albion Hotel, Wanganui.)

The Sackville Gallery,
LTD.
23, Sackville Street, London, W.
And at Brussels, Paris and Amsterdam.
DEALERS in
Oil and Water Color Paintings
By Old Masters such as Rubens, Rembrandt, Wilkie, etc
Auckland Branch:
62, City Chambers, Queen Street.



BRITISH TEMPERANCE HOTEL
(under new management), Cumberland-st., Dunedin. Mrs. I. Thompson, Proprietress. Excellent Accommodation for the Travelling Public. Terms Moderate.

JACK SHARP
(Member of English Cricket XI. and English Football XI). The "Special New Century" CRICKET BAT, as used by J. S. in England v. Australia Test Match, 21s. and 25s. each. Postage, 1s. 6d. extra. Every requisite of the best qualities supplied for CRICKET, TENNIS, FOOTBALL, and all games. Send for splendidly illustrated list, post free on application. All orders receive the personal attention of Jack Sharp, Expert Sports Outfitter.

38 WHITECHAPEL LIVERPOOL
ENGLAND.

INVERCARGILL, N.Z.
MUNICIPAL THEATRE.
ONE OF THE FINEST AND MOST UP-TO-DATE IN AUSTRALASIA.
SEATING CAPACITY, 1350.
Write for further particulars to
T. W. WALKER,
Town Clerk.

GORE, N.Z.
DOMINION THEATRE
(Recently Erected).
SEATING ACCOMMODATION:
Orchestra Stalls, 200; Stalls, 500;
Pit, 350.
Proscenium opening, 25ft by 20ft high; full size of stage, 30ft deep and 44ft wide.
The entire Hall is Electric Lighted.
Further particulars
H. G. HORN.
Box 11, Gore, N.Z.

PRINCE ALBERT HOTEL,
ONEHUNGA.
WM. GEO. RAE, Proprietor.
Campbell and Ehrenfried XXXX on Draught.
W.G. will be pleased to welcome his old friends as well as the new.
LEN ADAMS,
BRITOMART HOTEL,
CORNER CUSTOM-STREET EAST
AND GORE-STREET.
AUCKLAND.

QUEEN'S HEAD HOTEL
(Opposite Town Hall).
QUEEN-STREET, AUCKLAND.
CHAS. G. TAYLOR
(Late of Fitzroy Hotel and Ngunguru).
LION XXXX ON TAP.
J. D. WEBSTER,
37, QUEEN STREET, AUCKLAND.
Opposite Railway Station. Phone 244.
Call and have a Delicious MILK SHAKE or one of our number of various drinks from our American Crystal Soda Fountain.
IT'S ALL THE RAGE.

THE CLUB HOTEL.
PALMERSTON NORTH.
Stands on two Acres of Land; frontage 165 feet; promenade balcony; contains 50 bedrooms, and private sittingrooms and 12 Sample Rooms. The appointed house for the Association of N.Z. and Australian Commercial Travellers.
H. B. TUCKER,
Proprietor and Owner.



THE PROVINCIAL HOTEL,
CASHIEL-STREET,
CHRISTCHURCH.
The above Hotel has recently been rebuilt in brick, and refurbished throughout. It has all modern conveniences, and is splendidly situated, being only 3 minutes' walk from the heart of the city, G.P.O., Cathedral Square, Theatres, etc. The Proprietor, being also the Owner, the Provincial is a free house, consequently one can rely upon procuring the best of Beers, Wines, and Spirits.
G. I. LES,
Proprietor.