

Mr. Dave M. Williams, who has acted as advance agent for various theatrical companies in New Zealand, and is now serving his country at the front, writes in cheerful strain reminiscent of his former calling. "I am playing small parts in France in 'The Big Argument,'" he says. "I am not certain when we will book our dates for a return season in New Zealand, as our present tour, if successful, may be extended to Germany, and afterwards a 'command' performance in London. Our company opened to big business at a place called Anzac in Turkey, and played the city and 'smalls' there for eight months. I was with the show for three months at the latter end of the season. Our 'Advance' failed us at a most critical part of the tour, and we were compelled to bring our season to an abrupt conclusion by the initial performance of the sensational war drama 'The Evacuation.' Our press notices were good, and we left a good impression behind us, and incidentally got a big boost for our European tour, which I think will last for another twelve months at least. The prospects are good. I am still stretcher-bearing with No. 2 (N.Z.) Field Ambulance, and, although I am a non-combatant, I've had my share of excitement and hard work."



MISS ANITA WEBSTER, a clever Auckland dancer, who took part in Miss Zoe Bartley's entertainment on Tuesday night in aid of the Children's Hospital Fund.

THE LATE ARCHDALE TAYLER.

The death of Mr. Archdale Tayler (whose portrait appears on our Clubman page), which occurred at his residence, Manurewa, on October 4, removes one who was closely identified with amateur theatrical work in Auckland. Mr. Tayler, whose talent was of professional degree, made his first appearance with the Auckland Amateur Operatic Club (of which he was one of the original founders) in 1887 in "The Sorcerer." In successive years he took the parts of Gaspard in "Les Cloches de Corneville," Gama in "Princess Ida," the Duke of Plazatoro in "The Gondoliers," and the Gaoler in "The Yeoman of the Guard," acting as stage manager as well for these performances. Mr. Tayler in his early days was a member of the Choral Society, and took the bass solos in several oratorios which were performed. He was also one of the founders of the Auckland Savage Club. He is survived by his wife and a family of one son and two daughters. His younger son, Lieut. Eric Tayler, died on active service in France last year.

OF COURSE IT PAYS TO ADVERTISE,
but only when you've got the goods with which to back up your ads. Anything favourable which may be stated in the advertisements regarding "It Pays to Advertise" cannot exaggerate the laughter-producing qualities of this brilliantly clever and screamingly humorous comedy. This has been proved over and over again by the fact that it has broken all known records in England, America, South Africa, and Australia, and in Sydney and Melbourne it actually eclipsed the triumphs achieved by "Get-Rich-Quick Wallingford."

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Direction J. C. Williamson, Ltd.
Manager John Farrell.

To Laugh is a Necessity of the Times.

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The Original Wallingford in New York and London,
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A Humorous, Side-splitting Play, which keeps the Audience in a Bubble of Merriment, Perpetually Boiling up into Bursts of Roars of Laughter.

During the Season will also be Staged
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The Box Plans will be Opened at the Bristol on FRIDAY MORNING, OCTOBER 20, at nine o'clock.
BOOK A SEAT AND YOU'LL WIN AT LEAST 1000 LAUGHS.

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Direction.....J. AND N. TAIT.

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A COMEDY OF YOUTH.

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MISS SARA ALLGOOD AS "PEG."

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