## Mr. Dave M. Williams, who has acted as advance agent for various theatrical companies in New Zealand, and is now serving his country at the front, writes in cheerful strain re-miniscent of his former calling. "I am playing small parts in France in "The Big Argument," he says. "I am not certain when we will book our dates for a return season in New Zealand, as our present tour, if successful, may be extended to Germany, and afterwards a 'command' performance in London. Our company opened to big business at a place called Anzac in Turkey, and played the city and 'smalls' there for eight months. I was with the show for three months at the latter end of the season. Our 'Advance' failed us at a most critical part of the tour, and we were compelled to bring our season to an abrupt conclusion by the initial performance of the sensational war drama "The Evacuation.' Our press notices were good, and we left a good impression behind us, and incidentally got a big boost for our European tour, which I think will last for another twelve months at least. The prospects are good. I am still stretcher bearing with No. 2 (N.Z.) Field Ambulance, and, although I am a non-combatant, I've had my share of excitement and hard work."



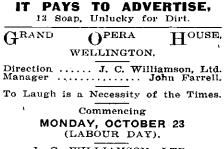
MISS ANITA WEBSTER, a clever Auckland dancer, who took part in Miss Zoe Bartley's entertainment on Tuesday night in aid of the Chil-dren's Hospital Fund.

#### THE LATE ARCHDALE TAYLER.

The death of Mr. Archdale Tayler (whose portrait appears on our Clubman page), which occurred

# OF COURSE

IT PAYS TO ADVERTISE, IT PAYS TO ADVERTISE, but only when you've got the goods with which to back up your ads. Any-thing favourable which may be stated in the advertisements regarding "It Pays to Advertise" cannot exaggerate the laughter-producing qualities of this brilliantly clever and screamingly hum-orous comedy. This has been proved over and over again by the fact that it has broken all known records in England, America, South Africa, and Australia, and in Sydney and Mel-bourne it actually eclipsed the triumphs achieved by "Get-Rich-Quick Walling-ford," IT PAYS TO ADVERTISE.



J. C. WILLIAMSON, LTD., J. C. WILLIAMSON, LTD., Have Pleasure in Presenting for the First Time to Playgoers of New Zealand the International Star Comedian, MR. HALE HAMILTON, The Original Wallingford in New York and London, And the Fascinating and Talented Young Actress, MISS MYETLE TANNEHILL, Leading Comedienne with George M. Cohan at the Astor Theatre, New York. Also of the Garrick Theatre and Drury Lane.

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Supported by Supported by MR. DONALD BOWLES (His First Appearance in N.Z.) MR. LESLIE VICTOR MR. EDWIN LESTER MAURICE DUDLEY JOHN DE LACEY M. MCLARNIE (His First Appearance in N.Z.) (HIS FIRST Appendix Also MISS CELIA CHILONI MISS BEATRICE NICHOLLS (Her First Appearance in N.Z.) MISS NANCYE STEWART MISS MATTEE BROWNE, IN A SUCCESSFUL PRODUCTION

FOR FOUR NIGHTS ONLY.

Of the Delightfully Refreshing and Rollicking Farcical Comedy, IT PAYS TO ADVERTISE,

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Humonous Side Nitter - Die			

Humorous, Side-splitting Play, which keeps the Audience in a Bubble of Merriment, Perpetually Boiling up into Bursts of Roars of Laughter.

During the Season will also be Staged THE BOOMERANG. TWIN BEDS.

The Box Plans will be Opened at the Bristol on FRIDAY MORNING, OCTOBER 20, at nine o'clock. BOOK A SEAT AND YOU'LL WIN AT LEAST 1000 LAUGHS.

"Oh, there's nothing half so sweet in Life as Love's Young Dream."

GRAND OPERA HOUSE, WELLINGTON.

Direction.....J. AND N. TAIT. EVERY EVENING AT 8.

### "Peg O' My Heart." A COMEDY OF YOUTH.

By J. Hartley Manners. MISS SARA ALLGOOD AS "PEG." The Supreme Success of Successes. Box Plan at Bristol.

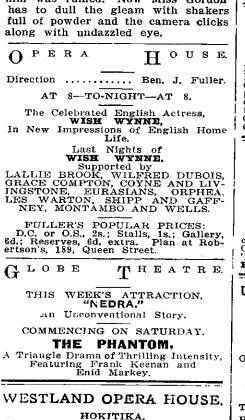
AUCKLAND SEASON OPENS SATURDAY, OCTOBER 28.

K ING'S THEATRE. NEWTON.

THE NEW DRAMATIC HOUSE. Commencing

SATURDAY NEXT, OCTOBER 14.

Kitty Gordon has been known on the American stage as the woman with the prettiest back in the world. Naturally that was no mean asset when she began work in films in the photo version of the famous novel and play, "As in a Looking Glass." There was quite a good deal of Miss Gor-don's back in view in the first scene, which was supposed to show a drawing room in Queen Mary's palace. What was the consternation of the camera men to find that the brilliance of Miss Gordon's shoulders caused such a blur from the light that the film was ruined. Now Miss Gordon has to dull the gleam with shakers full of powder and the camera clicks along with undazzled eye.



Seating Accommodation 600. Suitable One-man Shows, Concerts and Pictures, Excellent Show Town. For terms apply

L. FITZSIMMONS,



BLENHEIM TRI - WEEKLY MOTOR SER-VICE.

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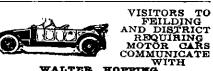
Cars will leave Havelock for Blenheim Tuesdays, Thursdays and Saturdays at 9 a.m. Returning same day.

Special Prices for all Blenheim Plays. Havelock, Booking Office, "Pelorus Guardian"; Blenheim Booking Office. Wintringham and Mitchell's. Car leaves Blenheim 4 p.m.

T. B. PICKERING ..... Proprietor.

THE MINERS' HALL, HUNTLY

Largest and Best Theatre in the District. Seating Accommodation 700. Dress Circle and large Stage. Messrs. Coady and Calder, Picture Lessees, are prepared to advance and run approved dramatic and other companies. For terms and particulars apply GEORGE CALDER, Manager Lyceum Pictures, or Caretaker.



WALTER ROPPING.

Campbell Street, FEILDING. All trains met with splendid Austin car. Tours to all parts of district. Careful drivers and reasonable charges. 'Phones: Day, 197; Night, 59.- WALTER HOPPING, Proprietor.

### UNIVERSAL FILM SUPPLY COMPANY.

FOWLDS' BUILDINGS, MANNERS STREET, WELLINGTON,

GLEESON'S BUILDINGS, AUCKLAND, AND LONDON.

Offer Showmen the Following Great Features: THE NIGGER, 6 Reels. PRINCE OF DARKNESS, 6 Reels, SINS OF THE PARENTS, 6 Reels. SHOULD A WOMAN DIVORCE, 5 Reels And ESSANY CHAPLIN COMEDIES.

Wire or Write for Vacant Dates



his residence, Manurewa, on October 4, removes one was closely identified with who amateur theatrical work in Auckland. Mr. Tayler, whose talent was of professional degree, made his first appearance with the Auckland Amateur Operatic Club (of which he was one of the original founders) in 1887 in "The Sorcerer." In successive years he took the parts of Gaspard in "Les Cloches de Corneville," Gama in "Princess Ida," the Duke of Plazatoro in "The Gondoliers," and the Gaoler in "The Yeoman of the Guard," acting as stage manager as well for these performances. Mr. Tayler in his early days was a member of the Choral Society, and took the bass solos in several oratorios which were performed. He was also one of the founders of the Auckland Savage Club. He is survived by his wife and a family of one son and two daughters. His younger son, Lieut, Eric Tayler, died on active service in France last year.

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