

ming carnival, Sentinel beach, etc. Visitors are reminded that the change of programme takes place on Thursday.

GLOBE THEATRE.

The special feature at the Globe Theatre this week is the "Padrone's Plot," centring round a band of anarchists and the exposure of an infamous plot. Another drama with a popular appeal is "A Prisoner of War," a story reminiscent of the days of Napoleon. Some exquisite studies of Agra, items from the Warwick Chronicle, and two laugh-makers in "A Flirt's Mistake" and "Married Men" add to the list of consistently attractive programmes presented at this theatre.

LYRIC THEATRE.

There is a craze for the Tango just now. Those who wish to familiarise themselves with the steps of this much-talked-of dance should pay a visit to the Lyric this week and see it danced by the New York exponents Wallace McCutcheon and Joan Sawyer. Every step is shown so thoroughly in these motion picture dancing lessons, that anyone can follow them and should easily become an accomplished dancer. The Viennese Hesitation Waltz and The Turkey Trot are also exploited. A budget of good things accompanies the Tango. "Salvation Sal" is an exciting drama that meets with high favour, while comedy is supplied in "The Late Mr. Jones" and "An Aeroplane Love Affair." Happenings from the Gaumont Graphic and an educational film depicting the life of a wasp make up a first-class programme that will be presented to patrons nightly during the week.

WEST END THEATRE.

If you want to learn the Tango a night at the West End Theatre will provide you with cheap tuition. How it is danced is settled once and for all. If you have any qualms as to its propriety, see how Joan Sawyer and Wallace McCutcheon, of New York, interpret it.

IN PERSONAL TOUCH.

Mr. G. L. Petersen has been spending a few days in Auckland on his annual visit, easing the way for Wirth Bros' circus. Mr. Petersen has been identified, with this well-known organisation for the past fifteen years, and is as popular with New Zealanders as the circus itself. After renewing acquaintances with a host of friends here Mr. Petersen left by the Niagara for Sydney.

Mr. A. W. Batiste has received word from Mr. E. J. Carroll, an Australian entrepreneur (closely identified with foremost firms in the States, but whose principal diversified interests are centred in, and who practically controls the picture business of Queensland), that he has elaborated an extensive and ambitious scheme for production of novel attractions of English, Continental and American repute, negotiations being completed upon a recent visit abroad.

Mr. Carroll intends invading the Dominion in quick succession with The Great Leroy, Talma and Bosco Show—26 people and 50 solid tons of scenery and effects; by special arrangement, J. C. Williamson, Ltd., Graham Moffatt's Scotch Players, in "Bunt Pulls the Strings," which played 500 consecutive nights at the Haymarket, London, and now running to enormous business in America; Harrington Reynold's American Company in "The Rosary," comedy-drama in four acts, by Edward E. Rose, in conjunction with George Willoughby, Ltd.; William Morris' English Company, in "The Blindness of Virtue," four-act play by Cosmo Hamilton; and Victor and Chas. Hugo's American Dog and Pony Show, comedy, novelty, sensation and spectacle. Particulars concerning the initial venture will shortly be announced.

Maud Allan (says a writer in the "Lone Hand") is not strictly beautiful, but she is very graceful, and has the most expressive hands on the English stage. When she moves her arms in the dance, you think of silbons, flames or running streams.



GAY SCENE AT PLAYGOERS' BALL, recently held in London. The ancient and modern—Mrs. Kibble-White wearing crinoline and Miss Croft in a Tango tea gown. [L.N.A., Photo.]

Miss Olga Nethersole is a suffragist. "Brain is sexless," she says. "There is no such thing as a man's brain and a woman's brain. It's just brain."

A "Charley's Aunt" Club has been founded in England. Membership is confined to actors and actresses who have appeared in the farce.

Plays that stir the conscience of a country are not written between chats in a Broadway restaurant.—David Belasco.

Miss Daisy Jerome, a London artist, is making a big hit with Australian audiences in "Come Over Here."

Another well-known theatrical representative has passed to the great majority in James E. Moore, brother of Miss Maggie Moore, his death occurring in Sydney last month. Mr. Moore came to Melbourne with his sister in 1874 and for years was business manager for Williamson, Garner and Musgrove. He also managed companies taken out by Maggie Moore. He had a large circle of friends in New Zealand who will regret his death.

Referring to "Joseph and His Brethren," Melbourne "Punch" says:—The great temptation scene is cleverly handled by author, actor and actress, for it is highly realistic without overstepping the border-line of propriety. Such of the temptation as is staged has full Biblical warrant, and consequently should not shock the sensibilities of even a Sunday School teacher. Mr. Malcolm Tearle (Joseph), and Miss Ethel Warwick (Potiphar's wife), like the author, give effect to the realism without offence to the audience.

The Dunedin Amateur Operatic Society, never idle for long (writes our correspondent), has secured Winter Show dates at His Majesty's from Messrs. Fuller and Sons. The Society is paying £150 for the privilege, which is a fair amount for an amateur society to stand before the expenses of the production itself are incurred. The favourite opera "Paul Jones," which has not been done here since the old Pollards staged it years ago, with Maud Beatty as the picturesque buccaneer and Charlie Albert as the Insect, was seriously contemplated for production, but has been held over in the meantime and "A Country Girl" substituted.



PRINCESS BARIATINSKY (in centre) with the two first prize-winners—MISS DOROTHEA TEMPLE as "La Pella-grina" and MR. HARRY REES as an Indian Chief, at the Playgoers' Ball, London.

MISS VERA REMEE.

One of the exactions of melodrama is a charming heroine. "The Beggar Girl's Wedding" is well to the fore in this respect.

Miss Vera Remeé, as prophesied by the conscientious young touring manager, Mr. A. W. Batiste, fills all requirements. She is endowed with youth, beauty and brains and lends distinction to the parts she interprets.

Miss Remeé was in New Zealand five years ago with H. R. Roberts, playing Princess Alice in "The Prince Chap." That was her first professional engagement. Since then she has been associated with William Anderson, and later joined the present organisation.

Miss Remeé does not consider melodrama the highest form of art, but "it is a fine school in spite of its improbabilities," said the little French actress to a "Review" representative. "The plays are generally human, and so they make a wide appeal. One is handicapped, though, in melo-drama as compared with drama. In the former you have to hold the author up, as it were, and try and make good, while in drama the author holds you up with clever dialogue and feasible situations.

"My greatest ambition," said Miss Remeé, "is to play in American drama."

Mr. Talleur Andrews and Miss Vivian Talleur, who were in New Zealand a year ago with the Comic Opera Company, are at present at Sydney Tivoli (Hugh D. McIntosh), where they are big favourites.

"What Happened to Mary" is the next Bert Bailey attraction to be presented in Melbourne. Mr. Bailey (Dad, in "On Our Selection") will take the part of an old sea captain.

Mr. Dave Williams, who was advance representative for the Pink Dandies last year, is directing a tour for Blanchard's Bellringing Entertainers, who commence an extensive tour of New Zealand at Gisborne on March 16th. This company of novelty instrumentalists, harmonists and clever comedians is headed by the Musical Blanchards and Lieutenant Sheldon an American ventriloquist and humorist, and has been highly spoken of by the press throughout Australia. The remaining members of the combination are specialists in their particular lines of business, and their entertainment should be successfully received throughout the Dominion.

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