

Mr. E. W. Morrison, who took a prominent part in "Within the Law" and has since returned to America, is coming out again to act as stage director for J. and N. Tait.

"The Belle of New York," which has not been seen in Melbourne for some years, is now having a successful revival at Her Majesty's. The cast includes Leslie Holland as Ichabod Bronson, Reginald Roberts as Harry Bronson, Phil Smith as the Polite Mugg, Claude Bantock as Doc Sniffkins, Arthur Lissant as Kenneth Mugg, Charles Albert as Blinky Bill, Alfred Andrew and P. Gordon as the Portuguese Twins, Dick Shortland as Mons, Fricot, Ethel Cadman as Violet Gray, Nellie Payne as Mamie Clancy, Minnie Love as Fifi Fricot, and Florence Young as Cora Angeliqne.

While on tour in New Zealand, the Royal Comic Opera Company were kept busy preparing a repertoire that took in 12 pieces which are now ready for production at any time.

When Miss Florence Young returned to Melbourne for the season of the Royal Comies, commencing with "Gipsy Love," she received a graceful compliment from a number of gallery girls, who met her at the station. Attached to a large basket of flowers was a card bearing the legend: "To Florence—Young as ever! Welcome back." Needless to add, the popular artist was delighted with the tribute.

"Under Fire," the great war play, has repeated in Sydney the success it achieved at Melbourne Theatre Royal, and is drawing packed houses. Last week, Mr. Hugh J. Ward arranged a special matinee performance for the soldiers, which proved a most interesting occasion. So great a success is "Under Fire" that it will not be necessary to add another play to make a repertoire for the company, the war drama forming its sole production for tour.

Mr. Arthur Martin, publicity manager for the Tivoli Theatre, sends a line intimating that the Tivoli Follies will be over in New Zealand shortly.

Mr. Frederic Shipman, who will manage the forthcoming Paul Dufault tour, states that the great tenor will sail from San Francisco direct for New Zealand by the Moana on March 29. Mr. Dufault will inaugurate his New Zealand tour in Dunedin, Easter week. Two months will be spent in the Dominion, after which the Australian tour will open in Sydney. The personnel of the company will be the same as on the previous tour, with the exception of Miss Florence Scapini, who will be violinist. The other assisting artists are Miss Pauline Bindley (soprano), and Mr. Harold Whittle (pianist).

NEW THEATRE OPENED IN TE AWAMUTU.

With the opening of the new Empire Theatre, the town of Te Awamutu is now possessed of a theatre which for picture, concert and dramatic purposes is not surpassed in towns of its size throughout the Dominion as far as the completeness of the appointments are concerned. The new theatre is admirably designed and most artistically carried

out as to the decorative scheme, with every modern convenience and improvement in construction, lighting and ventilation. Mr. J. A. Young, M.P., and Mr. H. Y. Collins, chairman of the company, officially opened the building on Wednesday last, after which a performance of "The Geisha" was given by the Hamilton Operatic Society, in which some 60 members took part.

The building is a very imposing and substantial structure of concrete, and has a frontage to Sloane Street of 35 feet and an extreme depth of 120 feet, the theatre itself measuring 100 feet by 35 feet, and will comfortably seat 374 people downstairs, while in the gallery another 163 can be accommodated. The proscenium is 20 feet by 16 feet, and the floor space of the stage is 34 feet by 20 feet. Underneath the stage are dressing rooms,



MISS MAUD BLETSOE AND MR. ALBERT BLETSOE, of the Bletsoe Revue Company, at present appearing at the Auckland Opera House.

etc. The seating accommodation has been designed for comfort, and consists of the latest design of chairs, which are on the tip-up principle, with spring seats and upholstered backs for downstairs, and spring seats with oak panel backs for the dress circle. The lighting and power plant is entirely of British manufacture, and provides complete lighting of the building. The power is derived from a Hornsby petrol engine, developing 11½ b.h.p., and to ensure a steady power free from flickering in the lighting the engine carries an extra fly wheel. It drives on to a British Westinghouse 11½ k.w. generator, which provides ample lighting for the premises and for the bio-graph machine. The stage lighting is on the most modern principle, and consists of headlights and footlights, all of which are furnished with powerful reflectors to concentrate the stage lighting. The different series are each under separate control, thus enabling full lighting effect as may be required. The builders were Messrs. McInnes and Co., Te Awamutu; seating, Messrs. Clark and McMillan, Te Awamutu; decorating, Mr. F. Chum; lighting, Messrs. Williams and Co., Auckland; and scenery, Mr. H. Garratt, Auckland.

Mr. Allan Wilkie, who has popularised Shakespeare for Mr. George Mar-

low, was to give a pastoral performance of "As You Like It" at Federal Government House, Melbourne, last

Saturday in aid of the Red Cross Society.

HOW THE JAPANESE ALWAYS REMAIN SLENDER.

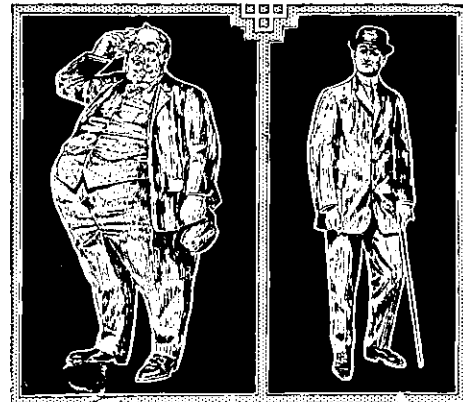
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Arrangements Now Made to Have All Stout Readers of this Paper Receive a Free Copy of Dr. Turner's Wonderful Book, "How I Reduced My Weight 100 Pounds."

In an interview accorded upon his return from a long trip, Dr. F. M. Turner, the physician, scientist, and traveller, widely known for his scientific researches, and whose writings have brought him international reputation, gave some valuable particulars to those who were astounded by his loss of more than 100 pounds of excessive fat since they last saw him. They found it difficult indeed to recognise in the slender, muscular, and perfectly proportioned form of Dr. Turner to-day the same man who only a few months previously they knew as a semi-invalid, so enormously fat that he could hardly walk.

When questioned concerning his health and the remarkable change in his appearance, Dr. Turner said: "My discovery came about during my trip, and in this way: when seeking data for some literary work, I found a reference to the manner in which the Japanese were said to easily overcome any tendency to take on superfluous flesh. It was easily apparent from observation that the Japs are comparatively hearty eaters, and that their diet consists largely of rice, the most starchy and therefore the most fat-forming of all grains. I had often wondered why, in spite of these facts, the natives of Japan, both men and women, always present such a slender, trim, neat appearance. Although corsets are rare in that country, the women there have beautiful figures that any Englishwoman might well envy, and the Japanese men have strength and powers of endurance that are proverbial. After diligent enquiry about the cause of this, I became more than ever convinced that they were using there in Japan methods of fat reduction and fat prevention far in advance of anything known to medical science in this country. As the finding of such a method was a matter of life or death to me at that time I consulted numerous authorities, and set about asking questions of those who would be likely to know anything about it. I am glad to say that my untiring efforts were finally rewarded by the discovery of a new means of fat reduction that I determined to give a short trial immediately. I was fairly startled to behold the wonderful change it made in my appearance and the improvement in my health that was noticeable from the very first. My fat began to vanish at the rate of one pound a day, sometimes more. I knew I had at last discovered the secret that had been vainly sought for years, and I continued the treatment until I had lost more than 100lb in weight. I became stronger with every pound I lost, and soon regained all my old-time vigour of body and mind. It made me feel 20 years younger to be rid of all the fat that had formed inside and outside of my body. After discontinuing the treatment and keeping a careful record of my weight for more than two months, I was delighted to find that reduction was permanent,



nor has my fat shown the slightest tendency to return since then."

Dr. Turner then went on to explain the treatment he discovered, and while anyone must admit that it is a highly logical method and undoubtedly effective to a wonderful degree, yet it is so simple that even a child can understand it and obtain most satisfactory results. Surely, in view of all these proven facts, no stout person need any longer feel that he or she must remain fat now. Lack of space prevents a full description of the entire method here, but Dr. Turner has described it in a handsomely bound and extremely interesting little booklet, entitled, "How I Reduced My Weight 100 Pounds," and by special arrangement with the Doctor we are able to announce that these

valuable booklets, while they last are to be distributed absolutely free to "New Zealand Sporting and Dramatic Review" readers who are sufficiently interested to send two penny stamps for postage and packing.

The books are sent in plain wrapping, and we are told that there are only about 1000 of the last edition left. When these are gone the Doctor may not have any more printed, as he says that extensive business

and professional interests will demand all his time from now on, and also he may depart on another long trip at any time, so will probably have no time to give the matter personal attention again for several months at least. He therefore will not promise us to send the books to any readers who do not write him immediately. The Doctor's present address is F. M. Turner c/o The Turner Co. (Dept. 975), 133, Oxford St., London, W., Eng., and any requests sent there during the next few weeks will be given prompt attention. We urgently advise all "New Zealand Sporting and Dramatic Review" stout readers to obtain this wonderful book and begin reducing weight immediately, as such a chance as this may never present itself again.

This offer is made for the special benefit of "New Zealand Sporting and Dramatic Review" readers, and in order to prove that you are entitled to receive one of the books entirely free of cost be sure to send the following coupon, or write and mention No. 975.

There is, of course, no interruption in the regular mail service between this country and England.

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Enclosed find two penny stamps to help for postage and packing of the free book on drugless weight reduction, to which I am entitled as reader of the "New Zealand Sporting and Dramatic Review."

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Address.....

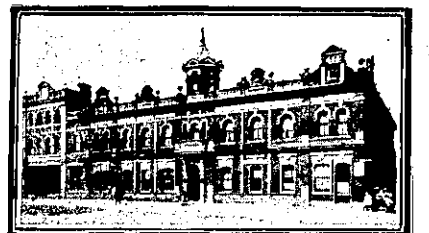
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