

cault Company. With this, the best comedy combination the Colonies have seen, Mr. Plimmer did the grand tour of Australia, New Zealand, and the Far East, playing the parts made memorable by Mr. George Titheradge, in no less than sixteen plays. Here was a rich education, indeed. On his return to Australia, Mr. Plimmer accepted an engagement with Mr. J. C. Williamson, and opened in "The Silver King," as Wilfred Denver, in 1898. He remained with the company until eighteen months ago, when he resolved to take a trip to America, where he remained for eleven months, during which time he toured the whole of the States with the "La Tosca" Company under the management of Miss Davenport. He was back again in Australia in time to take up the leading roles in the "Sherlock Holmes" Company, pending the arrival of Mr. Cuyler Hastings. As "Holmes" and as "Lewis Dumont" in "Secret Service," he appeared with distinction in Perth and Adelaide, and amongst the kindest of his critics is Mr. Hastings himself, who joined the company professionally at Melbourne. Immediately after his Ade-

laide success, Mr. Plimmer joined the company with which he is now touring this Colony. No other actor of his years knows more of the inside of melodrama than he knows. Williamson, Holt, Dampier, and Anderson. What names to conjure with! But Mr. Plimmer also appeared with credit in Shakespere, with Mr. Williamson, and Mr. Dampier, playing Macduff to the last named's Macbeth, and in romantic drama with Miss Nance O'Neill, to say nothing of his achievements in the finest school of comedy. It is strange how the glamour of Anthony Hope holds the average actor. Mr. Hawtrey's favourite part is Colonel Sapt in "The Prisoner of Zenda," and Mr. Plimmer's first affection is for the role of "Rassendyl" in the same play. In melodrama he invariably impersonates the persecuted hero. During the Rignold season Mr. Plimmer was married to Miss Josephine Thynne, who accompanies him as a member of the Anderson Company. Miss Thynne will be remembered as "Stephanus" in the "Sign of the Cross," and in the name part in "Oliver Twist" with Miss Nance O'Neill.

