

# THE STAGE

## HIS MAJESTY'S THEATRE.

March 21 to April 4—Geo. Willoughby's  
Pantomime Company  
April 11 to May 2—J. C. Williamson  
May 18 to 30—Geo. Willoughby's Co.  
June 1 to 20—J. C. Williamson  
June 27 to July 11—J. C. Williamson  
July 18 to Aug. 7—J. and N. Tait  
Aug. 15 to 29—J. C. Williamson  
Sept. 3 to 21—Geo. Willoughby's Co.  
Sept. 29 to Oct. 10—J. C. Williamson

## OPERA HOUSE.

Brennan-Fuller Vaudeville.

## PICTURE SHOWS.

Princess Theatre (Continuous).  
Queen's Theatre (Continuous).  
Globe Theatre (Continuous).  
Lyric Theatre.  
West End (Ponsonby).

## HIS MAJESTY'S.

### "ALADDIN" PANTOMIME.

#### A PHENOMENAL SUCCESS.

Pantomime still runs with a merry swing at His Majesty's Theatre. It has been packing houses since Saturday week, and is likely to do so for the remainder of the season (April 4). George Willoughby, Ltd., can depend on a good hearing with their next essay in the pantomime line. Those two favourites, Miss Carrie Moore and Miss Grace Palotta, make charming boys with plenty of dash, and are ovated at every performance. The delightful singing of Miss Mabel Batchelor, the ragtime parade, featuring Miss Nellie Fallon and M. Henri Marcelle, the concerted singing and ballets, the handsome costuming and the numerous specialties, headed by Morris' wrestling ponies, make up a gargantuan feast of entertainment.

Rivalling the pantomime in popularity are the tango teas, in which Mr. Fred Oswald and Miss Margot Maurice take prominent parts. Further particulars appear on page 26 of this issue. The last tango tea will be held on Friday afternoon.

## OPERA HOUSE.

Novelty is the key-note of the Opera House programme this week. Among the headliners is Henri Kubelick, an Hungarian violin virtuoso, who introduced his wonderful invention, the "Kublophone." It is worked by electricity, and Mr. Kubelick produces with it a ventriloquial effect, making the music appear from all parts of the buildings. The artist was warmly applauded for his novel item. Woodford and Page met with an uproarious reception for their clever bicycle act, which was interspersed with some quaint comedy work introduced in "Dancing Mad." Following this brilliant pair were the Juggling Normans, five stars in their own particular line. The stage appeared to rain clubs, so fast and dexterous were the throwers, and they were greeted with a hurricane of applause at the conclusion of their turn. Biff and De Arno are two new arrivals who made good on Monday in an acrobatic and humorous act. The Dupre Brothers made their introduction in a musical act that scored well and augured a successful season. Phillips and Merrit are getting a bigger hearing than ever with their jokes and by-plays. Other welcome items are given by Miss Bessie Cahill, Mr. Edward Moran, Miss Winifred Stewart, the American Ginger Girls, and last but not least Mantell's Marionettes. A number of new imported star turns will be presented next week.

## ROUND THE PICTURE SHOWS.

### WEST END THEATRE.

Roman life in all its splendour is revived in "The Last Days of Pompeii," which is the star film at the West End Theatre this week. It is splendidly produced, the thrilling incidents in the old Roman tragedy be-

ing vividly depicted. The spectacular views include the eruption of Vesuvius, and the burial of Pompeii, A.D. 79. It is one of the best films yet shown, and no one should miss seeing it. Fine views of Mt. Egmont bring one nearer home, and are most interesting. The "House With Closed Shutters" is a drama redolent with mystery and fascination, while in lighter vein is an amusing comedy "Captain Jenks' Diplomacy." The West End Orchestra ably supplements the pictorial programme.

### LYRIC.

Seldom has a picture created such interest as "The Last Days of Pompeii," which is featuring the Lyric programme this week. It is a realistic representation of Lord Lytton's immortal Roman tragedy, familiaris-

realistic pictorial setting. Another engrossing story is unfolded in "United in Danger," in which a dancer, by her presence of mind, prevents a panic in a burning theatre. A millionaire's love for the girl gives an interesting touch to the situation. An informative film is that dealing with marine shellfish, while some exquisite scenery is provided in views of Trohhalten Falls. A laughable comedy, "Assisted Elopement," concludes a programme which will be presented till Thursday.

### GLOBE THEATRE.

"A Timely Interception" is proving highly acceptable to patrons of the Globe Theatre. It tells an absorbing tale of love and adventure. The hero seeks his fortune on the oil fields and makes a lucky find. A rival syn-

## WANTED! A MOTOR AMBULANCE.

"ALADDINITES" HELP IN THE CAUSE.

STREET CARNIVAL ON THURSDAY.

There are none more ready to help a good cause than members of the theatrical profession. Time and again this has been demonstrated. So it is not surprising that a movement to provide motor ambulances for the Auckland Hospital was quickly taken up by the George Willoughby "Aladdin" Pantomime Company, who intend to show their patriotic sympathy by holding a street carnival on Thursday.



"THE LONESOME QUARTETTE," from "Aladdin" Pantomime—1. William Flanagan. 2. Charles Callow. 3. Cecil Houghton. 4. George Street. [Crown Studios, Auckland.]

ing one with the historic scenes of the destruction of a noble city and its subsequent disinterment. Unusually keen interest is being taken in the production, which is certainly a masterpiece of cinematography. The atmosphere of the piece is admirably sustained by the special music of the Lyric Orchestra.

### QUEEN'S THEATRE.

"The Black 13," a sensational detective drama, is proving a strong attraction to picture lovers at Queen's Theatre. Hayes, the detective, is on the track of a gang of forgers, and obtains a position of servant in the house of one of the gang. The leader turns out to be a beautiful woman, and the adventures Hayes goes through before the gang is captured are many and marvellous. They lose none of their thrill either in the

dicating steps in, however, and is just about to sign a document to secure the rights of his claim, when Fate intervenes and the hero becomes master of the situation—and the oilfield. A dainty love story is interwoven with a happy ending. "The Honour System," a drama depicting phases of American prison life, "Mysterious Ways," another good drama, and two humorous studies, "Proving a Lover" and "Those Little Flowers," support the star film. Additional interest is provided in a series of views showing an ascent to the observatory on the Pic du Midi, France.

Mr. Charles Knight, touring manager for "Aladdin" pantomime, is on his way to Christchurch to prepare for the season there. There is no trustier henchman than Mr. Knight in making the paths straight.

Miss Grace Palotta, whose efforts in conjunction with Mr. Hugh J. Ward did so much for the Children's Hospital in Wellington, is the prime mover, and is sparing neither time nor trouble to bring about a liberal public response.

"I can think nothing but ambulance at present," she said, "and all the company, too, are of one mind. We do want to help you in this most necessary movement."

At Miss Palotta's invitation a meeting was held at the Grand Hotel on Monday afternoon to complete arrangements for the demonstration. In the absence of the Mayor (Mr. C. J. Parr), who was unable to be present, Captain E. J. Thomas was voted to the chair. Amongst those present were Mr. Stanley Grant (business manager for George Willoughby), Dr. Florence Keller, Mrs. Louis Myers, Mrs. McKail Geddes, Mrs. Stringer (Christchurch), Mrs. Eliot Davis, and many others. Much enthusiasm was shown, and offers were freely made to assist in the collecting during the demonstration. Miss Palotta stated that 35 cars would be supplied by the Auckland Automobile Association and others to convey the collectors. It was decided that the cars meet at His Majesty's Theatre at 9 a.m. on Thursday to be decorated. Those desiring to assist in the collection are asked to meet at the theatre at 10 o'clock, when boxes and badges (red, white and blue) will be given them.

Five lorries will be provided for the company—one to contain the principals, another the members of the chorus, a third members of the ballet, a fourth the acrobats and children, and the last the full musical band. The programme will be a crisp one, and half-hour entertainments will be given at each of the following places:—Foot of Queen Street, at 11 a.m.; Shortland Street, at 11.30 a.m.; Victoria Street, at noon; Grey Statue, at 12.30 p.m.; and the corner of Karangahape Road and Pitt Street, at 1 p.m.



Two of Miss Estelle Beere's (Wellington) wonderful child dancers, whose artistic exhibition was a central attraction at the Auckland Exhibition last week.