



Sarony Studios, Mr. Grogan McMahon, of the Hawtrey Comedy Co.

Photo.

visits have only strengthened the affection he conceived for these islands in his pedagogic days. His second visit was in 1898, with the "Prisoner of Zenda" Company, and his third in 1899, with the "Sign of the Cross." Of the innumerable parts he has taken his own preference is for Colonel Sapt in "The Prisoner of Zenda," but it is not so easy to indicate the preference of the playgoers. Off the stage, Mr. Hawtrey is the most genial of men, and an optimist

without illusions. He is rather proud of his company, all of whom, with two conspicuous exceptions, have grown up under his hand, so to speak. Some of them have got the hall-mark of the Broughs on them, which is somewhat of a recommendation in itself, but they have more room to grow in the present company, and they are still growing. They are all Australians who have managed to keep clear of, or to emancipate themselves from the yoke of the Australian accent