

The death is announced of Sir August Manns, musical director of the Crystal Palace, aged eighty-two. Sir August Manns was born in Stolzenburg, Pomerania, Germany, on March 12, 1825. He received a village school education, but for his high merit as a musician he received in 1852 from Frederick William IV. of Prussia, the Hohenzollern Order. The German Emperor in 1892 bestowed on him the Kronen Order, and he received besides Orders from the Duke of Saxe-Coburg Gotha and from Alexander I. of Serbia. His musical career on the Continent was very brilliant, and culminated in his appointment to the musical directorship of the Crystal Palace in 1855, a position he held at his death. In 1903 the Oxford University conferred upon him the degree of Musical Doctor.

Andrew Black and Rosina Buckmann (the New Zealand vocalist, who was last round here with monologue entertainer Leslie Harris) are touring the larger country towns of New South Wales.

The marriage of Miss Helen Cathcart to Mr Neil Forsyth, the well-known manager of Covent Garden Theatre, is of some interest to colonials, since the bride's father was that sterling actor, the late J. W. Cathcart.

Madame Albani is to make a tour of Australia, New Zealand, and India. The tour begins in Australia in June. Madame Albani brings with her a first-class concert party, including Mr William Greer, one of the leading English tenors; Mr Haydn Hood, one of the best English violinists now before the public, and Miss Myrtle Meggy, a young Australian pianist, who has been studying for four years in England, and who has already won the highest praise from musicians.

It would appear that a mistake has been made in connection with the awarding of the North Island Shield at the N.Z. Exhibition band contest (says the Canterbury "Times"). The aggregate of points in the selections and quickstep (music only) gave the Kaikorai Band first place, with 363 points to 360; but a rule of the Shield competition provides that, in the quickstep event, only one point in five shall count. Thus Kaikorai Band should be credited with twelve points in that competition instead of sixty, and Wanganui with eleven instead of fifty-five. When the proper points are added together, the Shield really goes to Wanganui, the result being, in figures:—Wanganui, selections 305, march 11, total 316; Kaikorai, selections 303, march 12, total 315. It is most unfortunate that the rule in regard to the Shield should have been overlooked at the time the trophy was presented. The

position is an awkward one, for the members of the Kaikorai Band were justly elated over their success, and they will naturally enough feel the position. However, as they are good sports, I have little doubt they will quickly remedy the mistake when it comes under their notice. It is certainly no fault of the bandsmen that the mistake was made. The facts are that the regulations governing the Shield were overlooked in the excitement of the final moments of the great contest.

The nastiest thing said during the music hall strike was a threat by one of the managers to send details as to the salaries of some of the leading music hall stars to the Income Tax Commissioners. In reply to the plea by the chief artists that they were fighting the battle of their poorer brethren, the managers retorted that if the stars did not insist upon such extravagant salaries themselves, the managers could better afford to increase the payments to second-rate performers.

In a violent attack upon the hall managers who "held out" against the artists' strike, Miss Marie Lloyd described the condition of the suffering artists as worse than that of West Indian slaves, or Hood's seamstress, who worked "as prisoners work for crime." Mr Payne, one of the managers, retorted by publishing his current contracts with some of the contumacious artists. The weekly salaries of the chief slaves were:—Arthur Roberts (two houses a night), £100 per week; Marie Lloyd (two houses), £115; Alec Hurley (one appearance), £85; Little Tich (two shows), £150; Paul Martinetti and Co., £110; Joe Elvin and Co. (two houses), £175; Clark and Hamilton (two shows), £65. "In no instance," said Mr Payne, "was a salary less than £8 per week being paid to a member of the Tivoli Co."

Miss Denise Orme, whose portrait appeared in our last issue, who astonished

SMOKE Old Judge TOBACCO & CIGARETTES.

London less than a year ago by being taken from the Gaiety chorus, where she was receiving £1 a week, to fill a star part, has just become engaged to the Baron von Ernesthausen, a naturalised German, who is credited with being one of the wealthiest of the younger section of the London Stock Exchange. He is also a composer of some reputation, his music having received the commendation of some of the leading German critics. Miss Orme will retire from the stage when she becomes Baroness.

News from London brings the information that Mr George Edwardes has altered the title of "Les Marveilleuses" to that of "The Lady Dandies"—a very wise move, which will be appreciated at this end when Mr Williamson produces the pieces. Australian playgoers are not, generally speaking, accomplished French scholars, and the fear of making a mistake in pronunciation, would deter many of them from ever discussing the opera.

Of all the stars that have visited Australia none have ever been so popular with her own sex as Miss Titell Brune, and during the whole of her Australian career the worship accorded her by the feminine section of playgoers has been most marked. This popularity received additional emphasis the other day in Sydney on the occasion of Miss Brune's last appearance there. Not content with packing the theatre for the performance, her admirers afterwards assembled in a dense crowd round the stage door to give her a parting cheer, and the throng was so great that the street traffic had to be suspended, while Miss Brune herself could hardly reach the door of her carriage. Thousands followed it from the theatre to the Hotel Australia, cheering and handkerchief waving until the doors of the hotel closed.

Sydney playgoers have been most flattering in their appreciation of "Robin

Hood" at Her Majesty's Theatre, and from all appearances Mr Julius Knight and his company are likely to be engaged upon that vivid picture of old English life for some time to come.

Mr Albert Whelan and Mr Frank Harwood were appearing at the Empire Palace, Sheffield, on the 2nd February.

BIOSCOPES & FILMS.

We are direct Selling Agents for the leading makers of the world, including Pathe, Urban, Hepworth, Paul, and Edison.

New subjects by every mail. Complete outfits supplied. Write us.

N.Z. ACETYLENE GAS CO.,
KING'S CHAMBERS, WELLINGTON.

BOARD AND RESIDENCE.

Visitors will find every comfort at any of the following well-known houses.

Advertisements under this heading are charged at the rate of One Shilling each insertion of twenty-four words.

BRITANNIA HOUSE, Upper Vincent-street, Auckland. Professionals will find every comfort and convenience. Good Table.—Mrs. D. Baxter (late of Christchurch), Proprietress.

CAMBRIDGE HOUSE, Lower Vincent-street, Auckland. Second house from St. Matthew's parsonage. Sea view, overlooking Albert Park. Hot and Cold Baths.—Mrs. Woods, Proprietress.

AMOHIA, 199 HOBSON-STREET.
Five minutes from Queen-street.
Large Grounds. Every Comfort.
TERMS MODERATE.
Telephone 1482.

ASSEMBLY HALL, ROTORUA.

Seating Accommodation for 600 people.
Fitted with Electric Light.
Charges Moderate.

For terms and full particulars, apply to
STEELE BROS., Rotorua.

Or "Sporting and Dramatic Review"
Office.



KAWAU FISH COMPANY.

FRESH AND SMOKED FISH
ALWAYS ON HAND.
WHOLESALE AND RETAIL.

NELSON-STREET, AUCKLAND,
(Next Dormer and Arthur's, Engineers).
W. BROTHERTON,
Tel. 1233. Manager.

BOVRIL

is health and
nourishment
combined in an
appetising form.
It pleases every
palate.

Spencer Pianos.

JOHN SPENCER & CO.

By Special Appointment
Pianoforte Makers to H.R.H. the
Princess of Wales.

OVER 3,000 SOLD
IN NEW ZEALAND.

New Models, just landed, from \$60,
on.

On the Hire System of Purchase, from
£1 4s. a month.

SOLE AGENTS—

London and Berlin
Piano Co.,
SHORTLAND STREET.

SANFORD, Ltd. (A. SANFORD, Man-
aging Director.)
FISH AND OYSTER MERCHANTS,
AUCKLAND AND THAMES.

Regis. Trade Mark.

Fresh and Smoked Fish, Oysters,
Rabbits, and Poultry daily, at SAN-
FORD'S FISH MARKET, CUSTOM-
STREET (opp. Custom House). Brown
Paper Parcels Retail. Retail Tel. No.
658. G.P.O. Box 442.

JAMES DRAKE & CO

WINE AND SPIRIT
MERCHANTS.

Cellars: COLWILL'S BUILDINGS,
SWANSON-STREET.

Phone 257. P.O. Box 178.

"TENO" WINES.

Claret, Port, Sherry, Frontignac,
Burgundy, Hock, Chablis, Whisky,
Cigars.

Sparkling: Champagne, Chamber-
lain, Burgundy, Brandy, Ale, Cordials.

Agents for Swan Ale and Stout.

— BASSI'S —

"CORRECTIVE POWDERS,"
DROPSY AND FEMALE IRREGU-
LARITIES.

WOMAN'S UNFAILING FRIEND.
A Medicinal Compound expressly
adapted for the requirements of Fe-
males.—To try them once is to know
their value, and those who have done
so would not now be without them.

PREPARED ONLY BY
N. C. BASSI, Medical Herbalist,
At Botanical Dispensary,
225. MANCHESTER STREET, CHRIST-
CHURCH.

Wholesale by Wholesale Druggists;
and Retail by All Chemists; also from
J. NEIL'S Botanic Dispensary, Staf-
ford-street, Timaru. Price, 7s 6d per
Box.

When doing business with our Ad-
vertisers, kindly mention this paper.

ASK FOR
E. F. MORGAN,
BILLPOSTER and THEATRICAL
ADVERTISING AGENT,
Advertising Spaces To Let in All Parts
of the Town.
Address: A. E. MORGAN,
Care G.P.O., Invercargill.

SUTHERLAND'S NEW HALL.

BLUFF.
Has accommodation for over 700.
Lighted throughout with electricity.
Ladies' and Gent's Dressing Rooms.
The stage is 40 by 20; height of proce-
nium, 14 feet.

Mr. Sutherland is also proprietor of
the Club Hotel, with whom special
rates can be arranged.

CHAS. SUTHERLAND Proprietor.

GREENMEADOWS VINEYARD, N.Z.

This Vineyard has been nearly
fourteen years in cultivation. Only
those Grapes are grown that produce
first-class Wines, and the utmost care
has been taken in their preparation.

The following sound and well-matured
Wines may now be procured:—

BURGUNDY CHABLIS
CLARET HOCK

THESE WINES ARE DELIVERED
FREE OF CHARGE ON BOARD
TRAIN OR STEAMER.

ADDRESS—
THE MANAGER,
GREENMEADOWS VINEYARD,
GREENMEADOWS, HAWKE'S BAY.

TATTERSALL'S, HOBART.
All letters with instructions will be
promptly delivered, and replies will be
posted direct to clients from Hobart.
For further particulars apply to
ARTHUR CLEAVE AND CO., Vulcan
Lane.