

ROUND THE PICTURE SHOWS.

QUEEN'S THEATRE.

No more exciting drama has been pictorially told than that heading the programme at Queen's Theatre on Monday, under the title of "Chivalry Outlived." Set in the West, the story is full of romance and adventure and deals with life in a digger's camp. The daughter of the mineowner is secretly in love with a young man, Ramirez, and as the result of his chivalrous act to save the reputation of the girl he loves, he is condemned to death. He escapes, but falls into a robbers' camp, is hounded down through the machinations of a villain, and both he and his love go through enough thrills to please the most voracious melodramite. But all ends happily to the huge enjoyment of the audience that have been feasting on the unravelment. Good support was accorded by "Looking for Trouble," "Her Father's Choice," "Marriage of Convenience," and a novelty dance executed by Phyllis Dare and George Grossmith. One of the best programmes yet given, was the verdict.

GLOBE THEATRE.

A stirring Irish drama entitled "Widow Maloney's Faith" attracted large audiences at the Globe all the week. It is rich in sentiment and tells a tale of domestic love and romance, which finds a ready appeal. "The Ranger's Horse" was another favourite abounding in thrills, and flavoured with a touch of the West. Interesting items from the Warwick Chronicle, "Tiny Town and the Lion," and "Freddy Loosebelt in America" comprised a capital programme. Lady visitors to the city are recommended to the Globe, the lounge and feminine appointments being an additional inducement, while one can always depend on keeping cool in the surroundings.

LYRIC.

The programme at the Lyric this week is of exceptional interest. It is headed with "A Bargain with Satan" or "The Student of Prague," a powerful-psychological story, revolving round the destinies of a poor student, who sells his soul to Satan. The devil gives the soul a new body, but the man's other self pursues him relentlessly, and there is a terrible climax. The film is one of the finest examples of double photography ever produced. A prettily told drama is unfolded in "A Doll for Baby," in which a cowboy plays a prominent part. Topical happenings are expressed in a budget of news from the Gaumont Graphic, while the recent rose carnival at Christchurch, and a further assortment of dramatic and comic pictures make up an admirable bill. The Lyric symphony orchestra add greatly to the enjoyment of patrons with their tuneful selections.

WEST END.

A high standard is always maintained at this well-appointed theatre, both in pictures and incidental music. A capital evening's entertainment is being provided this week in an extraordinary film entitled "A Bargain with Satan;" a Western drama, "A Doll for the Baby," and several others, covering scenic, informative and humorous subjects.

IN PERSONAL TOUCH.

Mr. Alf. Linley, of the Stephenson-Linley Royal Pantomime Company, arrived in Auckland last week after a record tour of the West Coast. Mr. Linley gave us evidence of his enterprise in the "Tiny Town" venture, which he exploited with such success a couple of years ago. His association with "Little Bo-Peep," coupled with Mr. George Stephenson, should leave no doubt as to the hallmark and claim to popularity of the pantomime.

Mr. W. A. Low, manager of the Royal Pantomime Company, is in town making arrangements for the opening of the "Little Bo-Peep" season in Auckland "It's a real bright little show," said Mr. Low. "Well-dressed, good scenery, and graceful ballets, and plenty of comedy in it."



A STALWART PIPER—MR. J. J. ALLEN (Canterbury) on the platform playing his test piece at the Highland Competitions held in connection with the big professional sports meeting in Auckland last week.

Miss Kathleen Mack, who has been specially engaged for the tour of the Dominion of the Royal Pantomime Company, and who will make her first appearance in Auckland as principal boy in "Little Bo-Peep," was the winner of three beauty competitions in Great Britain. According to physical culture experts, she is one of the most perfectly developed women in England.

Miss Elsie Nicolas, who plays "Bo-Peep" in the pantomime with that title, which will be produced in Auckland on Saturday, is a dainty little lady with a charming personality. Her soprano voice is heard to advantage in the songs she sings which are her portion in "Little Bo-Peep." Some of her numbers are of the catchy order and were specially written for

her.

Miss Kathleen Mack, principal boy in the pantomime "Little Bo-Peep," is known as a physical culture expert, a good swordswoman and a long-distance swimmer. She holds several records in the latter branch of athletics.

Victor Loydall, who has toured the Dominion with the Royal Pantomime Company, has been specially engaged to play the Scotch tramp in "Little Bo-Peep," to be staged here by the Royal Pantomime Company next Saturday night at His Majesty's Theatre.

Bruce Drysdale, the Dame in "Bo-Peep," is a comedian of a very high order. His work is clean, refreshing and funny.



A TRIO OF COMPETITORS AT THE HIGHLAND COMPETITIONS IN AUCKLAND LAST WEEK—From left: PIPER MAJOR McDONALD (St. Andrew's, Auckland), A. S. BELLAMY (N.S.W.), and R. W. HADDOWS (St. Andrew's).

A line is to hand from Mr. G. L. Petersen notifying Wirth's Circus will be along shortly. They play Auckland on March 21 for a short season only.

The latest story told of Sir Herbert Tree is about a visit he paid with Lady Tree to the Tate Gallery. As they entered one of the rooms they were astonished to see a man embracing a girl. "They ought to call this place the 'Tete-a-Tete' Gallery!" remarked Sir Herbert.

Mr. John McCormack left by the Niagara on Saturday for Vancouver. Mr. McCormack was accompanied by his wife and two children, who came over from Sydney to join him.

Miss Madge Titheradge, Mr. Lewis

Miss Cora Terry, who plays Princess Dinazadiee in the pantomime "Little Bo-Peep," to be played here by the Royal Pantomime Company on Saturday, is the possessor of a beautiful voice. On one occasion in Sydney she played a prominent part in Alfred Hill's opera, "The Moorish Maid."

Waller's leading lady, is very superstitious. There are some things, she declares, that bring her nothing but bad luck. One of these is a piebald horse. Should she see one, she goes straight home and refuses to undertake any further business that day. White horses, she says, are luck bringers. She knows this from practical experience. She has a fine white horse of her own in England, and it has won many prizes.

The marriage took place in Melbourne last week of Mr. Charles A. Wenman, the J. C. Williamson Ltd. producer, with Miss Flossie Dickinson, the bright young Australian who has appeared with success in Clarke and Meynell and J. C. Williamson productions. Mr. Wenman and his wife were the recipients of good wishes and congratulations from members of the profession in all parts of Australia, with whom they are exceedingly popular.

Madame Melba intends to return to Australia at an early date. She will probably arrive in Sydney in April. The visit of the diva is chiefly for the purpose of enjoying a very much needed rest in her native country. During the past couple of years she has had a most strenuous time both in fulfilling her operatic engagements and in long concert tours, entailing many thousands of miles in travel.

Mme. Tetrizzini is extremely nervous when appearing before a large audience. "I have no talisman to bring me luck," she says, "but you know most artistes like to meet a hunchback in the street; it is a sign of good fortune. My talisman really is sugar and hot water, which I drink immediately before singing."

Miss Maud Allan, whose visit to Australia will be one of the events of 1914, is said to be the least technically equipped dancer at present appearing before the world's public. Beside Genee she is technically a novice, yet with all her indifference to the mere tricks of toe play which nowadays pass for fine dancing, she is extraordinarily attractive in the special domain that she has made her own. As a pantomimist in some of her dances, expressive of vague dreams or summer fancies, she is alleged to be unsurpassed, and in the use of her hands and arms she is simply wonderful to behold. One eminent English critic was tremendously struck by her hand play recently in England, and in a fine notice used of d'Annunzio's description of eminent Signora Duse by employing the expression, "the lady with the beautiful hands."

Here are the superstitions of a few of the members of "The Land of Nod" company, now appearing at the King's Theatre, Melbourne. Miss Ruth Nevin, Miss Anna McNab, Miss Jane Curtis, and Mr. Don Mathews think it is unlucky for anyone to whistle in a dressingroom at a theatre, unless the person nearest the door goes outside. Mr. Tom Armstrong has a strong objection to occupying No. 13 dressing-room, and he always has a stipulation in his contracts that he will not be expected to use that room. Edward J. Battrell considers that some misfortune will befall him if he remains in a theatre where "Home, Sweet Home" is being played. Miss Kitty Klein will not pass anyone on the stairs leading to the dressing room.