



Johnstone O'Shannessy &amp; Co.,

Middle, Antonia Dolores.

Photo.

Madame Melba has set a high standard of vocal excellence, and the people of this colony have acknowledged their indebtedness by going in crowds to hear the Australian Diva's sweet sister-singer, Mademoiselle Antoinette Trebelli, who chooses to be known in public as Antonia Dolores. And there are those who, while acknowledging the consummate power of Melba, are not

afraid to confess that they take more delight in the star of milder brilliancy. There is no perceptible difference in the absolute quality of their art. Both artistes have acquired all that nature has not given to them, but about their own separate innate degrees of perfection there will, we suppose, always be a diversity of opinion. The portrait of Mademoiselle Dolores in this issue is eminently characteristic.