

so frequently she has acquired the habit of tumbling out her words with the rapidity and splash of a cascade dashing down a precipice of broken rocks. This is all very well for those who know the piece, but a little more attention to enunciation would cause many good points to be appreciated which are now lost, or only partially understood by the audience.

With Miss Gracie Whiteford I am quite in love. She is a second Nellie Farren or Nellie Power in her arch piquancy, coquettish abandon, sparkling gaiety, and all-round ability. Her singing and dancing compare very favourably with any I have heard or seen, in the burlesque division of which she is so bright an ornament. Endowed by nature with a winsome face and a graceful and shapely figure, she accentuates these great gifts by the exquisite taste displayed in her dressing. A prettier picture than that of the innocent little school-maiden with her slate, which serves a similar purpose to that of Koko's "little list," has never gladdened the eyes and warmed the hearts of an Auckland audience. In the concerted pieces her voice blended admirably, and displayed a volume which I had not given her credit for possessing. Best feature of all perhaps, she sings well in tune, a quality which is too rare among burlesque artistes, whose intonation is often excruciatingly defective. She is well backed up by Miss Stella Tudor, who plays the part of Dora with perfect grace and intelligence. The rôle is by no means an easy one, yet Miss Tudor not only looks very bewitching in her pink frock, but never misses a point. In the second act, when arrayed as a masher, she was remarkable for the ease and aplomb with which she wore masculine attire, *a la* Rosalind.

Miss Fanny Wiseman revels in the part of Bella Thompson, a sort of "Topsy," only more so. She infuses plenty of boisterous fun into the rôle, and makes an excellent point when she flings herself into the arms of the sham sentimental count, whose consternation on finding that he is hugging the "Ace of Spades," instead of the fair lady who has evaded his embrace, is extremely ludicrous. The bouncing and flopping about the stage are perhaps just a little exaggerated, but on the whole Bella Thompson is a clever impersonation.

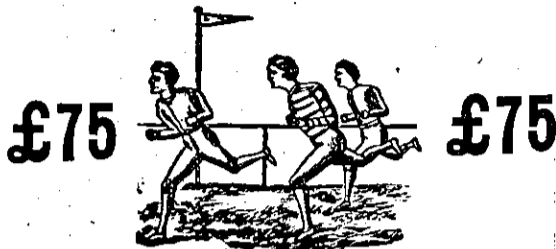
Miss Beatrice Lorne is the most artistic singer in the troupe. Her style and method are sound and legitimate, her voice is of good quality, range, and equally developed in the several registers. I expect to have this good impression confirmed on hearing her again. She sang her part in the quartette "Excelsior," which by the way is not a very excellent setting from a musical point of view, most effectively. Miss Nellie Arline has a graceful stage presence, and delighted everyone with her consummate performances on the banjo. Her touch is crisp and decisive and her stopping faultlessly correct. The amount of tone she gets out of an instrument which at the best is always of the tum-tum class, is surprising. For an encore she played a pretty little piece, during which she tossed the banjo about as a juggler playing with balls or knives, the music keeping on the even tenor of its way the while. This was a wonderful *tour de force*, and was deservedly greeted with loud applause. Mr. Archibald should get herto play into the phonograph. Other pleasing features in the performance—notably the Sappho ballet—I must reserve for a future article, when I hope to give the gentlemen a turn. The plot is a slender one, and mainly serves as a peg on which to hang the various specialities of a versatile and clever company of variety artistes. I can safely predict crowded houses and a successful season, as the *menu* is arranged to suit the tastes of the multitude.

Our friend the Phonograph bade us farewell on Wednesday evening, and we sincerely regret parting with one who has amused and astonished us so much. At the Monday performance Mr. Archibald honoured the *SPORTING REVIEW* with a special mention from the platform, and dealt with some of the points raised in this column. He assures me that the microphone is not in any way responsible for the volume of sound. Nothing but the funnel is used. Madame Burton's song was very successfully reproduced, but she is a contralto, not a soprano as Mr. Archibald supposed. Mr. Archibald stated that the high notes always came out of the instrument louder than the lower tones. So far as singing is concerned the instrument is not to be blamed for this, for

it is a general rule to sing the highest note louder than the rest of the passage. Apart from its intrinsic merits, the Phonograph largely owes its immense success to the lucid and apt explanations of the lecturer, who, while avoiding abstruse technical terms, imparts much scientific information which may be readily "understood of the people." A quaint vein of ironical humour adds greatly to the charm, and one cannot help admiring the tact and delicacy of manipulation with which Mr. Archibald controls his wayward child.

ORPHEUS.

ADVERTISEMENTS.



GRAND SHEFFIELD HANDICAP

POTTER'S PADDOCK, EPSOM,

FRIDAY, 27TH MARCH, 1891.

SPORTS! SPORTS! SPORTS!

A HANDICAP OF 75 SOVS., run under Sir Joseph Banks' Rules. First Prize, £60; Second, £10, Third, £3; Fourth, £2. Distance, 150 Yards. Nomination Fee, 10s.; Acceptance, 5s.

NOMINATIONS, ACCEPTANCES, AND HANDICAP. NOMINATIONS close with the Secretary on SATURDAY, March 14, at Waverley Hotel, Auckland. HANDICAP to appear on or about March 19. ACCEPTANCES close with the Secretary, WEDNESDAY, March 24.

ENTRY FORMS TO BE OBTAINED FROM THE SECRETARY.

PROMOTER.....MR. WALTER MOUNTAIN  
HANDICAPPER.....MR. E. O'HARE  
F. H. WINCH, Hon. Sec.,  
Waverley Hotel, Auckland.

WAR! WAR!! WAR!!!  
MERCER REGATTA,  
SATURDAY, 7TH MARCH, 1891.

CANOE HURDLE RACES ON THE NOBLE WAIKATO RIVER.

FUN FOR THOUSANDS.  
Come and see the Mercer Regatta.  
THOMAS PORTER, Hon. Sec.

PAKURANGA HUNT CLUB.  
RACE MEETING,

To be held on the ELLERSLIE RACECOURSE ON  
SATURDAY, FEBRUARY 28.

PROGRAMME.

- HANDICAP MAIDEN PLATE of 25 sovs. Distance, 1 mile.
- HANDICAP HURDLE RACE of 50 sovs. Distance, 1½ miles.
- NOVEL RACE HANDICAP of 30 sovs. Distance, 5 furlongs.
- HUNT CLUB CUP (Handicap) of 50 sovs. Distance, 1½ miles.
- HANDICAP STEEPLECHASE of 60 sovs. Distance, about 2½ miles, over a fair hunting country.
- FLYING STAKES (Handicap) of 30 sovs. Distance, three-quarters of a mile.
- LADIES PURSE (Handicap) of 20 sovs. Distance, 1 mile.

HARRY H. HAYR,  
Secretary.

HENDERSON'S MILL TURF CLUB.

ANNUAL MEETING,

TO BE HELD ON THE AVONDALE RACECOURSE.

TUESDAY, MARCH 17TH, 1891.

(St. Patrick's Day.)

PRESIDENT—Mr. W. Motion. STEWARDS—Mr. L. Dacre, Mr. T. Henderson, Mr. J. Marshall, Mr. J. Archibald, Mr. J. Malam, Mr. J. Smythe. STARTER—Mr. E. D. Halstead. JUDGE—Hon. E. Mitchelson. CLERK OF SCALES—Mr. Fred. Marks. CLERK OF COURSE—Mr. T. Brown. HANDICAPPER—TREASURER—Mr. T. Henderson.

PROGRAMME.

- MAIDEN PLATE HANDICAP of 25 sovs., second horse to receive 5 sovs. out of stakes. For all horses that have not won an advertised race exceeding 30 sovs. at the time of starting. Nomination ½ sov., acceptance ½ s v. Distance, 1 mile.
- HANDICAP HURDLES of 45 sovs., second horse to receive 5 sovs. out of stakes. Over eight flights of hurdles. Nomination 1 sov., acceptance 1 sov. Distance 2 miles.
- ST. PATRICK'S HANDICAP of 25 sovs. Nomination ½ sov., acceptance ½ sov. Distance, 5 furlongs.
- HENDERSON'S MILL CUP HANDICAP of 75 sovs., second horse to receive 10 sovs. out of stakes. Nomination 1 sov., acceptance 2 sovs. Distance, 1½ miles.
- SELLING RACE of 25 sovs., for three-year-olds and upwards, three-year-olds to carry 9st.; four-year-olds, 9st. 12lb.; five; six, and aged, 10st. 4lb. Winner to be sold immediately after the race for 50 sovs. If entered to be sold for 40 sovs., allowed 7lb.; if for 30 sovs., 14lb.; if for 20 sovs., 21lb.; if for 10 sovs., 28lb.; if for nil, 42lb. Nomination 1 sov. on the night of General Entry. Distance, 7 furlongs.
- HANDICAP STEEPLECHASE of 50 sovs., second horse to receive 5 sovs. out of stakes. Nomination 1 sov., acceptance 1 sov. Distance, about three miles.
- RAILWAY HANDICAP of 35 sovs., second horse to receive 5 sovs. out of stakes. Winner of Henderson's Mill Cup to carry a penalty of 5lb. extra, or St. Patrick's Handicap, or both, 7lbs. extra. Nomination ½ sov., acceptance 1 sov. Distance, 6 furlongs.

DATES OF NOMINATIONS, ETC.

Nominations close on FRIDAY, February 20th for—Maiden Plate (Handicap) ½ sov.; Handicap Hurdles, 1 sov.; Henderson's Mill Cup (Handicap) 1 sov.; Railway Handicap, ½ sov.; Handicap Steeplechase, 1 sov.; St. Patrick's Handicap, ½ sov. Weights to appear on MONDAY, March 2nd. Acceptances and General Entries close on FRIDAY, March 6th at 9 p.m. for—Handicap Hurdles, 1 sov.; Henderson's Mill Cup (Handicap) 2 sovs.; Railway Handicap, 1 sov.; St. Patrick's Handicap, ½ sov.; Maiden Plate (Handicap), ½ sov.; Selling Race, 1 sov.; Handicap Steeplechase, 1 sov. All entries to be soled and addressed to the Secretary, Durham Street East, Auckland.

R. WYNARD, Secretary.



CANTERBURY JOCKEY CLUB.

SPRING MEETING, 1891.

THE NEW ZEALAND CUP, 1891.

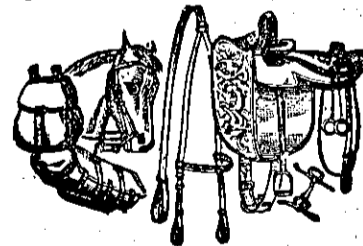
A Handicap Sweepstakes of 20 sovs. each, with 1,000 sovs. added; second horse to receive 200 sovs., and the third horse 100 sovs. out of the stakes. For three-year-olds and upwards. The winner of any handicap of the value of 100 sovs. after the declaration of the weights, 3lb; 200 sovs., 5lb; 300 sovs., 7lb extra. Entrance, 2 sovs., by 4 p.m. on Monday, March 2nd. Weights will be declared on or about July 1st. Acceptance, with 3 sovs., on Friday, August 7th, 1891; 7 sovs. on General Entry Day, 1891, and 10 sovs. on a date hereafter to be named shortly before the race. Two miles.

ENTRIES Monday, March 2nd, 1891, at 4 p.m.

W. H. E. WANKLYN,  
Secretary.

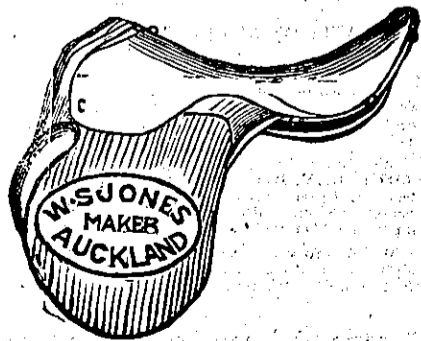
SADDLERY AND HARNESS.

Stable Requisites of Every Variety.



Racing Gear of latest improved kind at lowest prices. Before purchasing elsewhere, call and see what the undersigned will supply you with. By manufacturing in large quantities, and by use of the latest improved labour-saving appliances, and by direct importation of all mountings from the makers, the cost of production is reduced to the lowest limit, and he therefore supplies GOODS AT THE LOWEST PRICES.

Repairs a Speciality.



This Brand is now, as it has been for eighteen years, everywhere known as a guarantee of good value. Moderate Prices and Best Work, and returned completed in the shortest space of time, same or next day as required. Send for Retail Reduced Price Lists just Published.

W. S. JONES,  
Wholesale Manufacturing Saddler and Harness Maker,  
(Next Bank of Australia) AUCKLAND.  
By Special Appointment to His Excellency the Earl of Onslow,  
G.C.M.G., Governor of New Zealand.