

## EVENTS REQUIRING ATTENTION.

## WANGANUI JOCKEY CLUB.

On Tuesday next, 28th April, nominations for the Derby and Two-Year-Old Stakes of 1892 will close with the secretary, Mr. F. R. Jackson.

## EGMONT RACING CLUB

On Tuesday next, 28th April, nominations, acceptances, for the following events will close with the secretary, Mr. A. G. Brett, Hawera, or Mr. H. H. Hayr, Auckland, at 9 p.m.

## NOMINATIONS—

Handicap Hack Hurdles of 30 sovs., 1½ miles  
First Handicap Hack Flat Race of 30 sovs., 1½ miles  
Second Handicap Hack Flat Race of 30 sovs., 1 mile

## ACCEPTANCES—

Handicap Hurdles of 60 sovs., 2 miles and a distance  
Egmont Handicap Steeplechase of 120 sovs., about 3 miles

## LAKE TAKAPUNA RACES.

On Wednesday next, 29th April, acceptances and nominations for the following events will close with the secretary, Mr. R. Mackay, or Mr. H. H. Hayr, at 9 p.m.

## ACCEPTANCES—

Handicap Maiden Plate of 15 sovs., 1 mile  
Handicap Hurdles of 25 sovs., 1½ miles  
Handicap Lake Cup of 30 sovs., 1½ miles  
Handicap Settlers' Race of 15 sovs., 1 mile  
Handicap Maiden Hurdles of 20 sovs., 1½ miles  
Handicap Flying Stakes of 20 sovs., ¾ mile

## NOMINATIONS—

Selling Race of 15 sovs., ¾ mile

## AUCKLAND RACING CLUB.

On Friday next, May 1st, nominations for the following events close with the secretary, Mr. Wm. Percival, Durham street, at 8 p.m.

Great Northern Steeplechase of 300 sovs., about 3½ miles  
Handicap Hurdles of 100 sovs., two miles

## TAKAPUNA JOCKEY CLUB.

On Friday next, May 1st, nominations for the following events will close with the secretary, Mr. R. Wynyard, at 9 p.m.

Handicap Maiden Plate of 25 sovs., 1 mile  
Handicap Hurdles of 45 sovs., 1½ miles  
Handicap Steeplechase, of 70 sovs., about 3½ miles  
Birthday Handicap of 70 sovs., 1½ miles  
Victoria Handicap of 45 sovs., 5½ furlongs  
Welter Handicap of 30 sovs., 5 sovs., 1 mile  
Handicap Pony Race of 30 sovs., 5 furlongs

## AUCKLAND TROTTING CLUB.

On Friday next, May 1st, nominations for the following events close with the secretary, Mr. C. F. Mark, Durham street.

Handicap Pony Race of 20 sovs., 5 furlongs  
Handicap Maiden Trot of 40 sovs., 2 miles  
Epsom Stakes Handicap (Pony) of 30 sovs., 7 furlongs  
Handicap Trot of 60 sovs., 3 miles  
Handicap Hurdles of 25 sovs., 1½ miles  
Handicap Pony Trot of 30 sovs., 3 miles

## ATHLETICS, ETC.

[BY NIMBLEFOOT.]

The people of Opotiki intend holding an athletic meeting on 24th May next, the programme of which will shortly appear.

All athletes and friends of the late "Hooker" Conway will be glad to learn that the monument, to which many of them so liberally subscribed, has been erected in the Catholic Cemetery, Symonds-street. It is of white marble, and presents a handsome appearance, reflecting great credit on all connected with it. It cost £40, which was so readily subscribed considering the bad times, and is a token of the high esteem in which Conway was held. He will be greatly missed on the football field this season, as his gentle and unselfish play gained for him many friends.

The following are the handicaps for the Five-mile Bicycle Road Race run for to-day:—Short, Dickson, and Lecky, scratch; Nicholson, 15sec; Selby, 45sec; Dacre, 1min 30sec; Firth, 1min 45sec; Aicken, Gissling, Gilbert, 2min; Hammond, 2min 30sec; Waters, Fleming, Harrison, Winks, 2min 45sec; Boulton, Harris, Rendall, Hill, and Hulme, 3min; Bright, 3min 45sec; Watkin, 4min; Taylor and Moore, 5min.

The following handicaps have been declared for the Sheffield Handicap, to be run this evening:—T. Wells, 2yds; C. Madigan, 4yds; J. Linden, 4yds; M. Roberts, W. Purdie, J. McDermott, F. Murphy, 5½yds; C. McManus, E. Collins, S. Murphy, 6yds; Brierley and Riley, 6½yds; H. Simson, 8yds; A. Bailey, W. Cummins, 8½yds; S. Roberts, R. Keenan, F. Lewis, J. McKean, S. Goodman, H. Hales, 9yds; C. McDonald, T. Robertson, T. Williams, J. Nicholson, 10yds; J. Simson, W. Frost, J. W. Askew, 11yds; Somers, 11½yds; W. Donald,

Carter, 12yds; J. Miles, E. Sandall, A. B. Craig, W. Scading, 13yds; J. Healy, 14yds. Acceptance, 2s., has to be made at the post.

The Zealandia Skating Rink is now opened for skating from 7 until 10 o'clock. The floor has been re-laid and the rink lighted with gas. There are also a great many pairs of new skates, so everything is in first-class order, and should attract a great many people, as it is the best of the kind that has been in Auckland.

The Sheffield Handicap, to take place this evening, has a good entry, and as the handicap appears to be a well adjusted one a good race may be anticipated.

## ATHLETICS IN CHRISTCHURCH.

(FROM OUR OWN CORRESPONDENT.)

WITH the conclusion of the Senior Cup match on Saturday last, the cricket season of 1891, and that for all summer athletic pastimes, may be said to have closed. Footballers, in their various colored jerseys, may now be seen on all the recreation grounds each Saturday afternoon, and in a week or so play will be in full swing.

To fill in their spare time, the various clubs played friendly games on Saturday last, and some good play was the result. Merrivale (last years champion) had an exceeding warm time with Christchurch, and though they eventually came out victorious by 9 points to 6, the score by no means indicates the strength of the teams. Christchurch had all the worst of that important factor, "luck," and it was only superior condition on Merrivale's part that enabled them to score on several occasions during the second spell. The only other game played was that between Canterbury College and Linwood, and after a really good game Linwood came off best by 5 points to 3. The result of this match was a great surprise as it was Linwoods first appearance in Senior matches. The club was only started five years ago, and during their first season they defeated all comers in the fourth fifteen ranks. Since then their progress has been very rapid, and last year while competing for the Junior Flag they went through the season without a single defeat. This year they have entered the Senior ranks and by defeating the College in the manner they did, have thus early given promise of being well up the list in Senior contests.

The Association Football Club start playing next week, and it is quite on the cards that they will make a tour of the North Island in a few weeks. Whether Auckland will be included is very doubtful.

Football matters in Otago are looking extremely healthy, and a good season is looked forward to. Dunedin has always been a football stronghold, and this year bids fair to be one of the best on record. Canterbury is also well to the fore and the first meeting of the two provinces will be sure to create great interest in football circles.

## MUSIC, DRAMA, ETC.

*Spectatum admissi risum teneatis amici?*

ON Thursday a concert organised by Herr Carl Schmitt was given at the Choral Hall during the Chrysanthemum Exhibition. The conditions were hardly favourable for solo performers. Studied silence could scarcely be expected from a large crowd, many of whom were more interested in discussing the respective merits of their favourite blooms than in music, however tastefully selected and skilfully interpreted. Mr. Archdale Taylor essayed the Torreador's song from Bizet's *Carmen*, which does not quite suit his voice and style; however he acquitted himself—as he always does in a manner very acceptable to his audience. Miss Stevenson bravely attacked Vieuxtemp's celebrated *Reverie*, which was marred to a great extent by the hum of the busy multitudes. Her instrument is not of a pleasing quality in tone, being crude and somewhat coarse, but the young lady plays very nicely indeed. Mrs. Alexander sang one of Maynard's songs of the modern emotional type, "O say once more I love thee." She has a powerful voice of pleasant *timbre*, and made the most of a song which always appears to be straining to produce an effect and never

succeeding in the effort. The orchestra played two rather common-place selections, of which the one from *Trovatore* was decidedly the better. In the second part, Miss Whitaker's song, "Dr. Hymen," by Pontet, was a good selection admirably executed, which caused an appreciative lull among the gay gossipers. Miss Essie Chew followed with a charming German Romance, her sweet cello being quite audible above the chatter which by this time had re-commenced. However, everybody "telescoped" while Mr. T. M. Jackson was singing Robertson's "Because I love thee so." This song proved the success of the evening, the performer manifestly enjoying his theme, and infusing more vigour and dash into its execution than we are accustomed to expect from one who does not always make the most of his magnificent natural voice. A peremptory encore was perforce complied with, Mr. Jackson singing one of the songs recently added by Sullivan to the revived "Sorcerer" very effectively. Miss Buckland's violin solo, "Souvenirs de Bellini," by Artot, is a brilliant *morceau* of the Fantasia order. It was well played and won much applause. Miss Quinn sang a song by Lindsay Lennox entitled "Love's Absence," which has nothing remarkable about it. Miss Ada Yates accompanied the various selections with great taste and discretion.

LAST week Herr Carl Schmitt delivered his opening lecture of the Musical series under the auspices of the Auckland University College. About thirty—chiefly young ladies—listened to a very able and interesting discourse on the "Third Period." Of course a great portion of the lecture was devoted to Beethoven, whose characteristic genius was cleverly and exhaustively analysed. His contrapuntal weakness in some compositions, and his occasional liberties with "form" were pointed out. *Aliquando dormitat Homerus*. Some most interesting illustrations were well played by Miss Puckey on a somewhat indifferent instrument. The contrast in contrapuntal work between Mozart and Beethoven was by this means irresistibly conveyed to the ears of the audience. Mozart's magnificent overture to "The Magic Flute," so melodious and exquisitely worked out, concluded these selections. Most of the audience responded to Herr Carl Schmitt's invitation to intending students, and remained to enrol their names in the list of pupils for the course. The lectures are undeniably doing much to encourage the technical study of music among our young aspirants, and deserve all praise and the support of everyone who desires to see Auckland become the recognised nursery of musicians in the colony, and therefore an attraction to visitor students.

A CHRISTCHURCH paper says: "It is not improbable that the Dunedin Amateur Opera Company, who recently gave several performances in that city will pay a visit here at an early date. They are spoken of as being exceedingly good, and no doubt will be warmly welcomed here." What a future does that announcement open before us! Fancy, amateur companies drumming the country! What will *pros.* say, and what will copy-right agents do?

LAST week Miss Jennie Lee was playing "Jack in the Box" at Christchurch. The *Press* says: "The names of George R. Sims and Clement Scott associated in dramatic authorship certainly invite expectations of a more artistic product than this play. Sketchy in outline, tedious in development, and obvious at the outset, the plot is uninteresting, and the play void of suspense. The action of the play is subserved to the necessity of giving opportunities to Jock Merryweather—the central character—and to Carlo Toroni, the wicked villain." Miss Lee's impersonation of Jack Merryweather is highly praised. She introduces dances and songs into the rôle. "Enniscorthy," a ditty of the "Villaloe" family seems to be catching on, and bids fair to become popular. Mr. Carey's Carlo Toroni receives favourable mention, and Miss Leighford appears to be a capable comic actress.

THE Moonlight Rivals, comprising 22 performers, are billed to appear at the Opera House to-morrow (Saturday) evening.

ORPHEUS.