



Falkner, photo.

Mr. Harry Plimmer.

Father of Wellington. Young Harry, who was born in the Empire City just thirty-four years ago, had a keen longing for the stage in his teens, and as an amateur attracted the notice of the veteran actor, Mr. John Hall, familiarly known as "Johnny" Hall, who advised him to take to the profession seriously. The advice was accepted, and Mr. Plimmer began his career with Miss Ada Ward, in Sydney, in 1887, in a play called "Bright Hope." The

title was delusive so far as the members of the company were concerned, as no salaries were forthcoming, and the young actor transferred his services to Mr. H. C. Sidney and Miss Alice Norton, who were producing "The Mystery of a Hansom Cab" in the Sydney Royal Standard. Here again the prospects were not bright, and an up-country tour with the Taylor-Carrington Company was eagerly jumped at. So far the progress made