

RACING PROGRAMMES



MATAMATA RACING CLUB

WILL HOLD THEIR

ANNUAL MEETING

ON

MONDAY, DECEMBER 26TH, 1892.

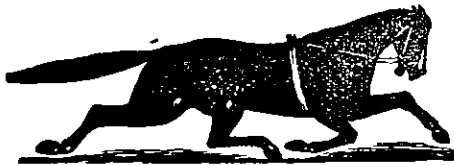
OFFICERS:—Mr. H. J. Kallender, President and Judge. Mr. N. J. Hunt, Vice-President. Mr. D. Scully, Starter. Mr. J. Fraser, Clerk of Scales. Mr. H. Thompson and Kia Tuhakaraina, Clerks of Course. Jno. Clark, Hon. Secretary.

PROGRAMME.

[Passed by A.R.C.]

1. MAIDEN PLATE of 7 sovs., second horse to receive 1 sov. from stake. Open to all horses that have never won an advertised race. Handicap. Distance, 1 mile.
2. HURDLE HANDICAP of 10 sovs.; second horse to receive 2 sovs. from stake. Open to all horses that have never won an advertised hurdle race of over 12 sovs. Distance, 1½ miles.
3. MATAMATA HANDICAP of 15 sovs.; second horse to receive 3 sovs. from the stake. Open to all horses that have never won an advertised race of over 15 sovs. Distance, 1½ miles.
4. PONY RACE of 6 sovs.; second horse to receive 1 sov. from stake. Weight for height. Maximum height, 14½ hands. Distance, 1 mile.
5. DISTRICT HANDICAP of 7 sovs.; second horse to receive 1 sov. from stake. Open to all horses within a radius of 10 miles of Matamata Railway Station, and have been the bona fide property of owner for at least three months immediately prior to day of races. Distance, 1 mile.
6. FLYING HANDICAP of 10 sovs.; second horse to receive 2 sovs. from stake. Open to all horses that have never won an advertised race of over 15 sovs. Distance, 6 furlongs.
7. PARTHENOPEUS PRODUCE STAKES of 5 sovs.; second horse to receive 1 sov. from stake. Weight for age. Distance, 6 furlongs.

JNO. CLARK,  
Hon. Secretary.



ON SLOW TROTTING CLUB.

SPRING MEETING,

TO BE HELD AT

POTTERS PADDOCK, EPSOM,

ON

SATURDAY, OCTOBER 15TH, 1892.

PROGRAMME.

- HANDICAP MAIDEN TROT of 30 sovs.; second horse to receive 5 sovs. from the stake. For all horses that have never won an advertised race exceeding 30 sovs. in value. Distance, 2 miles. Nomination 10s.; acceptance 15s.
- HANDICAP MAIDEN PONY RACE of 15 sovs.; second horse to receive 2 sovs. from the stake. For ponies 14.2 and under, that have never won an advertised race exceeding 5 sovs. in value. Distance, 1 mile. Nomination 7s. 6d.; acceptance 7s. 6d.
- ON SLOW TROT HANDICAP of 80 sovs.; second horse to receive 7 sovs. and third horse 3 sovs. out of the stake. The winner of any trot after handicap is declared to receive a penalty of 15 seconds behind original start. Distance, 3 miles. Nomination 1½ sovs.; acceptance 1½ sovs.
- ON SLOW STAKES HANDICAP of 30 sovs.; second horse to receive 5 sovs. from the stake. For ponies 14 hands 2 inches and under. The winner of any handicap after weights are declared to carry a penalty of 7lb extra. Distance, 7 furlongs. Nomination 10s.; acceptance 15s.
- WHEEL RACE HANDICAP of 45 sovs.; second horse to receive 5 sovs. from the stake. The winner of any handicap trot after handicaps are declared to receive a penalty of 10 seconds; two or more, 20 seconds behind original start. Distance, 2½ miles. Nomination 20s.; acceptance 15s.
- HANDICAP HURDLES of 30 sovs.; second horse to receive 5 sovs. from the stake. For ponies 14 hands 2 inches and under. Over six flights of hurdles. Distance, 1½ miles. Nomination 10s.; acceptance 15s.
- HUIA HANDICAP TROT of 35 sovs.; second horse to receive 5 sovs. from the stake. The winner of any handicap trot after the handicaps are declared, to receive a penalty of 7 seconds; two or more, 14 seconds behind original start. Distance, 1½ miles. Nomination 10s.; acceptance 15s.

Nominations close with the secretary, Temple Chambers, Queen-street, over Waters' Restaurant, on FRIDAY, 23rd September, at 10 p.m.  
Handicaps will appear on FRIDAY, 30th September, by 4 p.m.  
Acceptances close on FRIDAY, 7th October, at 10 p.m.  
Five per cent. deducted from all winnings.

A. H. TRUBSHAW,  
Secretary.

Owners, Note!

PAKURANGA HUNT CLUB.

To-morrow week, October 7th, the nominations for this meeting as under, are due at the SPORTING REVIEW office, Vulcan Lane, Auckland.

- Pakuranga Hunt Club Cup Handicap of 50 sovs., about 3½ miles, 1 sov.  
Open Handicap Hurdle Race of 50 sovs., 1½ miles, 1 sov.  
Members' Handicap Hurdle Race of 40 sovs., 2 miles, ½ sov.  
Members' Tally-Ho Steeplechase Handicap of 40 sovs., about 3 miles, ½ sov.  
Open Flying Stakes Handicap of 40 sovs., 5 furlongs, ½ sov.  
Open Handicap of 50 sovs., 1 mile, 1 sov.  
Ladies' Bracelet (Welter Handicap) of 10 sovs., 1 mile, ½ sov.

The conditions of the various races may be perused by would-be nominators in the advertising columns of this issue.

HAWKE'S BAY JOCKEY CLUB'S SPRING.

On Saturday next by 3 p.m., Mr. F. D. Luckie will receive acceptances for the October Handicap of 60 sovs., 1 mile and a distance, 1 sov.  
Corinthian Handicap of 40 sovs., 1½ miles (acceptance, nil).

The attention of owners is particularly directed to the hour of closing—3 p.m.

POVERTY BAY TURF CLUB.

On Saturday next, October 1st, by 9 p.m., Mr. J. Aislabie will receive the following nominations for the Poverty Bay Turf Club's Spring Meeting:—

- Spring Handicap of 110 sovs., 1½ miles, 2 sovs.  
Flying Handicap of 60 sovs., 6 furlongs, 1 sov.  
Hurdle Handicap of 55 sovs., 1½ miles, 1 sov.  
Second Hurdle Handicap of 50 sovs., 1½ miles, 1 sov.  
Makaraka Handicap of 75 sovs., 1 mile and a distance, 1 sov.  
Waikanae Handicap of 50 sovs., 7 furlongs, 1 sov.

WANGANUI JOCKEY CLUB.

On Tuesday next, October 4th, at 9 p.m., the following nominations for the Wanganui Jockey Club's Spring Meeting close with the secretary:—

- First Handicap Hack Hurdles of 30 sovs., 1½ miles, ½ sov.  
First Handicap Hack Flat Race of 40 sovs., 1 mile, 1 sov.  
Second Handicap Hack Hurdles of 30 sovs., 1 mile and a distance, ½ sov.  
Second Handicap Hack Flat Race of 30 sovs., 6 furlongs, ½ sov.  
Trial Stakes of 50 sovs., 1½ miles, 2 sovs.

The definition of a Hack is a horse that has never won an advertised race—hack and hunter races excepted—and that is not, at time of start, and has not been, during the three calendar months previous to the time of start, nominated for any race—hack and hunter races excepted. The Trial Stakes is only open to three-year-olds and upwards that have never won a race over the value of £50. The full programme of the meeting is advertised in this issue.

ON SLOW TROT CLUB.

To-morrow week, October 7th, acceptances are due for the Onslow Trotting Club's Spring Meeting as follows:—

- Handicap Maiden Trot of 30 sovs., 2 miles, 15s.  
Handicap Maiden Pony Race of 15 sovs., 1 mile, 7/6.  
Onslow Trot Handicap of 80 sovs., 3 miles, 1½ sovs.  
Onslow Stakes Handicap of 30 sovs., 7 furlongs, 15s.  
Wheel Race Handicap of 45 sovs., 2½ miles, 15s.  
Handicap Hurdles of 30 sovs., 1½ miles, 15s.  
Huiā Handicap Trot of 35 sovs., 1½ miles, 15s.

Music, Drama.

[BY "ORPHEUS."]

Spectatum admissi risum teneatis amici?

A MUSICAL MAX O'RELL.

M. KOWALSKI has from time to time kindly sent me copies of *Le Courrier Australien*, an admirably written French newspaper published in Sydney. To its columns the famous pianist has been contributing a series of articles describing his concert tour in New Zealand. So charmingly does the writer combine vivid word-painting with quaint humour and philosophic reflections as to merit the title I have bestowed on him above. He is truly a musical Max O'Rell, and does not hesitate to relate an amusing anecdote even though the laugh is against himself. Some extracts which I think will prove both amusing and interesting to the reader I have marked for translation. Describing the voyage across, M. Kowalski's sensitive tympanum resents the dinner gong. He asks:—"Why not equip every steamship with an American steam organ? At 7.30 a.m. the organ might play the well-known air 'Come into the Garden, Maud.' That would mean, 'get ready for breakfast!' A selection from Beethoven's Pastoral Symphony would signify that the cutlets were dished. If it happened to be poultry-day 'Sing, Sweet Bird,' might be substituted. When a ship heaved in sight 'Nancy Lee' would herald her approach with the charming refrain, oh! o-o-o! oh! o-o-o! The idea however is, I fear, too practical, and I shall not patent it." Kowalski's conversation with his barber on board the Tarawera is another plum. "You know, sir," quoth Figaro, "that the end of the world is fixed for the 7th of January next. The women are to die on the 3rd, the animals on the 5th, and the men on the 7th." "Oh, indeed," I replied, "but who will shave me on the 6th?" Kowalski's description of the entrance to Auckland Harbour is both appreciative and poetically beautiful, but the sublime quickly leads to the ridiculous. A customs official asks the musician where he is going to perform. "In the City Hall," I replied. "The City Hall!" he echoed; "but where are you going to put your animals?" "I explained that we were a

concert company and did not travel with a menagerie." "Oh, I beg pardon," quoth he with a blush, "but you bear so striking a resemblance to the circus manager who passed through last year." At the first concert after playing a piece Kowalski relates that an employee behind the scenes thus complimented him—"Some years ago I heard Henri Kotten play, but you work the piano much harder than he did." To which Kowalski points a moral by adding the following anecdote—"At Vienna Léopold de Meyer after playing a tremendous pumper approached the Emperor Ferdinand, thinking to receive a word of praise. Quoth the Emperor, who was a satirical wag, 'Monsieur Meyer, I have heard Liszt (a modest bow from Meyer), I have heard Thalberg (a lower bow), I have heard Dreysehoch—but I vow that I never saw one of those pianists perspire like you!' \* \* \* While passing Mr. Wildman's shop I noticed a group examining my picture which bears my name. I approached nearer. 'Kowalski,' exclaims a feminine voice; 'did he not assassinate the Czar? What a wicked face! what a cruel expression!' 'What are you talking about, my dear,' asks a male voice; 'that is Kowalski the pianist—not the Nihilist.' 'Well, I don't care,' replied the lady, 'in all those names ending in *séi* you can smell Nihilism three miles away!' In view of the coming of Signor Foli with whom is Miss Rossow, Kowalski's estimate of that talented vocalist will be read with interest:—"Miss Bertha Rossow—asoprano who in Melbourne holds the brilliant post formerly filled by Madame Melba—another nightingale born in that city—possesses nearly all the qualities which have rendered her predecessor so famous—a young and fresh voice such as the Patis, Nilsons, Frezzolinis, and Marimons were endowed with at the outset of their careers. In public performances Miss Rossow displays her individuality with remarkable force. According to the character of the work she interprets, her features, in perfect harmony with her music, change in expression from a peaceful calm to a passionate enthusiasm. Fair as Gretchen, and with a far-away dreamy gaze which would have enchanted Goethe, Miss Rossow is the ideal Marguerite of both poet and musician. In a word, hers is an individuality which awaits but the hour to compel the admiration of artistic centres."

THE limits of space forbid my quoting many other gems of thought and wit from M. Kowalski's clever pen. His descriptions of New Zealand throughout are wonderfully accurate and appreciative. Writing in a broad and catholic spirit of many other subjects besides music he is a good illustration of the proverb *Nec semper arcum tendit Apollo!*

J. C. WILLIAMSON'S ROYAL COMIC OPERA COMPANY.

ON Thursday evening the "Gondoliers" after a successful run, gave place to "Dorothy." The familiar and sparkling little opera was capitally staged and played by the company. Messrs. Bracy, Deane, Lauri, Grundy and Rosevear among the gentlemen sustained their rôles with signal success. Among the ladies Miss May Pollard sang very well, and acted with a naïve grace which charmed her audience. The Misses Florence Young, Violet Varley and Elsie Cameron most ably supported her. I must award a special meed of praise to the orchestra under M. Leon Caron. A feature in "Dorothy" is the graceful dancing of the Royal Ballerinas, led by Miss Lucy Cobb, whose splendid dancing in "Carmen" during the last season of Simonsen's Opera Company is fresh in the memories of Auckland playgoers. Miss Cobb is ably supported by the Misses Minnie Everitt, Ethel Dale, Millie Osborne, Lona Cassella, Alice Mitchell, and another graceful young lady, whose name I do not know.

YESTERDAY afternoon Herr Zimmerman, an accomplished violinist, assisted by the Misses Reeve and Thorpe and Mr. G. M. Reid, gave a successful matinée at the Choral Hall. I am compelled to postpone my notice until next week.

MR. W. H. JUDE, whose unique performances as organist, vocalist, and musical lecturer have received most flattering notices in the South, will open a short season here on Monday next. Many of Mr. Jude's fine compositions are familiar to us, and it will be a great treat to hear the composer's own interpretations of his popular instrumental and vocal works. It seems superfluous to remind musicians of the many beautiful compositions which have delighted us for

several years, but I will name one, his setting of "The Better Land." That is a melody which ranks high among the most pathetic and sweetest compositions from Mr. Jude's facile fount, and one which will endure for ages. "The Skipper" and "A Thousand Fathoms Deep" are other well-known songs. I feel sure Mr. W. H. Jude will find appreciation and applause in the good city of Auckland.

Glove Fight to a Finish.

PALTRIDGE AND O'BRIEN.

VICTORY OF PALTRIDGE AFTER SEVEN LIVELY ROUNDS.

GREAT interest was displayed in this contest by a packed attendance at the Zealandia Rink on Monday evening. At 8.30 the order "Pipes out" was given, and Foughey and the younger Paltridge gave a preliminary exhibition. The first-named jiggered merrily, and visited his lighter opponent frequently and severely. The latter endured manfully the first round, but cried quits after some severe slogging in the second. At 9 p.m. Jack McConnell and Schofield boxed three rounds, in which the giant was merciful and the little one plucky. At 9.20 Paltridge, accompanied by his seconds Jack Nicholson and the Amateur Champion who had skilfully trained and coached his man, entered the ring. O'Brien, with the Burns brothers as seconds, speedily followed. Pickering, his trainer, was also handy. Paltridge won the toss for gloves, which appeared light and rather loosely stuffed. O'Brien scaled exactly 9st, Paltridge 8st 12½lb. Jack McConnell was chosen referee, and Mr. Healey held the watch. Betting was about even, but O'Brien seemed to have the call, and money on him was going abegging. At 25 minutes to ten the men having shaken hands, time was called and business opened.

1st Round.—No time wasted in sparing Paltridge forcing from the start. Some smart counters and exchanges ended in O'Brien receiving a floorer from a cross-counter. O'Brien was on his feet quickly, and the men clenched repeatedly. Paltridge put in several good left hand stabs, but O'Brien retaliated with a good right hand swing on the check. When time was called Paltridge had the best of a merry round.

2nd Round.—Both came up fresh, but Paltridge continued to force, O'Brien's policy seeming to be a waiting one. The latter tried the "La Blanche," but missed. Heavy exchanges, counters, and frequent clinches until time was called.

3rd Round.—O'Brien looked a bit the fresher of the two, and Paltridge sparred for wind a bit. More exchanges, clinches, left hand stabs from Paltridge and La Blanche shots from O'Brien ended in the the latter again being floored and taking his ten seconds. After some equal work time was called.

4th Round.—O'Brien again tried the La Blanche, and some quick exchanges ended in O'Brien being floored. Rallying after his ten seconds he made matters hum a bit, and the round ended with about equal points.

5th Round.—O'Brien got in a heavy rib-roaster, but Paltridge replied quickly with a heavy left hander on the jaw. Both men now jiggered hard, and give-and-take punishment left matters about even until after a clinch and wrestle both men fell to the floor amid loud appeals to the referee.

6th Round.—O'Brien opened with a La Blanche which just shaved Paltridge. Heavy exchanges and frequent clinches marked this round, at the end of which both men seemed good for several more rounds.

7th Round.—A sudden and unlooked for ending to the fight surprised everyone. Paltridge fought O'Brien into his corner, and landing several heavy ones, succeeded in dropping him with a real good one. O'Brien, whether from the blow or the the crash with which his head struck the floor, did not come to time, and Paltridge was declared the victor.

REMARKS.

That O'Brien, who recently when sick and out of form, lasted out eight rounds with Saxon, should be so easily defeated in seven rounds by Paltridge is not easy to understand. Paltridge is certainly a plucky fighter and a quick hitter. He showed coolness and good generalship throughout the contest. O'Brien, up to the last round, looked capable of repeating his great staying performance with Jack Nicholson. However, that the affair was no slint is proved by the lavish way in which O'Brien's backers put up and lost their stuff.