

The S.A. "Register" gives great credit to the Brough-Flemming Company's production of "Dr. Wake's Patient" at Adelaide. The Theatre Royal was packed to the doors, and the piece went splendidly. The cast was as follows:—Andrew Wake, Mr. Herbert Flemming; Dr. Forester Wake (his son), Mr. Carter Pickford; the Earl of St. Olbyn, Mr. Norman McKeown; Duff Winterden (his nephew), Mr. Phillip Leslie; the Bishop of Selby, Mr. John F. Forde; Mr. Murdoch, Mr. John Paulton; the Rev. J. Brown, Mr. Stuart Clyde; Precott (Dr. Wake's butler), Mr. H. Bennett; Antony (a farm hand), Mr. Dundas Walker; a waiter, Mr. Higson; the Countess of St. Olbyn, Mrs. Brough; Lady Gerania Wyn Chateret (her daughter), Miss Beatrice Day; Harriet Bronson, Miss Winifred Fraser; Mrs. Wake, Miss Bessie Major; Mrs. Murdoch, Miss Emma Temple; Janiter (a farm servant), Miss Kate Gair; a gipsy, Miss Mary Milward.

The following dates have been secured for the MacMahon company on its return to New Zealand in September next:—September 1 to October 6, His Majesty's Theatre, Auckland; show week, Opera House and Zealandia Hall, Palmerston North; November 17 to December 8, Opera House, Wellington; Christmas and New Year, West Coast, including Greymouth, Reefton, and Hokitika.

A new drama has been produced at the London Savoy entitled, "The Shulamite." It has been written by Messrs. Askew and Knoblanck, and appears to have attained a considerable measure of success, Miss Lena Ashwell doing excellently as the heroine. The story opens at a farmhouse on the lonely veldt, which is occupied by a Boer farmer, stern, bigoted, and brutal, his young and beautiful second wife, and a young Englishman, who has sought in South Africa a refuge from the miseries of his ill-fated union with a drunken wife. The farmer is Boer of the kind that Olive Schriener has depicted for us in her "Story of an African Farm." In the light of which he reads his Bible he finds himself justified in ruling his servants and his home with a rod of iron. He has a cast-iron sense of obedience and order, and he maintains authority with the frequent use of the whip. The servants taste its correcting influence upon the slightest excuse, his wife only when she forgets that her whole duty is to obey her lord and master. That she should fall in love with the Englishman was inevitable, and under his influence she rebels against her husband's cruelty. When next he raises his punishing hand, she pleads for mercy for the sake of her unborn babe, and the old man, whom death has robbed of the five children of his former

marriage, drops the whip and folds her in his arms.

In the second act the farmer is leaving home on some business, which will cause him to be absent for a few days, and the Englishman, realising the danger in which he stands with regard to the young wife if he remains behind, volunteers to go in his stead. He has no sooner departed than the old man discovers, through the well-worn device of a forgotten diary, that he is deceived in his wife and guest, who are in love with one another. To the primitive mind of the Boer this is treachery, punishable with death. But while he is gone for his gun, the Englishman, whose trap has been struck by lightning, returns and faces the angry husband. As a result of this encounter, it is reported that the farmer has been killed by lightning, and nobody discredits the story. A letter from England brings the news that the Englishman's wife is seriously ill, and his return is the only hope of saving her life. The struggle between love and duty which ensues is conducted on the see-saw principle. First he declares for returning, and the widow pleads with him to remain. But for the moment duty is master, and he goes, to be drawn back again presently by his great love for the girl, and to find her pointing out to him the way of duty. This time the man departs for good, and the girl is left behind and alone in the desolate, haunted house on the pathless veldt.

The latest sensation at the Sydney Tivoli is the sensational juggling of Brinn, whose original act, entitled, "Pastimes on a Battleship," is said to be very clever.

Mr. George Titheradge has returned to London after concluding his American engagements, which included a thirty weeks' tour with "A New Magician," an adaptation by Mr. Hartley Manners.

According to the "British-Australasian," Mr. Auguste Van Biene, who last year toured Australia with "A Broken Melody," has entered a suit in the American courts against Mr. George Musgrove for alleged breach of contract, claiming £2600 damages.

"Leah Kleschna" is the subject of two law suits, about to be brought in London. Mr. Charles Hannan, an English writer of stories and melodramas, is proceeding against Mr. McLellan, the author of "Leah Kleschna," for plagiarism; and Mr. McLellan is retaliating by suing Mr. Hannan for libel. A fine cast of witnesses has been secured, and crowded audiences are expected.



MISS PEARL HELMRICH, Serio, now at the Opera House.

Mr. George Edwardes, the well-known manager, asked what he would do if he had his life to live over again and had £100 with which to begin, answered "If I had to start life on £100 capital, I would go to New Zealand, and if I had all the wisdom I have accumulated during my career I would keep out of all theatrical matters." One would have thought Mr. Edwardes had not a great deal to grumble at, whereas, if he had come to New Zealand with £100—well there's no knowing.

The latest Australian juvenile musician to show more than average promise is Miss Lella Doubleday. She has just given a concert in Sydney, and concerning her the "Mail" says that the talented little lady comes from Melbourne, and studied in that city, winning two scholarships at the Marshall Hall Conservatoire. In order to enable her to cultivate her gift in Europe, a concert was arranged in Melbourne for that purpose, and £600 was the result. In addition thirty gentlemen have promised to subscribe one guinea each for five years. This



A silhouette portrait of Mr. MICHAEL JOSEPHS, the genial representative of Mr. Anderson.

exceedingly generous treatment of a child whose future cannot with any certainty be predicted, and who, whilst gifted, is not in the ranks of prodigy children, speaks well for the spirit of art-appreciation in our sister city.

Antonia Dolores, the favourite soprano, leaves San Francisco on July 14 and opens in Sydney on August 11 next.

According to the Otago "Witness," Mr. George Buller, representing Mr. Allan Hamilton's latest venture, the celebrated London society entertainer, Mr. Leslie Harris, who is assisted on this occasion by the talented New Zealand soprano, Miss Rosina Buckmann, arrived by the last Melbourne steamer. Mr. Buller, who was last through these hospitable parts with the John F. Sheridan Company, advises that the New Zealand tour of the London Society Entertainer commences in Invercargill on July 10, for three nights. Gore will be visited on July 13, and a season of five nights—commencing July 16—will be put in the Garrison Hall, Dunedin. Timaru and Ashburton will be taken en route to Wellington, where the season commences on July 28, and extends to August 4. Christchurch will be visited on August 13 for five nights, thence a season in Auckland, commencing on August 25, and extending to the 31st. A tour of the Thames and Lake districts follows, thence down the coast of the North Island to Wellington, where the tour will probably terminate.



THE GOLDEN DUO, recently appearing at the Opera House.