

At the end of the present summer one of London's most favourite landmarks will disappear. This is the big Ferris wheel at Earl's Court, which, after an eleven years' existence, is to be pulled down, and the work of destruction is expected to cost more than £10,000. In 1893 a company was formed and erected the gigantic wheel, 300ft. in diameter, at a cost of £60,000.

The latest attraction at the Sydney Tivoli is provided by the biograph pictures of the recent wrestling match at London Olympia, for the world's championship between Hackenschmidt and Mardali, the "Terrible Turk."

Miccio Horszowski, having won fame in Italy, Germany, Spain, Portugal and France, arrived in London during May. He gave his first recital on May 11 at the Steinway Hall, when he electrified the audience by his marvellous executive skill. The boy (says the "Daily Chronicle") is a Pole, and was born in 1894, at Lemberg, where his father is a book publisher. He has only had one master, Leschetitzky, but he comes of a musical family, and his mother is a relative of the great Rubenstein. It is unnecessary to go into details over the programme, which included familiar and difficult works by Bach, Beethoven, Chopin, Paderewski, and Medelssohn, but, listening to him with shut eyes, it is hardly possible to think that a child of twelve was the interpreter. His little fingers ran over the keys with a lightness and precision that were marvellous. The boy's mother, happily for him, will not encourage the thought that he is an extraordinary pianist, and, moreover, she will not let him read the newspapers. Miccio Horszowski, who is a fair-haired, chubby-faced boy, will undoubtedly be the rage of the present season.

Mr. Arnod Trowell, the young Wellington cellist, has gone to London from Brussels to arrange for a series of recitals there. It is now nearly four years since he left New Zealand, in company with his brother, the violinist. They had been taught in Wellington by their father, himself an able violinist and conductor, before proceeding to Germany to complete their musical tuition.

The New Zealand tenor, Mr. Charles Carter, is scoring rich honours with the Moody-Manners company at the Crystal Palace, where he has been playing leading parts in "Lohengrin," "Pagliacia," and other operas.

My Christchurch correspondent writes:—"The Fatal Wedding" company having moved in quest of fresh triumphs and more dollars, "Edison's Popular Pictures" commences a brief season at the Theatre Royal this evening. Some of the Frisco pictures form a feature of this show, and Mr. Avalon Collard and Miss Oliva Merton contribute songs. Report speaks highly of the entertainment as a whole. I shall hope to be able to tell you more about it next week. . . . Madame Lydia Yeamans Titus continues to be the bright particular star at the Opera House, and people are flocking to our popular theatre of varieties nightly to enjoy the clever mimicry and excellent acting of this well-known artiste. I understand that the weekly salary paid by the Messrs. Fuller to this brilliant performer is an exceptionally high one. But, then, look at the houses she is drawing!

The corrected list of dates arranged for Mr. J. C. Williamson's Dramatic Company, which is headed by Miss Tittell Brune, is as follows:—Wellington, September 5 to 21; Wanganui, September 22 to 24; Palmerston North, September 25 and 26; Masterton, September 27 and 28; Napier, September 29 to October 1; Gisborne, October 3 to 6; Auckland, October 8 to 27; New Plymouth, October 29; Stratford, October 30; Hawera, October 31; Christchurch Carnival, for three weeks; Dunedin, November 24 to December 7.

Charles Santley is about to celebrate his jubilee as a professional singer. He had his first engagement at the Crystal Palace in 1857, and received 10s for singing at three concerts. The distinguished baritone is now 73 years of age.

The French Comedie Francaise is the only theatre which pensions its actors and actresses. After 20 years' service they are entitled to £200 a year.



MR. CARDEN WILSON, a clever Impersonator, now at the Opera House.

During one week in May in London there have been performed:—At Terry's Theatre, "The Heroic Stubbs," to an audience of shop girls. At the Imperial "The Harlequin King," to an invited party of harlequins and ex-harlequins. At the Garrick Theatre, New York, "The Little Grey Lady," before a house to which "all ladies with grey eyes, or dressed in grey, were admitted free."

Mr. Andrew Black evidently departed for his colonial tour without beat of drum, for the London daily papers keep on referring to "the regrettable absence of Mr. Black through indisposition."

At an advertising show held lately at Madison Square Gardens, New York, a leading variety artist appeared as the "thermometer girl" to advertise a line of novelty thermometers. She was dressed in a costume which changed colour according to the rise or fall of the temperature, and interest was kept centred on her by a prize of £5 for the first person to note a change of colour.

Mr. Julius Knight cabled to Mr. J. C. Williamson last week that as soon as he arrived in London, his services were secured by Mr. Beebohm Tree to support Miss Ellen Terry in an elaborate Shakespearian production which will shortly be staged at Her Majesty's Theatre there. The news will doubtless be received with gratification by Mr. Knight's host of admirers in this part of the world.

Miss H. Maude-Smith, an elocutionist and dramatic artist, who comes from Napier, is now in England, after a successful American tour (says the London correspondent of the "Referee.") Since leaving New Zealand she has altered her stage name to Miss Beresford-Maude, "the little Maorilander." Shortly after reaching Vancouver, in June of last year, she joined the "English Opera Singers" as monologist, and toured Canada with that combination, afterwards crossing into the United States and appearing at the Portland Fair. Thence Miss Beresford Maude proceeded to San Francisco, where she entered the competition held by the Paul Garsai Dramatic School. There were 300 competitors from all parts of America, and "the little Maorilander" was the proud recipient of the gold clasp presented to winner.

Some whereabouts of old-time favourites: Paul Cinquevalli, at London Hippodrome; May Moore Duprez, at the Palace Theatre, Blackham; the Fraisettes, through New Zealand with a recent Rickards' company, at Bradford; Alma Gray, at London Metropolitan; Alice Crawford, at the Waldorf, London.

The Bovis Bros., who have been contributing a popular turn at the Opera House, left for the South on Friday last.



MISS PEARL LOVELL, appearing with great success at the Opera House.

Scene from "The Mariners of England" (Mr. Anderson's present production).



Ward Room of the Victory.