

# THE STAGE

## HIS MAJESTY'S THEATRE.

Jan. 24 to Feb. 2—George Stephenson's Pantomime.  
Feb. 3 to Feb. 14—J. C. Williamson's "Within the Law" Co.  
March 9 to 29—Geo. Willoughby Co.

## OPERA HOUSE.

Brennan-Fuller Vaudeville.

## PICTURE SHOWS.

Princess Theatre (Continuous).  
Queen's Theatre (Continuous).  
Globe Theatre (Continuous).  
Lyric Theatre.  
West End (Ponsonby).

## HIS MAJESTY'S.

### "LITTLE BO-PEEP."

TO BE PRESENTED ON SATURDAY.

Under the direction of Mr. George Stephenson and Mr. Alfred Linley, the Royal Pantomime Company will make their first appearance in Auckland at His Majesty's Theatre on Saturday in "Little Bo-Peep." The company has just had a most successful tour through the Dominion, and includes Miss Kathleen Mack (principal boy), Miss Elsie Nicholas (principal girl), Miss Cora Terry, Bruce Drysdale, and Victor Loydall. Some of the notable music members in "Little Bo-Peep" are "Shady Lane," "I'm Little Bo-Peep," "I'm the Shah Taratara," "Pearl of Persia," and "My Bo-Peep." All of their numbers are set to catchy music which is sure to find favour. There are also some striking choruses, including "Children of the Empire," a rousing number, the members of the chorus being dressed to represent the Motherland and her Dominions.

The Anderson Trio and the Gresham Four, who provide some of the specialty acts in "Little Bo-Peep" claim to have some extra special novelties. The Andersons are clever animal impersonators, and also provide something startling in their Demon act.

## JOHN McCORMACK IN AUCKLAND.

### AN ENTHUSIASTIC SCENE.

New Zealanders can count themselves lucky in having had the opportunity of hearing three of the world's greatest singers within the last few months—Nordica, Clara Butt and John McCormack. The celebrated Irish tenor was here just two years ago, so desire was keen in everyone to hear him once again. Fresh from his Australian and southern triumphs, Mr. McCormack made his appearance at the Auckland Town Hall at three concerts last week, his farewell demonstration on Friday being marked with unparalleled enthusiasm. Over 3000 people were present, and at the conclusion they cheered him to the echo with a lustiness and vehemence to which the Town Hall is not accustomed. But John McCormack sang straight to their hearts, and they were not above showing it.

The wonderful quality of his lovely voice, his forceful delineation of vocal pictures, his brilliant treatment of operatic excerpts, not forgetting his delicious brogue in simple Irish ballads, kept his huge audience entranced, and he met with ovation after ovation. Mr. McCormack's numbers included "Cujus Animam" with organ accompaniment, Tosini's "Ideale," Cadman's "The Moon Drops Low," and "The Lord is My Light," his Irish

The pathos and humour of ould Ireland were also re-created by the singer in "Molly Brannigan," "Mother Macree," and other Irish ditties which he so generously offered. In fact, Mr. McCormack, who has all the charm of his nationality, confesses that the beautiful songs of his native country are as great a source of delight to himself as to his audiences.

Miss May Huxley, as on the two previous occasions, delighted everyone with the brilliance, finish and

foremost rank in Ireland—completed the combination, and as accompanist played with admirable taste and perception.

## OPERA HOUSE.

Lovers of vaudeville are having full measure of top-notch acts this week, the programme being marked with merit and variety and nerve-racking feats. Prominent amongst the "thrillers" are the Guzimani Trio, who, poised on large spheres, perform deeds of daring that are calculated to make one's blood run cold. Two men and a girl comprise the trio, and they meet with a deservedly big reception. Also on the high-water mark are the Rondas combination, a trio of trick cyclists (two of them of the gentler sex), who bring down the house with their graceful and dexterous performances. Their feat is certainly the last note in cycling work, and the ladies are as intrepid as the clever male member of the party. Delmar and Cassandra are numbered amongst the new-comers, and in their masterly manipulation of slack wire, make the feat appear a very simple one. The wire is no limited area for them as was further proved by an exhibition of a rag-time dance. The Carpos Bros. again stand out conspicuously and meet with a hurricane of applause for their marvellous head-to-head balancing, and they invest their turn with a uniqueness that greatly adds to its popularity. Carlton and Sutton are back again after a couple of years' absence, and their jokes and patter work at once secured their old position in public favour. Miss Edith Mote strikes a pleasing note in her quick-change turn, appearing in half-a-dozen different costumes in astonishingly quick time and supplementing her act vocally. Miss Margaret Caraher is scoring well again with the sweetness of her voice and the naturalness of her manner. Brun's skating turn, in which he the naturalness of her manner. Weston and Hill sing, dance and make merry to the relish of everyone, while Little Mollie, and Clayton and Croan (serious and dancers) add their items very acceptably. Le Brun's skating turn, in which he performs some remarkable feats on an 18-inch marble slab, is still going big, and winds up a bill of fare which should attract even the non-vaudeville goer.



A CHARACTERISTIC PORTRAIT OF THE LATE MR. CUYLER HASTINGS, IN HIS FAMOUS DETECTIVE STUDY OF SHERLOCK HOLMES. THE DEATH OF THIS FINE ACTOR OCCURRED UNDER TRAGIC CIRCUMSTANCES AT NEW YORK ON JANUARY 11.

## DEATH OF CUYLER HASTINGS.

### TRAGIC END AT NEW YORK.

News comes from New York to the effect that the well-known actor, Cuyler Hastings, whose fine delineation of Sherlock Holmes has been seen pretty well all over the world, died by his own hand in New York on January 11. He had been suffering from nervous strain for some time, and ended his misery by shooting himself in his own room.

There has been no more popular actor in Australasia than Cuyler Hastings, and though it is some years since his last tour through the Dominion, his name is still fresh in the hearts of theatregoers, who will sincerely regret his untimely demise.

Some artists well known to Australian playgoers are at present appearing in Sir Herbert Tree's production in London of "Joseph and His Brethren," which piece is to be staged in Melbourne next month by J. C. Williamson Ltd. These are George Relph, who was out here with Oscar Asche and Lily Brayton; Henry Vibart, who was here with H. B. Irving; G. Dickson-Kenwin, who was in "The Blue Bird" in Australia; and Maxine Elliott, the beautiful American actress, who was with Nat Goodwin in Australia.



DANCING TO DECIDE THE WINNER OF THE IRISH JIG AT THE EXHIBITION SPORTS CARNIVAL AT THE AUCKLAND DOMAIN ON SATURDAY—From left: MISSES MAY THORN (first), FLORA SHAW AND N. TAYLOR, who dead-heated for second.