

BRANDON-CREMER FAREWELL.

A POPULAR TRIBUTE.

After a sixty weeks' season at King's Theatre, the Brandon-Cremer Dramatic Company gave their final performance on Friday night to a crowded audience. During their stay in Auckland they won the affection of many hundreds of patrons, and their popularity was evidenced in the rousing reception each member met with as he or she came on the stage, the play having frequently to be held up until the applause subsided. At the conclusion they were showered with mementoes, the stage being heaped with flowers and other gifts. Mr. Brandon-Cremer made a feeling little speech, thanking all his staff for their united efforts, and the public for their loyal patronage and kind appreciation of the company's work, and at his instigation they were all compelled to say a few parting words—Miss Kathleen Arnold, Miss Alice Rede, Mr. Maurice Tuohy, Mr. W. J. Coulter, Mr. Frank Reis, Mr. Kenneth Carlisle and Mr. Edgar Kenna. Mr. Frank Neil, on behalf of his fellow artists, re-echoed Mr. Cremer's sentiments as to their regret at leaving so many friends, and referred to their happy association with Mr. Cremer himself. "Stock drama is not the easiest thing in the world," said Mr. Neil, "and the pleasure of the engagement depends on the employer. It is due to Mr. Cremer's unfailing courtesy, tact and kindness on all occasions that our work has been made a pleasure to us."

A farewell testimonial to Mr. Cremer was given in the Town Hall Concert Chamber on Monday night, when several hundreds were turned away. In fact, the large Town Hall itself would not have been too spacious to accommodate the crowds who rallied round to say farewell to the popular theatrical entrepreneur. A most enjoyable entertainment was contributed to by Messrs. Frank Neil, Maurice Tuohy, Kenneth Carlisle and other members of the Brandon-Cremer Company, Mr. Rud Petersen, Miss Daphne Knight's dancing pupils, Mr. A. Ripley, Mr. Atkinson, Miss Reba Cohen, and Miss Burmister's two youngest pupils. There was a demonstrative scene at the conclusion, when Mr. Cremer went on the stage and thanked the public and performers for their evidences of goodwill, and assured them that neither he nor his company would ever forget the warm-hearted people of Auckland.

Miss Olive Godwin, an old favourite with Australasian audiences, will be the Princess in the Tait pantomime, "Aladdin."

The following tour has been definitely booked for the New English Musical Comedy Company:—Auckland, from December 26 (Boxing Night) to January 7; Gisborne, January 9 to 12; Napier, January 14 and 15; Hastings, January 16; Palmerston North, January 17; Wanganui, January 18; Wellington, January 19 to February 2; Christchurch, February 4 to 11; Dunedin, February 13 to 18; and Timaru, February 19.

Mr. Raymond Fuller is acting manager at the Opera House during Mr. Geo. Stephenson's absence.



A JOYOUS BEVY IN "YOU'RE IN LOVE," to be staged in Auckland by the J. C. Williamson Musical Comedy Company during the Christmas season.

Miss Winifred La France, who is to play principal boy in J. and N. Tait's Christmas pantomime, has appeared previously in a posing and spectacular act. Last time she appeared under the Fuller banner.

Vaude and Verne, so popularly known to New Zealand vaudeville audiences, are to play "Friday" and "Saturday" in the Fuller Christmas pantomime, "Robinson Crusoe," in Sydney.



THE LATE HUGH BUCKLER, actor and soldier.

Theatregoers will learn with regret of the death in action of Mr. Hugh Buckler, the English actor, who toured New Zealand twice. His first appearance here was in the plays "A Fool There Was" and "A Woman in the Case." In Sydney he organised a repertoire company to play good plays, and for a time in 1913-14 played successfully at the Little Theatre. Towards the latter end of 1914 he toured New Zealand with his own company, playing "His House in Order," "The Great Adventure," "Fanny's First Play," "School for Scandal," "Sweet Lavender," "David Garrick," and "The Gay Lord Quex." On his return to Australia he felt the call, and leaving the management of his affairs to his wife (Miss Violet Paget) went home and enlisted in the Imperial Forces. As an officer he saw a good deal of service, and was killed at the Messines battle a few months ago. Mr. Buckler was about thirty-six years of age.

An extract from Rex Beach's well-known book, "The Barrier": "I've just begun to realise what I am," said Ned; "I'm not respectable. I'm not like other women, and never can be. I'm a squaw—a squaw!" "You're not," he cried. "No honest man can marry me; I'm a vagabond." "By God! who offered you that?" Gale's face was whiter than hers now. The tempest of emotion swept her along. "He can play with me, but nothing more; and when he is gone another can have me, and then another and another and another. In time my man will beat me, just like any other squaw. I suppose, but I can't marry. I can't be a wife to a decent man." She was in the clutch of an hysteria that made her writhe beneath Gale's hand, then she leaned exhausted against a post and wiped her eyes, for the tears were coming now. "There's fifty good men in this camp would marry you to-morrow." She sobbed back: "I mean real men, not miners. I want to be a lady. I don't

want to pull a hand sleigh and wear moccasins all my life. I want to be loved—I want to be loved. I want to marry a gentleman with clean finger nails."

During Mr. Cyril Maude's visit to America, a member of his cast in various productions was Miss Dorothy Cumming, who appeared under the J. C. Williamson management in Australia, and has returned to play Grumpy's dranddaughter.

Mr. Bentley, who is appearing this week at the Opera House, was for many years conceded by the vaudeville profession as one of the three greatest single xylophonists in the world, and was soloist with the Duluth Symphony Orchestra for a season.

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REPertoire:

- CANARY COTTAGE.
- YOU'RE IN LOVE.
- SO LONG LETTY.

- AUCKLAND—December 26 to Jan. 7.
- GISBORNE—January 9 to 12.
- NAPIER—January 14 and 15.
- HASTINGS—January 16.
- PALMERSTON—January 17.
- WANGANUI—January 18.
- WELLINGTON—January 19 to Feb. 2.
- CHRISTCHURCH—February 4 to 11.
- DUNEDIN—February 13 to 18.
- TIMARU—February 19.

In Gisborne and Napier "You're in Love" and "Canary Cottage."

Plans for the AUCKLAND SEASON will be opened at Wildman and Arey's on THURSDAY, DECEMBER 21.

FULLERS' OPERA HOUSE.

Direction: Ben. J. and John Fuller. TO-NIGHT — AT EIGHT — TO-NIGHT THE FRIVOLITY SEASON.

A Great Huge Laughing Success. LES BATES AND HIS COMEDIANS In the Big Hilarity Burlesque, FUN!!! IN MEXICO FUN!!! A Girly-Whirly Musical Show. Captivating Ballets. Clever Comedians. Tremendous Ovation Accorded Our Brilliant Vaudeville Bill. THURBER AND THURBER, Eccentrics. MUSICAL BENTLEYS, Wonder Melodists. Australian Hampton—Coleman Sisters — McKay and Graham—Joley J. Larkin. FULLER'S LITTLE PRICES (Including Amusement Tax): D.C. or O.S., 2s. 1d.; Stalls, 1s. 1d.; Gallery, 6d. Plan till 5 p.m. at Robertson's Music Depot, Queen Street Reserves, 2s. 7d. Time can be saved by having change for tax.

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MR. CYRIL MAUDE,

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SUPPORTED BY HIS OWN ENGLISH COMPANY, FROM THE PLAYHOUSE, LONDON.

In which he will enact his Original Role, as Played by him 1025 Times in England and America.

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No actor on the English-speaking stage to-day has won greater renown in the interpretation of character parts than Mr. Cyril Maude. His name has loomed large as the creator of many roles familiar to playgoers in the Dominion.

FRIDAY WEEK, DECEMBER 21.

GREAT DOUBLE BILL.

For the First Time Here George A. Birmingham's Sparkling Three-Act Comedy,

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Preceded by the Famous Screen Scene from the

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F. W. Robertson's Great Comedy in Three Acts.

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A scene from "Grumpy."—The attempted murder.