

interim those whose offers he spurned are preparing cutting comments on what he will bring forth.

AN AUSTRALIAN ACTRESS IN NEW YORK.

The J. C. Williamson management has received advice of the success of an Australian actress, named Katherine Kaelred, in the New York production of "A Fool There Was." The New York "Evening Mail" critic writes of her performance that it was "the surprise, the triumph of the evening, and I can think of no other actress—and that includes Nazimova, Marlowe, Nethersole, and Anglin—who could play the Woman as well. She makes her impersonation as insidious as absinthe, as thrilling as electricity. Tall, lithe, with a voice that cajoles even while the manner menaces, Miss Kaelred made a vivid impression, and we see no reason why she should not enter the lists of our permanent stars." The actress is none other than Miss

quick changes. They managed fairly well so far as costumes were concerned, and the talent at their disposal was of no mean order, but they had no money to buy scenery and properties, and were naturally hard pushed to give their productions anything like adequate mounting. But all things considered, they managed wonderfully well, and to this day Mr. Harcourt (who was stage manager) reflects with pride on the fact that he once upon a time staged a melodrama for the total expenditure of 15s. In one of the plays a mill wheel was required, and after much rummaging about down in the cellar they happened upon an old fly-wheel, which they "faked up" to serve the purpose. When they filled their schedule a little later on, the proprietors had the extreme felicity of buying back some of their own machinery at the sale by auction!

"HENRI OF NAVARRE."

The Australasian rights of "Henry

WOLFE'S SCHNAPPS

The family stimulant.

Julia Neilson play the leading roles, and included in the cast are Mr. Carter Edwardes, Mr. Horace Hodges, and Mr. A. R. Anson, all well known in Australia.

"SWEET NELL" IN ADELAIDE.

When first Melbourne playgoers heard that Miss Nellie Stewart was expected back in her own country they began to look forward to the pleasure of seeing her once more in "Sweet Nell," the piece with which she has identified herself so completely, and

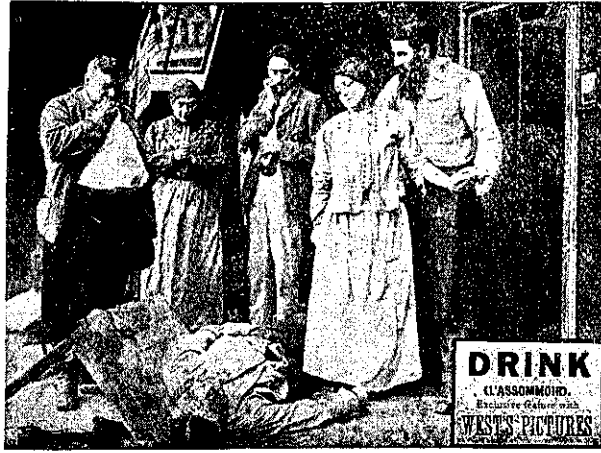
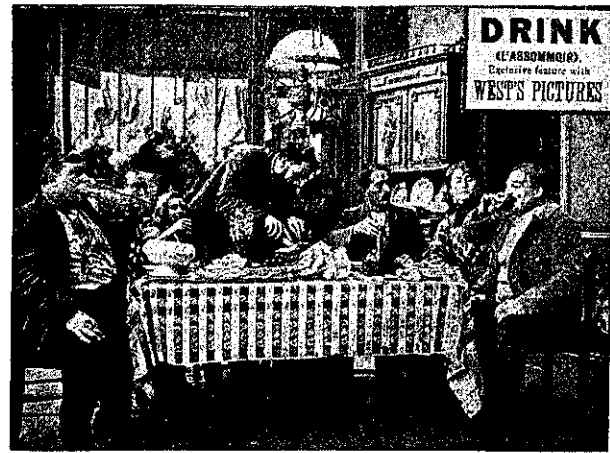
the role of Lashki, at present being played by Mr. Reginald Kenneth in the London production of the musical comedy. A new musical director will also arrive in the person of Mr. Fitzhart.

"WHITE AUSTRALIA."

The Northern Territory—the settlement of which is the latest political cry of all three Federal parties—is for the first time used as the debating ground of a drama. The scenes of the first three acts of Randolph Bedford's play, "White Australia; or, The Empty North," are laid in the Territory, at Maradane Station, at the telegraph office on the Ant Hill Plain, and in the streets of Chinatown, Port Darwin. The scenes of the invasion of Australia by coloured races are placed in the Territory, and when Australia is invaded most probably the Territory will be the point of attack. The author's knowledge of North Australia should provide a convincing local colour, and William Anderson's management is sparing no expense to realise the author's conception. The play has been especially strongly cast, and a strong army will make the scene of the fight in the streets of Port Darwin, and the partial destruction of Sydney by the alien fleet, resemble as closely as possible the sensationalism of real war and the glory of a real victory. The play is being staged by Mr. William Anderson at the King's Theatre, Melbourne.

A NEW COMPANY.

A cable stated that Mr. George Willoughby, the well-known comedian, had completed arrangements with Rupert Clarke, Meynell and Gunn, for a visit to Australia with a farce-comedy company in February next, the tour opening in Melbourne. One of the pieces will be "The Night of the Party," George Grossmith's famous farce, which ran for hundreds of nights in London, and has been described as another "Charley's Aunt." The other piece, "Mr. Preedy and the Countess," was produced on April 14 at the London Criterion with success, but a London journal described it as "a new specimen of an old and famous form, a genuine Criterion farce—irresponsible, cynical, and immensely amusing."



Elbert Orton, recently with the Julius Knight Company.

"THE CLIMAX."

The Australasian rights of "The Climax," a new play which has been successfully produced in New York, have been secured for Australasia by J. C. Williamson.

INEXPENSIVE MELODRAMA.

An interesting story of the old theatrical days is furnished by Mr. Frank Harcourt. A number of unemployed players happened to be in Sydney on one occasion, with very little hope of being "placed." They accordingly hired an inexpensive and not very popular theatre, and essayed a series of melodramatic performances with

of Navarre," which has recently scored a success at the New Theatre, London, have been acquired by J. C. Williamson. The play treats of the fortunes of Henry of Navarre and Marguerite de Valois, which bear out the old adage concerning the path of true love. The marriage is sanctioned by King Charles IX., who at the instigation of the Duc de Guise and Catherine de Medicis, wishes to lure Navarre to Paris in order to have him slain with the Huguenots. However, after many exciting situations and misunderstanding between Henry and Marguerite, the play ends in a complete reconciliation, and Henry is saved from being massacred by his wife, who devises a clever little ruse to that end. In the London production Fred Terry and

the crowded houses which greeted her nightly in this most popular revival gave abundant evidence of the fact that the desire to see their favourite in her favourite impersonation was universal. The Melbourne season finished on Thursday, when the company left for Adelaide, where they opened on Saturday.

"THE KING OF CADONIA."

By the R.M.S. China, which arrived in Melbourne on Monday, Miss Dorothy Court, Miss Lottie Sargent, and Mr. Frank Greene, arrived under engagement to J. C. Williamson for the leading roles in "The King of Cadonia." Miss Court has been cast for prima donna. Miss Sargent for the comedienne, and Mr. Greene will fill

If a cold you have neglected,
Till you fear your chest's affected,
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To despair is only madness,
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