

RACING PROGRAMMES



SATURDAY, 10th FEBRUARY, 1894, at 9 p.m.
 First Handicap Hack Hurdles 10s.
 First Handicap Hack Flat 10s.
FINAL PAYMENT—
 Egmont Handicap 5 sovs.

WEDNESDAY, 14th FEBRUARY, 1894, at 9 p.m.

ACCEPTANCES—
 Second Handicap Hurdles 2 sovs.
 Atkinson Memorial Stakes Handicap 5 sovs.
 Nursery Handicap 10s.
 Second Handicap Hack Hurdles 10s.
 Second Handicap Hack Flat 10s.
 Flying Handicap 3 sovs.
 Normanby Stakes (immediately after running of Nursery Handicap) 1 sov.

ON OR ABOUT TUESDAY, 9th JANUARY, 1894.

WRIGHTS—
 Waimate Handicap
 Egmont Handicap
 Hawera Welter Handicap
 First Handicap Hurdles

SATURDAY, 3rd FEBRUARY, 1894.
 First Handicap Hack Hurdles
 First Handicap Hack Flat

WEDNESDAY, 14th FEBRUARY, 1894, at 8 p.m.
 Second Handicap Hurdles
 Second Handicap Hack Hurdles
 Atkinson Memorial Stakes Handicap
 Nursery Handicap
 Second Handicap Hack Flat
 Flying Handicap
 Normanby Stakes Handicap (immediately after the running of Nursery Handicap)

Hack means a horse that has never won a race, or is not nominated at date of entry for any race (hack and hunter races excepted).

SIRE'S HACK PRODUCE STAKES, 1895.
 Second Acceptance, 10s. Due SATURDAY, 10th FEBRUARY, 1894, when name of horse to be given.

SIRE'S HACK PRODUCE STAKES, 1896.
 First Acceptance, 10s. Due FRIDAY, 16th FEBRUARY 1894, at 9 p.m.

SIRE'S HACK PRODUCE STAKES.
 TO BE RUN AT HAWERA, FEBRUARY, 1897.

Of 200 sovs., and Cup, value 5 sovs., to go to the nominator of sire of winner. Nominator of Sire, 50 sovs and Cup value 5 sovs. Nominator of winner, 40 sovs. First horse, 100 sovs; second horse, 15 sovs; third horse, 5 sovs. For three-year-olds (now foals). Derby weights. One mile and a quarter. Qualifications for this race:—Colts or fillies that have never won a race, are not nominated, or have been nominated for any race (hack and hunter races excepted). Nominations—Stallions, 2 sovs; close on SATURDAY, 28th October, 1893, at 9 p.m. Colts and fillies, 1 sov; close on SATURDAY, 23rd February, 1894, at 9 p.m. Colts and fillies—First acceptance, 10s; close February, 1895. Second acceptance, 10s; close February, 1896, when name of horse to be given. Final payment, 1 sov; close February, 1897.

Nominations and Acceptances will be received at the time and on the dates mentioned at the office of the Club, Hawera; and by H. H. Hayr, Auckland, and A. T. Danvers, Napier.

Telegraph office closes at Hawera at 5 p.m.
 ALEX. G. BRETT,
 Secretary.

N.B.—The stakes in the above programme are subject to revision by the Committee prior to closing, as to the dates of entry, acceptance, etc., amount of added money and conditions. The Committee also reserve to themselves the right to alter the dates on which the handicaps appear should they deem fit to do so.

RACING PROGRAMMES



AUCKLAND TROTTING CLUB.

SPRING MEETING,

TO BE HELD ON

SATURDAY, NOVEMBER 4th, 1893.

PROGRAMME.

Maiden Trot Handicap of 40 sovs; second horse to receive 5 sovs from the stake. For all horses that have never won an advertised race exceeding 30 sovs in value. Nomination, 1 sov; acceptance, 1 sov. Distance, one mile and a half.

Flying Stakes Handicap of 30 sovs; second pony to receive 5 sovs from the stake. For ponies 14 hands 2 inches and under. Nomination, 10s; acceptance, 20s. Distance, five furlongs.

Spring Handicap Trot of 100 sovs; second horse to receive 10 sovs, and third horse 5 sovs out of the stake. The winner of any trotting race after the handicap is published to receive a penalty of 12 seconds behind its original start. Nomination, 2 sovs; acceptance, 2 sovs. Distance, two miles and a half.

Tramway Handicap of 50 sovs; second horse to receive 5 sovs from the stake. For ponies 14 hands 2 inches and under. The winner of any handicap after the declaration of the weights to carry a penalty of 7lb extra; two or more, 12lb extra. Nomination, 20s; acceptance, 20s. Distance, seven furlongs.

Harness Handicap Trot of 50 sovs; second horse to receive 5 sovs from the stake. The winner of any trotting race after the handicap is declared to receive a penalty of 10 seconds; the winner of two or more, 20 seconds behind its original start. Nomination, 1 sov; acceptance, 1 sov. Distance, two miles and a half.

Handicap Hurdles of 35 sovs; second horse to receive 5 sovs from the stake. For ponies 14 hands 2 inches and under. Nomination, 10s; acceptance, 20s. Distance, one mile and a quarter, over five flights of hurdles.

Electric Handicap Trot of 40 sovs; second horse to receive 5 sovs from the stake. No horse to receive more than 22 seconds handicap. The winner of any trotting race after the declaration of the handicap to receive a penalty of 5 seconds behind its original start. Nomination, 1 sov; acceptance, 1 sov. Distance, one mile.

NOMINATIONS, ACCEPTANCES, ETC.

Nominations for all events close with the Secretary, Durham-street East, on FRIDAY, October 20th, at 10 p.m.

Handicaps to appear about the 24th October.

Acceptances for all events close with the Secretary on FRIDAY, 27th October, at 10 p.m.

Auckland Trotting Club Rules.

BUSINESSES FOR SALE

Splendid Grocery Business; weekly trade, £60. Can be improved to £150.

Hotel, Suburbs; weekly trade, £35.

City Hotel, weekly trade, £80; 21 beds monthly.

The well-known Hotel at Ohauawai, Ngawha, Bay of Islands; weekly trade, £60. Best Country Hotel in New Zealand.

Pastry-cook and Refreshment Room, Queen-street. The owner compelled to give up business through ill-health.

House Six Rooms, Rocky Nook. Small deposit, balance weekly instalments.

Agents for the famous "Samson Cement."

For full particulars

NEW ZEALAND GENERAL AGENCY CO.,

Corner of Queen-street and Durham-street, up-stairs.

Music, Drama.

[BY "ORPHEUS."]

Spectatum admissi risum teneatis amici?

THE WEDNESDAY POPS.

LAST week's programme, containing some attractive novelties, again filled the City Hall to repletion. Mr Hunter's band contributed three excellent items, viz, Boniton's 'Silver Star,' Round's waltz 'Lucky Stars,' and a sparkling galop by Heller. Mr Edward Lees made a successful debut with Mark's 'On the Rolling Wave' and Jude's 'Plymouth Sound.' The singer has a baritone voice of good quality and fair volume. His intonation is good, and with more confidence and training he will do very well indeed. Mrs Florence Anderson, another debutante, sang Millard's 'Waiting' with effective dash and passion, but her intonation was not always perfect. In response to an encore the lady gave a pleasing trifle, 'Ask me again and I will not say no.' In the second part Mrs Anderson sang Millard's 'Say not Farewell.' Mr John Fuller, in his best form, sang Bishop's 'Pilgrim of Love,' arousing a storm of applause. The encore was 'We don't know how we love them.' Wallace's 'Let me like a soldier fall,' proved another triumph, which brought Mr Fuller back with Blumenthal's lovely song 'My Queen.' More fresh talent appeared in the person of Mr Alexander Smith, whose recitations created a sensation. 'Whaur's ma Stockin,' given in pure Doric, took the house by storm, and Mr Smith received a double encore, giving 'A cure for a cold' and 'A weight on his chest,' with admirable humour. Later on 'The Labourer's Complaint,' won another encore—'Pat's Love Letter.' Another 'first appearance' was that of Miss Birdie Butler, a very young lady who promises, with care and study, to make a good singer. 'The Blind Girl to her Harp' showed considerable intelligence and correct intonation, but the voice-production requires further cultivation, and at the same time care not to overwork so young a voice. As an encore Miss Birdie sang 'There's no one like

mother.' For Piccolomini's 'Ora pro nobis' the young lady won a hearty recall. Mr Elliott gave as a flute solo a fantasia on airs from the familiar 'Madame Angot,' playing in good tune and with nice execution. One of the features of the concert was Cooke's fine old duet 'Love and War,' capitably rendered by Messrs Fuller and Alex. Reid, which those gentlemen had perforce to repeat. Mr Fuller also sang Braham's duet 'All's Well' with Mr Edward Lees. Miss Clarice Brabazon played all the accompaniments with characteristic sensibility and care. Her solo was Gotschalk's exquisite 'Dying Poet,' and as a matter of course an encore brought Miss Brabazon back with 'The Brook.' Last night, owing to the City Hall being otherwise engaged Mr Fuller was to give the Onehunga people a treat, which I feel sure will be appreciated. For next Wednesday Mr Fuller has secured the Opera House. I would suggest that the substitution of the fine concert grand piano which Mr Hoffman supplied for the Albu concert, instead of the very ordinary instrument now used, would be a great improvement, and an especial boon to Miss Brabazon, whose splendid solos deserve a better pianoforte.

AUCKLAND CHORAL SOCIETY. — COWEN'S 'ST. JOHN'S EVE.'

A PACKED house thoroughly appreciated the excellent performance of a very charming idyll on Tuesday, the 26th ult. The music is mainly pastoral in character, but dashing and vigorous writing is not wanting, while the orchestration throughout is alike charming and masterly. The band showed marked improvement in delicacy, light and shade, tune and precision. The chorus displayed the same qualities, and sang efficiently throughout. All the four soloists did well. Miss O'Sullivan as Nancy fulfilled my expectations, displaying good attack, faultless intonation, and a marked advance on the rehearsals in the matter of phrasing. So promising a soprano has only to continue careful practice, with severe self-criticism, to improve still more. A slight tendency to force the upper register, thereby producing just a *souffçon* of shrillness, should be restrained. But Miss O'Sullivan's intelligence, smoothness and contrasts of pathos and passion deserved all the applause she won. Mrs Gus Coates as Margaret sang the contralto music very effectively. Nervousness slightly detracted from the merit of a fine performance. Her great sensibility and finished taste in the *cantabile* would have been more effective for the infusion of increased dash and vigour in dramatic contrast. Mr W. Martin (tenor) as the young squire came out well, his rendering of the fine song (with chorus accompaniment) 'O Zephyr,' with its exquisite minor, being tender and graceful. Mr A. Stewart sang with dramatic force the bass part of Robert, and barring an occasional lapse in intonation conquered a very difficult part with great credit. In the interval the band played Mendelssohn's splendid overture 'Son and Stranger' very well indeed. I heartily congratulate Herr Carl Schmitt and the Society on a capital performance of a lovely theme.

THE AUCKLAND ORCHESTRAL UNION.

ON Friday evening last the third concert of the fourth season of this flourishing society proved a thorough success and a genuine musical treat. The band, in full strength and in its best form, played an exquisitely written overture, 'Nord and Sud,' by Bauer, with brilliant precision and tune; a 'Norwegian Rhapsody,' written in Svendsen's happiest vein, proved equally delightful; Schubert's magnificent overture in E Minor deserved even higher praise, and at its conclusion Mr Towsey was presented with an enormous bouquet. Mozart's famous overture to the Marriage of Figaro was negotiated in 3min 27sec by ORPHEUS' stop watch, and considering the pace, was fairly well played, but perhaps it would have been better to allow another 20 seconds or so. A symphony by Goetz (allegro moderato in F Major) proved to be a fine piece of orchestral writing, and was played with refinement and delicacy, the pianissimos and crescendos being capably rendered. Mr Clough's scoring of Miss Wilson's 'Fidelite Gavotte' for full orchestra was fairly good, but perhaps the 'linked sweetness long drawn out' was a trifle overdone. The selection from Verdi's 'Trovatore' has been noticed before in these columns. It was well rendered. The Auckland Liedertafel contributed, including encores, five excellent numbers, of which the last, 'Rest, dearest, rest,'

was the gem. In the 'Image of the Rose' Mr F. Wright took the solo very creditably. Miss Warren sang a charming song, 'Whisper and I shall hear,' by Piccolomini, with a violin obligato nicely played by Mr Cooke, and was re-called. Mrs Gus Coates has never been heard to greater advantage than in Molloy's 'Home, Dearie, Home.' Barring that the tempo was perhaps a trifle fast, it would be difficult to find a blemish in a rendering so full of sensibility and correct vocalisation of exquisite taste and well-marked contrasts. In response to an imperative encore the singer gave 'The Murmur of the Shell,' with equal success. Mr Towsey played the accompaniments with taste and discretion and conducted the orchestral numbers with characteristic aplomb.

THE HOLLOWAY FAREWELL SEASON.

So rapid are the changes of programme given by Mr Chas. Holloway and his compact band of sterling actors that it becomes quite impossible for the critic to keep pace with the *embarras des richesses*. Capital plays excellently staged and acted with unflagging spirit and versatility of course mean constant rehearsals and unremitting study. Harvey's fine melodrama 'The Land of the Living' was replaced on Friday evening by an exquisite little comedy 'The Broken Idol,' which so pleased the audience that numerous requests for its repetition have been conveyed to Mr Holloway. I trust that he will see his way to play it once more before the season terminates on Saturday evening. On Saturday last that powerful drama 'The Wages of Sin' replaced 'The Broken Idol,' and was enthusiastically applauded by a large audience. But on Monday the production of 'The Shamrock and the Rose,' a strong melodrama of the transpontine class, drew a crowded house, and made the hit of the season. In all the foregoing pieces roles were excellently sustained by Messrs Chas. Holloway, Henry Willard, Olly Deering, G. R. Melville, E. G. Coughlan, Andrew Money, etc., etc., and among the ladies by the Misses Linda Raymond, Alice Deorwyn, M. Medway, Eva Jackson, Maggie Masters, and her talented little sister Florence, but space will not permit me to notice in detail the individual performances of a company which invariably does capital work however difficult the cast. The 'Shamrock and Rose' will be staged to-night (Thursday) and to-morrow night, but will be replaced on Saturday evening by the celebrated Adelphi drama, 'Woman's Sacrifice.'

MR JOHN FULLER gives his next Wednesday Pop at the Opera House on Oct'ber 11th. A specially attractive programme has been prepared. It would be well for visitors to purchase their tickets beforehand at Hoffman's or Williamson's, as a big crowd is expected.

I WISH to remind readers of the SPORTING REVIEW that the performance for the benefit of the Auckland Polo Club takes place on Monday evening at Abbott's Opera House. Last week I mentioned that 'O'Callaghan' and 'Written in Sand' would be acted by the pick of our local amateurs. Additional attractions will be solos on the violin by Mr Alister Maclean, whose proficiency on that instrument is well known to musicians, and some of the Auckland Liedertafel's best selections. I shall expect to see a bumper house.

OUR MELBOURNE LETTER.

(FROM OUR OWN CORRESPONDENT.)

September 20.

ON Saturday night next the Theatre Royal, Melbourne, will re-open with Mr J. Parker Hall in command, Miss Eloise Juno being the leading attraction. This lady will, on the date in question, begin a series of farewells in 'The Heart of Midlothian,' followed by 'Guy Mannerling,' &c. The company engaged consists of Misses Maud Williamson, Aimee Moore (who with this company makes her first professional appearance), Julia Merton, Rose Vernon Paget, Beatrice Oxford, and about fifty other stars of lesser lustre.

At the Princess Theatre the great thing is the arrival of the new Italian Opera Company and the Blue Ballet. It has been whispered me by the proverbial little bird that Williamson and Musgrove's latest venture is just a wee bit disappointing. I'm sorry for it—but then, sorrow doesn't count for much on 'Treasury Day.'

Professor Miller's season at St. George's Hall did not turn out any too well.



TARANAKI TROTTING CLUB.

TROTTING MEETING,

To be held on

THE RACECOURSE, NEW PLYMOUTH,

ON

THURSDAY, NOVEMBER 9th, 1893.

OFFICERS—President—Mr Romulus Street. Vice-Presidents—Mr Albert Bayly and Dr. Christie. Stewards—Messrs. W. J. Glassford, John Honeyfield, C. Tate, Pigott, Anderson, E. Julian, W. Elliot, Monte Mills and H. Lepper. Committee—Messrs. Pardy, J. Healy, J. W. Corbett, Alex. Colson, C. Tate, M. Craig, P. Duddy, Treasurer—Mr Tate. Clerk of Course—Mr M. Mills. Clerk of Scales—Mr A. Colson. Judge—Mr R. G. Pardy. Starter—Mr G. Gibson. Handicappers—A Committee.

PROGRAMME.

1. Maiden Handicap Trot of 10 sovs. For horses that have never won an advertised trotting event. Nomination, 10s; no acceptance. Two miles.
2. Pony Trot Handicap of 15 sovs; second to receive 2 sovs from the stakes. For ponies 14h 2in and under. Nomination, 10s; Acceptance, 5s. One and a half miles.
3. Taranaki Trotting Club Handicap of 40 sovs; second horse to receive 5 sovs from the stakes. The winner of any handicap trot after declaration of handicap to receive a penalty of 12secs behind original start. Nomination, £1; Acceptance, £1. Two and a half miles.
4. Farmers' Trot Handicap of 15 sovs; second horse to receive 3 sovs from the stakes. For horses owned and trained by bona fide farmers for three months prior to date of entry. Nomination, 15s; no acceptance. Two miles. N.B.—The Committee have defined a farmer as follows:—A farmer is a person who resides on a farm and derives his living from such occupation.
5. Harness Trot Handicap of 17 sovs; second horse to receive 2 sovs from the stakes. Winner of any trotting race after declaration of handicap to receive a penalty of 10secs behind original start. Nomination, 10s; Acceptance, 7s. Two miles.
6. Stewards' Handicap of 18 sovs; second horse to receive 3 sovs from the stakes. Nomination, 10s; Acceptance, 5s. Winner of any trotting event after declaration of handicap to receive a penalty of 7secs behind original start. One and a half miles.
7. Consolation Handicap of 15 sovs. Open to all beaten horses competing at this meeting. Nomination, 15s; no acceptance. One and a half miles.

Nominations close with the Secretary at the Taranaki Hotel on SATURDAY, October 21st, at 9 p.m.
 Handicaps declared on WEDNESDAY, October 25th.
 Acceptances close on SATURDAY, November 4th, at 9 p.m.

1. The Auckland Trotting Club Rules strictly adhered to.
2. Previous performances of horses must be given at time of nomination.
3. All horses to be ridden and driven in colours to be specified at time of nomination.

A. A. AMBRIDGE,
 Hon. Sec.