

# ON THE STAGE

## ROYAL COMIC OPERA COMPANY.

The Royal Comic Opera Company, under the direction of J. C. Williamson, Ltd., will commence a season of thirteen nights at His Majesty's Theatre, Auckland, on Boxing Night. Musical comedy has a never-failing appeal to the tired business man and to the feminine heart. In these days of grim war one naturally seeks relief from the multitudinous horrors that are daily chronicled. It is a physical necessity. In times of peace, comfort and material well-being, it is possible the instincts of playgoers are towards the emotional drama. At present, however, the newspapers are head-lining heroism and tragedy at first hand, consequently to preserve the mental balance one and all turn from the cares of the world to light, bright entertainment. It is not a mood so much as a need. The theatre is so much the life of a community that amusement is as essential to the mind as light is to the body. Therefore musical comedy, with its irresponsibility and clever nonsense, has an important bearing in the daily life of the people. For years the firm of J. C. Williamson, Ltd., have been recognised purveyors of this brilliant class of entertainment. No expense has been spared by this organisation to give the public the best, and it is affirmed that in the case of the coming attractions playgoers will have no cause to regret or withhold a generous patronage. With such names in the company as Misses Ethel Cadman (who will make her first appearance here), Minnie Love, Maggie Moore, Ethel Bennetto, Addie Lennard, Nellie Payne, Florence Young (who has been specially engaged for this tour), Mrs. George Lauri, together with Messrs. Reginald Roberts, Derek Hudson (his first appearance here), Claude Bantock, Phil Smith and Leslie Holland, a series of good performances may be anticipated. The programme announced is an unusually generous one. No less than six musical comedies and comic operas will be presented during the season, as follows and in order named:—"Gipsy Love" (for the first time here), "Our Miss Gibbs," "Paul Jones," "The Quaker Girl," "Ma Mie Rosette," and "The Dancing Mistress" (for the first time here). "Gipsy Love" will be given for the first three nights, and each of the others for two nights only. The box plans for the first seven nights ("Gipsy Love," "Our Miss Gibbs," "Paul Jones") are now open at Wildman and Arey's.

## OPERA HOUSE.

A very attractive change in the vaudeville programme tendered by the management of the Opera House took place on Monday evening. Amongst the new acts the yeodelling of Mr. Ted Russell met with great favour. He claims to be the first performer from the vaudeville stage to have volunteered for service at the front, and while landing with the Victorian contingent at Gaba Tepe he was severely wounded in one knee, so severely that he has been permanently disabled from further service. His two musical items were well received. The musical comedy turn given by Vernon and Sinclair, who made their reappearance, was also well received by their old friends. Another old favourite in Mr. Phil Percival gave one of his amusing burlesques and was received with hearty applause. In Miss Violet Trevenyon, the Messrs. Fuller have captured an artist whose talents are fully appreciated by their patrons. Her songs always rouse the audience to a pitch of enthusiasm. She possesses a charming and dainty stage appearance, understands the art of dressing the part, and sings without a trace of vulgarity. During the whole season she has been here Miss Trevenyon has been a decided acquisition to the local vaudeville stage. The second part of the programme was given up to the Elton Black Revue Company, and in their presenta-

tion of "Going Some" the fun waxed fast and furious, while the singing and character acting of the chief comedians leaves little to be desired. The dancing by the chorus and the clever "gags" and witty repartee make up an unusually entertaining bill of fare for the second half of the programme. During the coming holiday season, beginning on Boxing Night, the management will present a matinee each day for the benefit of the visitors to the city, as well as their usual well-known fine holiday programme in the evening.

## ROUND THE PICTURE SHOWS.

### THE LYRIC.

#### "RUPERT OF HENTZAU."

The animated picture boom during the holiday season is well evidenced by the large audiences which throng the Lyric Theatre nightly, the star film this week being the fine photo drama "Rupert of Hentzau," the sequel to "The Prisoner of Zenda," which met with such popularity the previous week. This romantic tragedy, in which Rupert of Hentzau figures so prominently, is enacted amid a scene of great splendour, and makes a strong appeal to all who witness the cinematograph presentation of Anthony Hope's stirring novel. Faultlessly acted and magnificently staged, this emotional photo-play is one of the greatest picture successes of the past decade, and cannot fail to attract record houses for the remainder of the season. A new programme will be presented on Monday evening (Boxing Night), when picture lovers will be treated to a varied and entertaining series, so that a visit to the Lyric should be numbered among the most enjoyable attractions holding sway during the Christmas holidays.

### KING'S THEATRE.

With their characteristic progressiveness the King's Theatre management have spared no effort to provide holiday attractions of a worthy standard for their many patrons, and it is safe to predict an unprecedented season at this popular palace of amusement. This week "The Million Dollar Mystery" further enlightens those who follow this thrilling film regarding the events in the story of love and passion, rudely interrupted by the treacherous machinations of the Black Hand gang, who hang like a grim spectre over the heads of the hero and heroine. Next week the seventeenth instalment, entitled "The Battle of Wits," of "The Million Dollar Mystery" will be shown, revealing further harrowing, yet none the less clever, scenes in this splendidly-laid

scheme, in which the ingenuity of right and the treachery of wrong are brought into fierce conflict. Other films to be presented next week include scenic views of Salonika, and the Waters of the North Country, York, in addition to the interesting Pathe Gazette of topical films. A drama of absorbing interest will be screened in "Hilda of the Slums," while the comic films, "The Jinx on Jenks," "The Jungle Cure" and "Jimmy on the Job" (comedy-drama) will be found well up to the standard of other mirth-provoking pictures witnessed at this modern place of entertainment.

### EVERYBODY'S PICTURES.

With commendable enterprise the management of Everybody's Pictures, undoubtedly the best patronised amusement place of its kind in Queen Street, have arranged for an original and highly interesting series of films to be screened during the Christmas and New Year holidays. This week the sixteenth instalment of the great serial "The Million Dollar Mystery" is attracting the wide patronage it merits, further developments in this cleverly-laid plot being of a nature to provide the audience with a story of heartfelt interest, the title, "Drawn into the Quicksands," conveying a good idea of the sensational character of the new series. The Pathe comedy "Man is Sick" depicts another amusing episode in which the famous Max Linder is the central figure. The scenic film Volendam reveals many delightful views in Holland, while the Pathe Gazette contains the most original and latest topical scenes in connection with the world's most important happenings, the war views being exceptionally fine. An intensely humorous film, "The Silent Tongue," provides no end of amusement. This excellent programme will be replaced next week by one of even greater merit, and a busy period will doubtless be experienced at this favourite picture haunt during the Christmas and New Year festivities.



## NORTHERN STEAMSHIP CO., LTD.

THAMES RACES.  
MONDAY & TUESDAY,  
DEC. 27 AND 28, 1915.

The P.S. WAKATERE will leave Auckland on TUESDAY, 28th December, at 7.15 a.m., and will leave Thames on TUESDAY 28th December, at 10.30 p.m. All horses must be booked by Noon, Friday, 24th.  
Return Fare, 10/.

CHARLES RANSON, Manager.

## J. C. WILLIAMSON'S (LTD.) ROYAL COMIC OPERA COMPANY.

COUNTRY TOUR:  
GISBORNE—January 12, 13, 14, 15.  
NAPIER—January 17, 18.  
HASTINGS—January 19.  
PALMERSTON NORTH—January 20, 21  
WELLINGTON—January 22 to Feb. 5.

Box Plans will be opened in each Town at usual Places Three Days Previous to Date of Performance.

## HIS MAJESTY'S THEATRE. AUCKLAND.

Direction .. J. C. WILLIAMSON, LTD.

UNPRECEDENTED MUSICAL ATTRACTION.

RETURN OF THE FAMOUS

J. C. WILLIAMSON'S ROYAL COMIC OPERA COMPANY.

Commencing  
MONDAY NEXT, DECEMBER 27  
(Boxing Night).

A BRILLIANT REPERTOIRE SEASON OF THIRTEEN NIGHTS.

During which will be Presented on a Scale of Unsurpassed Grandeur, the Following Popular

MUSICAL COMEDIES AND COMIC OPERAS

In the Order Named Below:

**GIPSY LOVE.**  
(THREE NIGHTS).

**OUR MISS GIBBS.**  
(TWO NIGHTS).

**PAUL JONES.**  
(TWO NIGHTS).

**THE QUAKER GIRL.**  
(TWO NIGHTS).

**MA MIE ROSETTE.**  
(TWO NIGHTS).

**THE DANCING MISTRESS.**  
(TWO NIGHTS).

INTERPRETED BY AN INCOMPARABLE COMPANY.  
Misses Ethel Cadman, Minnie Love, Maggie Moore, Addie Lennard, Ethel Bennetts, Ivy Dawn, Mrs. Geo. Laurie, and Florence Young.  
Messrs. Derek Hudson, Reginald Roberts, Phil Smith, Leslie Holland, Claude Bantock, Charles Albert, John Raiston

100—ONE HUNDRED PEOPLE—100

THE MOST IMPORTANT MUSICAL ATTRACTION EVER OFFERED IN THE DOMINION.

The BOX PLANS for the FIRST SEVEN NIGHTS (GIPSY LOVE, OUR MISS GIBBS and PAUL JONES) will be Opened at Wildman and Arey's TODAY (WEDNESDAY) MORNING AT 8 O'CLOCK.

## OPERA HOUSE.

Direction Fuller's Vaudeville and Theatres, Ltd.  
Vaudeville's Palatial Dom'ile.

Matinees Wednesdays and Saturdays

USUAL CHRISTMAS ATTRACTIONS. NIGHT.  
Twice Daily Next Week, at 2.30 and 8.

VIOLET TREVENYON, EDWARD RUSSELL, PHIL PERCIVAL, VERNON AND SINCLAIR, CARTER AND SHEA.

ELTON BLACK REVUE CO.

Week Night Prices:  
D.C. and O.S. 2s.; Stalls, 1s. 600  
Seats at 6d. Reserves, 2s. 6d., Robertson's, to 5 p.m.; thereafter Telephone (Theatre) 1595. Doors 7.15 p.m.

VICTORIA THEATRE.  
PALMERSTON STREET, WESTPORT.  
E. AND H. MORGAN ... Proprietors.

Up-to-date Dress Circle. Tip-up Spring Seats. Upholstered Chairs. Electric Light Installed. Communications Receive Prompt Replies.  
Telegrams: Morgan, Theatre, Westport. Sole Proprietors Hoarding Spaces.

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SEATING ACCOMMODATION 600 Suitable One-man Shows, Concerts and Pictures. Excellent Show Town. For terms apply—

L. FITZSIMMONS,  
TOWN HALL, GREYMOUTH.



## New Zealand Government Railways.

Sportsmen spend your money in your own country by visiting the finest scenery in the world.

## HOLIDAY EXCURSION TICKETS.

These tickets may be purchased up to 3rd January, 1916, available for return up to and including 17th February, 1916.

Tickets obtainable at all Railway stations throughout the Dominion.