

The new theatre in Christchurch has been registered under the Companies Act, with a proprietary of three. Of these Mr G. G. Stead possesses an interest of £8334, Mr R. M. McDonald £8333, and Mr P. A. Herman £8333.

Mr Dudley Clinton, here some time since under contract to Mr George Musgrove, has been specially engaged by Mrs Fiske, the famous American actress, for her New York season, to play the Rev. Matthew Phillimore in Langdon Mitchell's comedy "The New York Idea," which has obtained a phenomenal success.

Says Mr David Belasco, the well known American manager: "The secret of stage greatness is listening with your eyes; opportunities are always to be seen by the man whose eyes are wide open."

The Court of Appeal has dismissed the appeal made by Mr Harry Rickards against the judgment of the Court of King's Bench in the action brought against him by Ferdinand Glinseretti, manager of a troupe of acrobats, for breach of contract. In this case it will be remembered that Mr Rickards was charged with breach of contract because he refused to carry out an agreement on the ground that the troupe referred to was not in all respects the same as when he engaged it. A verdict was given against him, and damages were assessed at £50.

In connection with the strike on the part of music-hall artists, musicians, and employees, three halls have been hired in London by the strikers, who propose to provide star entertainments. Nightly performances are being given in 14 of the barred halls.

It is a remarkable fact (writes Mr George Tallis) that every successive week of "Mother Goose" at Her Majesty's Theatre, Melbourne, has been better, from a box office point of view, than the preceding one. Never during the whole of the period has there been enough room in the theatre for all those who applied for admission, and people are turned away at every performance. It seems a pity to interrupt such a notable run before it has reached its legitimate end, and Mr J. C. Williamson is therefore endeavouring at present to arrange for a postponement of Mr Julius Knight's opening at Her Majesty's Theatre (which was originally fixed for next Saturday) for a week or so in order that the season of "Mother Goose" may be prolonged.

At Her Majesty's Theatre, Sydney, where the same conditions of crowded audiences and immense public apprecia-

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tion have prevailed since Christmas, "Parsifal" has entered upon its final performances. For the rest of Miss Tittell Brune's successful season in that city some of her most peculiar revivals will be staged until the pantomime succeeds to the tenancy of Her Majesty's Theatre. Miss Brune herself will be occupied during March with a round of visits beginning with Hobart from the 4th to the 15th of that month, after which she will make her first appearance at Bendigo (from the 16th to the 23rd). On the 25th, 26th, and 27th she will be at Ballarat and thence she will go to Melbourne for an eight or ten weeks season, beginning at Her Majesty's Theatre on Easter Saturday.

Mr Julius Knight has arrived in Melbourne and received quite an ovation when he appeared in the dress circle at Her Majesty's Theatre in the evening. His company, with whom rehearsals for "Robin Hood" have already commenced, consist of the following players from England:—Misses Marion Gray, Katherine Elbert Orton, Dorothy Sidney, Mary Godfrey, Messrs Leslie Victor, Reynolds Denniston Hubert Willis Gordon McIntosh and Herbert Bentley. In addition to these Mr J. C. Williamson has engaged several Australian actors to support Mr Knight during the tour, chief among whom is the popular Mr Harry Pimmer, who has been transferred specially for the purpose from "The Squaw Man" Company.

The popularity of the Waldron-Humphries Company in New Zealand continues to be maintained at a remarkably high level. "The Squaw Man" in particular proving a very certain drawing card. The company are due back in Sydney on March 16th for a seven-night season of "Cigarette" at the Theatre Royal there. Eastertime will see them at His Majesty's Theatre, Brisbane, as the holiday attraction, and after a short season there they travel round to Adelaide.

"Peter Pan" seems to be a wonderful money maker, for the latest advices from London indicate that its third revival there at the end of December was a huge success. Though the piece had scarcely begun its run at the time the theatre was already booked right up to February, and so great was the rush to see it that a course of daily matinees had to be initiated. At the same time the shops had taken note of the boom and everywhere in London Peter Pan toys, crackers, and postcards were to be seen prominently displayed in the windows of the retail houses.

Mr Andrew Mack is leaving San Francisco on his Australasian tour on the 20th of this month (February), so that he will arrive in New Zealand in ample time for his opening at Wellington on Easter Saturday. He is bringing a full company, which he describes as even stronger than the previous one, and several new plays including "Miles Aroon" and "Eileen Ashore," as well as all the established favourites in his repertoire.

At a meeting of the leaders of the dramatic profession at the Garrick Theatre, in London, Mr John Hare, who presided, said that the suggestion to endow an Irving Theatre would necessitate a public subscription of £50,000, and prominent members of the profession were agreed that that was impossible. He proposed that a statue of Irving should be erected—there was an almost definite promise of a site in one of the chief thoroughfares of London—by subscriptions from the managers, actors, actresses, and dramatists of the United Kingdom and America. This was agreed to. Miss Ellen Terry, however, is not satisfied with this, and has received much influential support for her plan to establish a national memorial in the shape of a museum, library, and picture gallery on the lines of the Shakespeare memorial at Stratford-on-Avon.

Miss Priscilla Verne, the Australian comedienne, who has been in America for three or four years, returned to Sydney by the Sonoma the other day. She has the acting rights of several musical comedies and other pieces, the production of which she will endeavour to arrange for locally.

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