terms the "German sausage" verse in the Medley duet is ever enthusiastically redemanded, the jödelling being quite irresistible. Miss Tudor as William keeps the ball rolling and never misses a point. Dame Hately (Mr. Alfred James) is immense. Doggrass (Mr. Imano) the pettiforging attorney causes much Affred James) is immense. Doggrass (Mr. Imano), the pettifogging attorney, causes much amusement, and sings "Will of the Wisp" with dash and vigour. The Bovis brothers, Messrs. Carr, Tudor, and Dalgleish, cover themselves with glory, and a special word of praise must be accorded to Mr. Royle, the mock-masher leader of a ragged regiment of mock-masher leader of a ragged regiment of "Bobbies," parodying the famous constables whom Gilbert has immortalised in his Pirates of Penzance. The snow-ballet is extremely pretty, reminding one of the palmy days of the Alhambra, when Pitteri astonished everybody with his wonderful dancing. Of course the ballet cannot boast a second Pitteri, but Misses Trigge and Austin are charming and graceful dancers. Miss Mildred Trigge's pas seul is capital. Miss Fannie Wiseman and another young lady, effectively dressed as elves, flit hither and thither in the snow ballet, lending a pleasing contrast, and greatly enhancing the mise en scene. The sailor ballet, a species of combination hornpipe, with Miss M. Trigg as principal danseuse, is also charmingly effective. Altogether Black-eyed Susan is a decided success, and should be played again if possible. Lack of space prevents my noticing at length the ridiculously funny donkey business, in which Mr. Walter Dalgleish shines resplendent. The Court scene, too, culminating in a farcical glove-fight between counsel for prosecution glove-fight between counsel for prosecution and defence (Messrs. Bovis), quite brought down the house. Mr. Sheridan's inimitable drolleries I need not describe—"Good wine needs no bush." With a word of praise to Miss Arline's all round ability—the banjo duet and dance with Miss Whiteford won nightly encores—and another to Miss Lorne's sweet singing, I must leave Black-eyed Susan.

From burlesque to melodrama is not a very far cry; still qualities of a different order are

far cry; still qualities of a different order are necessary in the performers. On Tuesday necessary in the performers. On Tuesday evening Uncle Tom's Cabin replaced Black-eyed Susan. Mr. Sheridan must be congratulated on the success of the new piece. He marshalled his material admirably, and managed to avoid sticking round pegs into square holes. Mr. Robertson again scored well in the holes. Mr. Robertson again scored well in the musical department—the choice and execution of the various Jubilee and Plantation melodies of the various Jubilee and Plantation melodies being quite the best feature of the performance. Miss Whiteford's Eva delighted everybody, and Miss Fanny Wiseman was Topsy herself—a natural performance, based on a right conception of the character and quite free from exaggeration. Mr. Alfred James again showed himself the sterling actor he is by a very fine rendering of the brutal Leque. Of course the play has been sliced up somewhat to suit the play has been sliced up somewhat to suit the company's specialities; but in the main the original lines and situations are followed. The ice-bound river scene was not so well represented as it has previously been in Auckland. The orchestral accompaniments are in many places much too loud—soliloquies and dialogues are often buried and entirely inaudible. Surely most of the instruments are capable of being muted. The strings and cornet at least might occasionally don their mutes, and our friend the penetrating clarionet might moderate his transports.

ORPHEUS.

"Spectator" writes that Mr. C. Brewer sold the hack mare Minnie, by Somnus out of Ante-lope, to an Auckland sportsman for £100. She must be a smart hack to bring that price. The same writer says that Recluse is coming on well, and will take some beating later on in the season, as he was short of work at the Egmont meeting.

ADVERTISEMENTS.

 $W^{{\scriptscriptstyle {
m AR!}}}$ WAR!!W A R!!! MERCER REGATTA,

SATURDAY, 7TH MARCH, 1891.

CANOE HURDLE RACES ON THE NOBLE WAIKATO RIVER.

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TO-NIGHT, FRIDAY, MARTH 6th.

The New Musical Comedy (a sequel to "Fun on the Bristol"), in two acts,

BRIDGET O'BRIEN, ESQ.

BRIDGET O'BRIEN MR. JOHN F. SHERIDAN
(As originally produced by him at the Opera Comique,
London, November 8, 1887)
Nora, her daughter Miss Gracie Whiteford
Mrs. Richard Sparks Miss Beatrice Lorne
Rose, a servant. Miss Alice Austin
Richard Sparks Mrs. Beat Royle
Benjamin Brewster, a mining shark Mr. H. M. Imano
Major Tiffen, of the noble Six Hundred Mr. A. James
Charlie Bleeter, an English swell Mr. W. Carr
Peter Plum, a policeman Mr. Charles Bovis
Jasper Jarvis, a servant Mr. William Bovis
Alfonso Napoleon Jinkinsini, a French footman Mr. J. Tudor
Fritz, a servant Mr. Julius Errickson
Thomas Millicent Mr. Walter Dalgleish

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Prices of Admission: 4s., 2s., and 1s.
Doors open at 7; commence at 8 sharp.
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FRIDAY, 13TH MARCH, AT 12 O'CLOCK.

HENDERSON'S MILL TURF CLUB ANNUAL RACE MEETING,

TO BE HELD ON

AVONDALE RACECOURSE ON TUESDAY, MARCH 17TH (ST. PATRICK'S DAY).

GATES,

BOOTHS,

CARDS,

STALLS.

The undersigned have received instructions to sell at Brunswick Mart, on Friday, March 13th,

Henderson's mill turf club PRIVILEGES,

For the Annual Race Meeting, to take place at Avondale Racecourse on Tuesday, March 17th (St. Patrick's Day).

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FRIDAY, 277H MARCH, 1891.

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A HANDICAP OF 75 SOVS., run under Sir Joseph Banks' Rules. First Prize, £60; Second, £10, Third, £3; Fourth. £2. Distance, 150 Yards. Nomination Fee, 10s.; Acceptance, 5s.

NOMINATIONS, ACCEPTANCES, AND HANDICAP. NOMINATIONS close with the Secretary on SATURDAY, March 14, at Waverley Hotel, Auckland.

HANDICAP to appear on or about March 19. ACCEPTANCES close with the Secretary, WEDNESDAY,
March 24. nmagy -->-(BSG (BCSS)G g

ENTRY FORMS TO BE OBTAINED FROM THE SECRETARY.

PROMOTERMR. WALTER MOUNTAIN HANDICAPPERMR, E. O'HARE

F. H. WINCH, Hon. Sec., Waverley Hotel, Auckland.

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SATURDAY, MARGH 14, 1891.

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1 MILE WALK

2 MILES ROADSTER BICYCLE HANDICAP

1 MILE HANDICAP

8 MILES BICYCLE HANDICAP

8 MILES BICYCLE HANDICAP
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