

Mr. W. F. Percy, the leading comedian of the Pollard Opera Company, has played many parts, and played them all well, but whenever his name is mentioned, for some time to come at any-rate, it will conjure up a vision of that grotesquely original conception "Tweedlepunch," the phrenologist, in "Florodora." We laugh at the mere mention of it, and all who have been lucky enough to witness the performance will be grateful to

Mr. Goldie, who has caught the idea and made it permanent on his canvas. The likeness is uncommonly faithful, and if the artist has not seized his subject in one of his boisterous moments, it is, doubtless, because electricity has not yet been harnessed to the painter's brush. The picture serves to demonstrate Mr. Goldie's versatility no less than that of the actor, and adds one more testimony to his skill as a portrait painter.